D'ORIGIN

OCTOBER-NOVEMBER 2025 | VOLUME 1 ISSUE 6



FROM JEWELS TO THOSE WHO WEAR THEM

HOW AN ICON IS MADE

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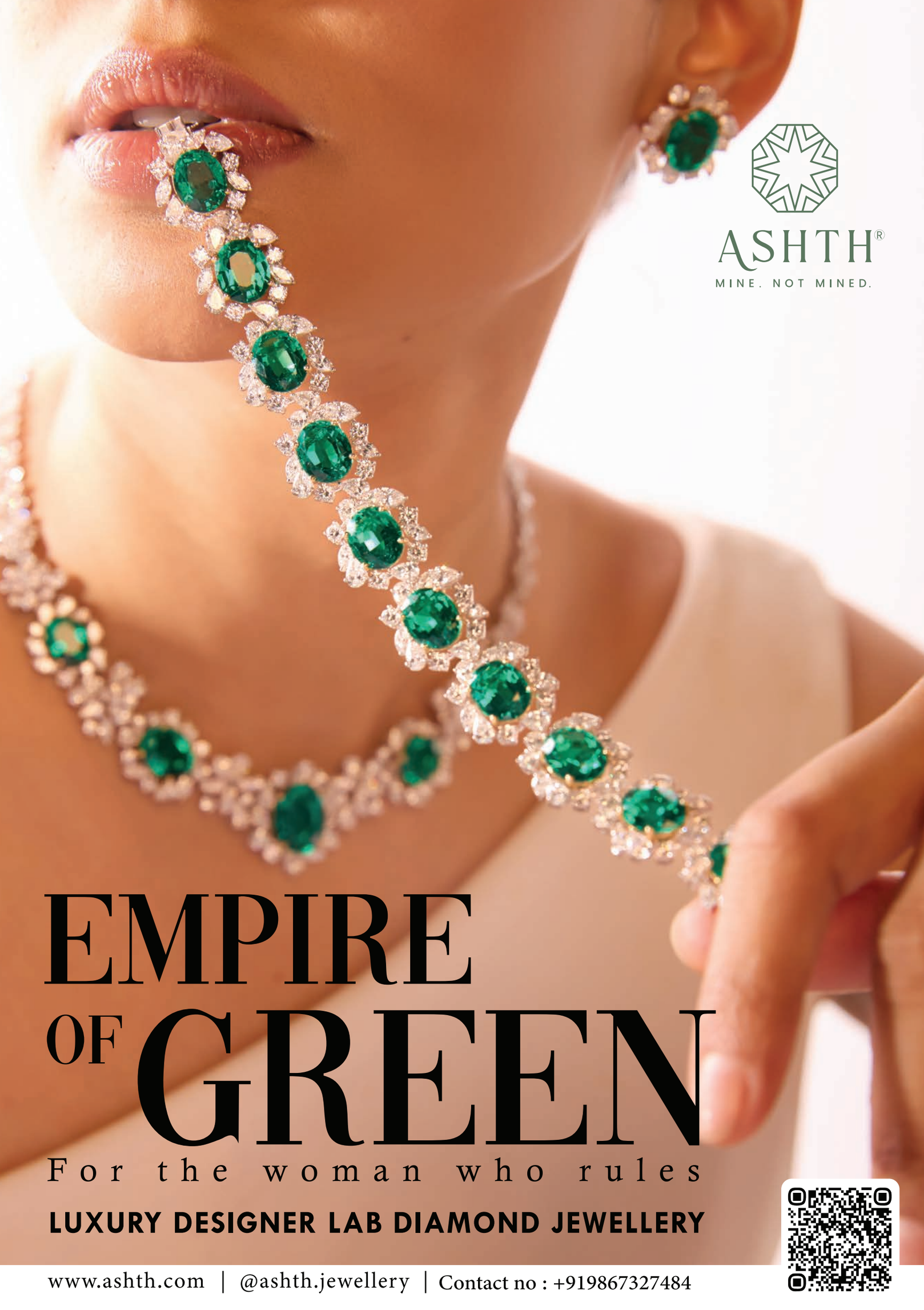
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Editor's *Letter*



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SRUTHILAYA FINE JEWELLERY

There are seasons in design and culture when the world seems to look back to move forward. This Icons Issue was born from that instinct — the desire to understand why certain forms, faces, motifs, and makers continue to shape us long after their time. Icons, after all, are not merely admired; they are inherited, interpreted, and argued with. They are the markers we return to when we want to understand who we are becoming.



In this issue, we explore the artistry and boldness that define iconicity — from the jewelry motifs that have transcended eras, to the creators and cultural forces reimagining legacy for a new generation. We look at the tension between reverence and reinvention, at how heritage threads itself into contemporary luxury, and at what it means for a piece, a place, or a person to leave an imprint strong enough to endure.

At D'Origin, we have always believed that jewelry is a narrative medium — one that preserves memory even as it sets new directions. This issue is our tribute to those enduring narratives. The icons that shaped our aesthetic vocabulary. The innovators who challenge it. And the stories that remind us that timelessness is not about resisting change, but about evolving with clarity and intention.

As you turn these pages, I invite you to linger on the details, the craftsmanship, the thought behind every photograph and word. May you find inspiration in the familiar, discovery in the unexpected, and a renewed appreciation for the icons — past and future — who illuminate our world of jewelry.



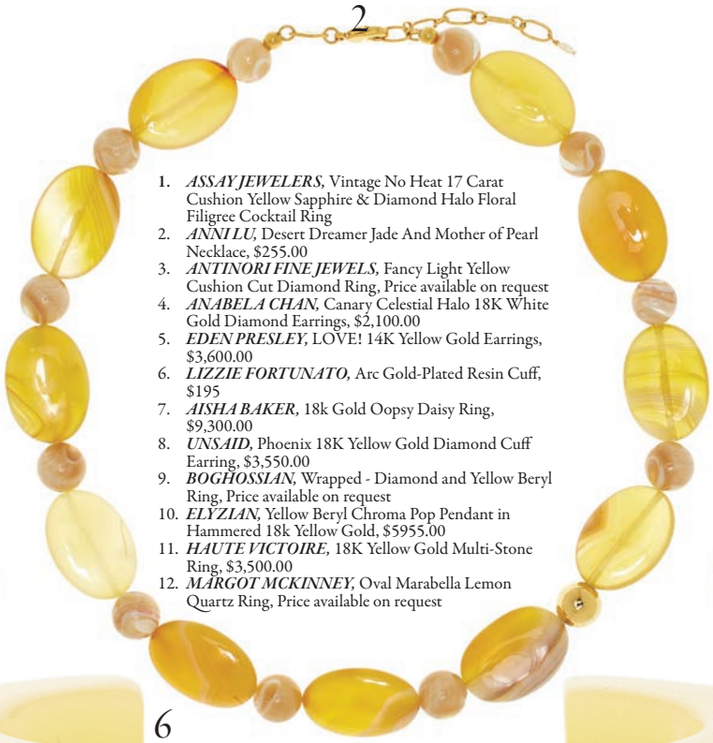
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1. ***ASSAY JEWELERS,*** Vintage No Heat 17 Carat Cushion Yellow Sapphire & Diamond Halo Floral Filigree Cocktail Ring
2. ***ANNI LU,*** Desert Dreamer Jade And Mother of Pearl Necklace, $255.00
3. ***ANTINORI FINE JEWELS,*** Fancy Light Yellow Cushion Cut Diamond Ring, Price available on request
4. ***ANABELA CHAN,*** Canary Celestial Halo 18K White Gold Diamond Earrings, $2,100.00
5. ***EDEN PRESLEY,*** LOVE! 14K Yellow Gold Earrings, $3,600.00
6. ***LIZZIE FORTUNATO,*** Arc Gold-Plated Resin Cuff, $195
7. ***AISHA BAKER,*** 18k Gold Oopsy Daisy Ring, $9,300.00
8. ***UNSAID,*** Phoenix 18K Yellow Gold Diamond Cuff Earring, $3,550.00
9. ***BOGHOSSIAN,*** Wrapped - Diamond and Yellow Beryl Ring, Price available on request
10. ***ELYZIAN,*** Yellow Beryl Chroma Pop Pendant in Hammered 18k Yellow Gold, $5955.00
11. ***HAUTE VICTOIRE,*** 18K Yellow Gold Multi-Stone Ring, $3,500.00
12. ***MARGOT MCKINNEY,*** Oval Marabella Lemon Quartz Ring, Price available on request

CITRUS CALM

Soft yellows take on a mellow, almost creamy character this season. Lemon quartz, yellow diamonds, and buttery beryls add a gentle brightness—sunlit without being sharp. A color story that lifts the mood while staying quietly polished.












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TIME THAT NEVER AGES



A STUDY OF SEVEN WATCHES WHOSE DESIGNS STAYED STEADY EVEN AS THE WORLD CHANGED AROUND THEM. THESE ARE THE FORMS THAT SHAPED MODERN TASTE — AND CONTINUE TO DEFINE IT.

***BY* SUYASH VISHNOI**

There is a certain clarity found in watches that have outlived the seasons they were born into. Their shapes stay familiar, their presence stays steady, and their meaning grows with every passing decade. These are the designs that shaped our idea of good taste long before the word became fashionable. They created a code of elegance that collectors still recognize today.

To look at these watches is to see how thoughtful design becomes part of cultural memory. Their forms are refined rather than reinvented, and their purpose remains constant even as styles shift around them. They remind us that true longevity comes from proportion, intention, and a sense of identity that does not change with the moment.

CARTIER TANK

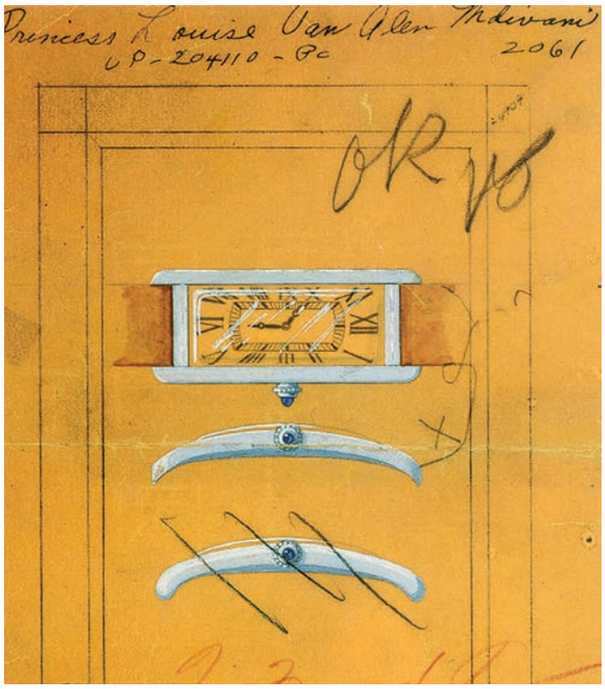
The Tank was born in 1917 at a moment when the world was redefining modernity. Louis Cartier took inspiration from the clean geometry of Renault tanks seen on the Western Front and transformed that industrial silhouette into something elegant and architectural. The result was a watch that felt radically new. Its rectangular case, brancards running like tracks, and the balance of Roman numerals created a language that freed wristwatches from the constraints of circular traditions.











The Tank became a favourite of artists, writers, and statesmen who appreciated its clarity and discipline. Each iteration has stayed faithful to this idea of clean lines and quiet posture. More than a century later, the Tank remains timeless because it has never tried to keep pace with the times. It stands firm in its own vocabulary, proving that true style is often a matter of restraint and intention.





BREGUET TYPE XX

The Type XX traces its origins to the early 1950s, when Breguet produced chronographs for the French Air Force and Naval Aviation. It was a functional instrument long before it was considered a luxury item, built for pilots who required clear visibility, precise timing, and absolute dependability. Its rotating fluted bezel, luminous markers, and flyback capability were direct responses to the practical needs of military aviation. The design carried the optimism of the post-war period, when flight represented technical progress and a widening horizon. Although the world has moved on, the Type XX still reflects that sense of purposeful utility. Breguet has refined it over the decades, sharpening the case profile and modernising the movement, while preserving its essential character. It has become timeless because it represents sincerity. It reflects a form of confidence grounded in competence rather than display. The Type XX remains an icon precisely because it began life as a tool trusted by professionals.



AUDEMARS PIGUET ROYAL OAK

In 1972, at a moment when quartz technology was unsettling the entire watch industry, the Royal Oak arrived with a clarity of purpose that reshaped modern horology. Gérald Genta's design overturned every convention of the time. A stainless steel sports watch priced on par with gold, an octagonal bezel inspired by a vintage diving helmet, exposed screws, and a slim integrated bracelet formed a language the industry had never seen. It reflected the independent spirit of the seventies, when luxury was moving away from strict formality and toward personal expression. The Royal Oak did not rely on ornamentation, yet its strong geometry gave it a commanding presence. Over the decades, Audemars Piguet has preserved its unmistakable outline while refining its mechanics and finishing. The watch is timeless because it created a category that others would follow. It marks the point when luxury embraced modern design, proving that confidence itself can be an aesthetic. Few watches have shaped contemporary taste as profoundly.







A. LANGE & SÖHNE LANGE 1

The Lange 1 debuted in 1994, just as a newly unified Germany was witnessing the revival of Saxon watchmaking. Rather than leaning on retro cues, A. Lange & Söhne introduced a design that felt leaning revolutionary. Its asymmetric dial was composed with exacting calm: off-centre time displays, the now-signature outsized date inspired by Dresden's Semperoper clock, and generous negative space that made the layout feel intentional rather than experimental. It expressed a renewed German identity — disciplined, rational, and self-assured. The Lange 1 became an icon precisely because it resembled nothing else. Its proportions have remained constant across successive generations, while refinements to its movement architecture have deepened its mechanical poetry. The watch endures because it is anchored in principles, not trends. It proves that precision can carry emotion, and that asymmetry, when shaped with purpose, becomes a language, not a flourish. The Lange 1 continues to set the standard for modern classicism.





JAEGER-LECOULTRE REVERSO

The Reverso was introduced in 1931 for British polo players in India who needed a watch resilient enough to withstand strikes during play. Its ingenious swivelling case offered a clean solution: flip the watch over to shield the dial, revealing a solid metal back that quickly became a canvas for engraving and personal expression. The design embodied the Art Deco spirit of the early thirties — geometric and streamlined. Over the decades, the Reverso shifted from athletic equipment to a symbol of refined individuality. Its elongated silhouette, stepped gadroons, and finely textured dials have become signatures of a style that feels simultaneously nostalgic and contemporary. The Reverso endures because it is anchored in both function and romance. Its character has never required reinvention, only thoughtful evolution. It remains one of the rare watches that unites sporting origins with artistic elegance in a single, unmistakable form.

















ROLEX COSMOGRAPH DAYTONA

The Daytona was introduced in 1963 with a singular goal: to give professional racing drivers a dependable, high-precision chronograph. Its tachymeter bezel, robust steel case, and clean dial were all born from the demands of motorsport. For years, it remained relatively overlooked, and that phase only reinforced its identity. When Paul Newman's exotic-dial model later became a cultural phenomenon, the Daytona shifted from a pure instrument to a symbol of enduring cool. It embodies a kind of glamor grounded in authenticity rather than embellishment. Rolex has refined the calibre, enhanced materials, and improved ergonomics, yet its visual language has stayed almost unchanged. The watch is timeless because it represents three kinds of endurance: technical reliability, design continuity, and cultural impact. The Daytona stands not just for speed but for control, discipline, and understated confidence. It is an icon shaped by purpose and elevated by legacy.

PATEK PHILIPPE PERPETUAL CALENDAR CHRONOGRAPH

Patek Philippe's Perpetual Calendar Chronograph lineage, beginning with the reference 1518 in 1941, stands as one of the defining achievements of mechanical watchmaking. It combined two of horology's most demanding complications in a layout that felt calm, legible, and impeccably composed. The design reflected a post-war appetite for order and optimism, offering harmony amid technical ambition. Successor references—including the 2499 and today's modern iterations—have preserved that equilibrium. Rounded apertures, graceful lugs, and understated detailing give the series a quiet authority. The watch is timeless because it never flaunts its complexity. It communicates sophistication through restraint. Collectors regard it as the summit of classical haute horlogerie: a watch that embodies heritage, intellect, and emotional depth. It carries history with dignity rather than nostalgia. It remains one of the most explicit expressions of enduring elegance.











Timeless watches endure because their design is built on clarity, proportion, and intention, but also because they tap into something personal. They feel familiar even when newly acquired, and they settle into a life with their owner rather than overshadowing it. A good watch does not ask for attention; it earns it through quiet consistency.

These pieces last because they offer a sense of reliability in a world that moves quickly. People return to them for the comfort of a form that never had to chase fashion, and for the reassurance of craftsmanship that was meant to age well. In the end, their longevity comes from a blend of intelligent design and the emotional ease they create — a combination that keeps them relevant long after the era that introduced them has passed. ◆



DANA KELLIN, Hand-etched, silver earrings with gold details, gray diamond cubes and gray moonstone drops, Price available upon request

CAROLINE ELLEN, 20K Gold Wire-Wrapped Grey Diamond Necklace, $12,430.00



AARYAH, BB Thelma Grey Spinel Pinky Ring, $ 1,250.00



KESYA, Agate & Labrodite Tassel Necklace, Price available upon request

5



STORROW, Fine Jewelry 14k Gold Grey Moonstone Garnet & Pearl Figa Flossie Charm, $2,495.00

THE GREY EDIT

Grey steps into jewellery with a moody, luminous softness. From agates to grey diamonds, opals and moonstones, the palette feels atmospheric rather than cold. These stones hold light like mist—diffuse, shifting, quietly hypnotic.

DAISY LONDON, Labradorite Healing Stone Necklace, $208.00

CELINE DAOUST, 14K Gold Seven Irregular Grey Polki Diamond Necklace $3,955.00



ANNE SPORTUN, Labradorite Beaded Wrap Bracelet, $550.00

POMELLATO, Flower Power Ring Pomellato in blue-grey spinels, sapphires and diamonds, Price available upon request

PASQUALE BRUNI, Petit Joli Bouquet Lunaire Earrings, Price available upon request

TRIELLE FINE JEWELRY, Rose-Cut Grey Diamond Crescent Moon Ring, $1,320.00

SYLVA & CIE, Salt and Pepper Platinum Diamond Earrings, $21,250.00

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ANNA HU, Gnossienne High Jewellery Necklace with an Imperial Crane Holding a Jade Flute on a Circle of Keshi Pearls, Price available upon request



Adel Chefridi, Wavy Cushion Moonstone Ring, $13,595.00



TEN THOUSAND THINGS, Fan 18K Yellow Gold Crystal Earrings, $925.00

THE CLOUD PALETTE

Cloud Dancer, Pantone's color of 2026, drifts into jewelry as a soft, luminous palette—white agate, pearl, moonstone, and pale quartz. These pieces echo the calm of mist and early morning light, turning gentle opacity into a new kind of luxury. A mood that's weightless, quiet, and impossibly serene.



L_ATELIER NAWBAR, Wish Upon A Moon 18K Yellow Gold Diamond Necklace, $2,830.00



VALERIA ANTOINETTE, Rainbow Moonstone & Multi Gemstone Set, Price available upon request

LAUREN DEYOUNG JEWELRY, Rene Boivin Platinum, Pearl and Diamond Torsade Bracelet, $55,000.00



MERLETTE, Manon Cotton-Poplin Top, $480.00



SYLVIA TOLEDANO, 18k Gold Plated Moonstone Necklace, $2,300.00



ROSANNE PUGLIESE, 22K Tapered Domed Ring with East West Oval Opal, $3,985.00



PASCALE MONVOISIN, 9Kt Yellow Gold Gaia Ring Moostone, $1,125.00



PAUL MORELLI, Icy Jade Stud Earrings, $7,900.00



PETRA CLASS, 22K Gold Double Bezel-Set Moonstone Drop Earrings, $7,920.00



CATHY WATERMAN, 22K Gold Triple Hexagonal Rainbow Moonstone Earrings with Pave Diamond Details, $4,190.00



KAMPERETT, Exclusive Mae Organza Midi Dress, $895.00



RACHEL GILBERT, Sarai Draped Maxi Dress, $1,295.00



GLENN SPIRO, Jadeite Suite with Pear-Shaped Diamond, Old-Cut Diamonds, Greyish-Blue Jade, Rose-Cut Diamonds and White Jade, Price available upon request



LA KAISER, Rainbow Moonstone & Diamond Wish Upon A Star Ring, Price available upon request



ANNIE FENSTERSTOCK, 22K and 18K Gold White Sapphire and Diamond _Spade_ Earrings, $3,675.00



BY PARIAH, Essential Gem Stacking Ring White Agate, Price available upon request



ROSANNE PUGLIESE, Carved White Agate Drop Earrings on 14K Gold Ear Wires, $770.00

The Muses

WE REVISIT CINEMA'S MOST UNFORGETTABLE WOMEN—NOT TO IMITATE THEM, BUT TO REINTERPRET THE VISUAL LANGUAGE THEY ETCHED INTO CULTURE. THE SOFTNESS OF MADHUBALA, THE IRRESISTIBLE ELECTRICITY OF SRIDEVI, THE REGAL CALM OF AISHWARYA RAI IN *JODHAA AKBAR*, THE SMOULDERING MYSTIQUE OF REKHA, THE CRYSTALLINE POISE OF GRACE KELLY, THE ELEGANCE OF AUDREY HEPBURN, AND THE LUMINOUS ALLURE OF MARILYN MONROE. EACH FRAME LIFTS A GESTURE, A CONTOUR, A GLINT—TRANSFORMING LEGACY INTO SOMETHING VIVID AND DELIBERATE NOW.



ANOPCHAND TILOKCHAND JEWELLERS presents a striking suite of emeralds and diamonds, crafted with the house's signature precision and old-world gravitas.



ASHTH elevates classic form with a lab-grown diamond necklace and drop-earring set that feels both timeless and distinctly modern.



GEM PLAZA'S opulent composition of untreated blue sapphires and diamonds complete with matching hair ornament, bracelet, and earrings.



KK JEWELS **celebrates the enduring allure of diamonds with cascading earrings and sculptural bracelets that redefine refined glamor.**



LAXMI GANESH JEWELLERS unveils a resplendent polki and Russian emerald necklace, accented with pearls and paired with matching earrings and bangle for a full ceremonial splendor.



NEW LIGHT JEWELLERS offers a masterful Rajasthani suite featuring a jadau-meenakari necklace set, a traditional borla, maang tikka, and exquisitely detailed polki rings and bracelets.



SRUTHILAYA FINE JEWELLERY brings classic and contemporary together in a gold necklace with diamond and pearl accents, complemented by a diamond-and-polki hair ornament.



RAJ DIAMONDS delivers a modern interplay of color and light with a diamond-and-tanzanite necklace set crafted for contemporary sophistication.



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POMELLATO'S RODEO DRIVE STATEMENT

WHEN MILAN'S ARTISTIC PRECISION MEETS THE GOLDEN GLOW OF LOS ANGELES, SOMETHING EXTRAORDINARY TAKES SHAPE. AT 445 RODEO DRIVE, POMELLATO UNVEILS A FLAGSHIP THAT EMBODIES THE SENSUAL RESTRAINT OF ITALIAN DESIGN AND THE FREE-SPIRITED GLAMOUR OF CALIFORNIA. A SPACE WHERE COLORED GEMSTONES CATCH THE SOFT CALIFORNIAN LIGHT, THIS IS MILAN'S SOUL TRANSLATED INTO WEST COAST RHYTHM—A NEW BENCHMARK FOR MODERN LUXURY. ***TEAM D'ORIGIN***

Few luxury houses manage to express their identity through architecture as fluently as Pomellato. The Italian jeweler's new Beverly Hills flagship is less a boutique and more a sculptural narrative—an ode to Milanese craftsmanship spoken in the language of Los Angeles.

Founded in Milan in 1967, Pomellato became a pioneer of self-assured femininity in jewelry—bold, sensuous, and unapologetically colorful. Its founder, Pino Rabolini, envisioned pieces that women would buy for themselves, independent of occasion or permission. That spirit of freedom continues to define the brand today, and nowhere is it more tangible than on Rodeo Drive, the global stage for cinematic style and glamour.

A Dialogue Between Two Worlds

Designed by Pomellato's in-house Milanese architects, the flagship merges the graphic clarity of 1960s Italy with the relaxed sophistication of Los Angeles. Its façade—formed from hand-carved white concrete blocks etched with the brand's Nudo motif—balances sculptural modernism with artisanal warmth. The result feels both architectural and intimate: an Italian jewel box refracted through Californian light.





Inside, the aesthetic softens into a serene play of texture and reflection. Hand-painted silk panels, crafted in collaboration with MISHA Milano, depict floating gemstone shapes intertwined with wisteria vines—a homage to Pomellato's fascination with nature and form. The pink onyx and rose marble floor, laid by fourth-generation artisans from Fantini Mosaici, radiates a soft luminescence that echoes the transparency of a faceted gem.

Murano glass lighting hovers like liquid sculpture, while custom furnishings in blush, ivory, and gold lend a sense of intimacy rare in luxury retail. The mood is what Pomellato calls "hushed luminosity"—a modern stillness in which the jewelry performs in its understatedness rather than in spectacle.

Craft and Display

Within this tactile theatre, Pomellato's signature collections occupy their rightful stage. The *Nudo* pieces—instantly recognizable for their "naked" stone setting that leaves the gem fully exposed to





light—seem to levitate in floating glass vitrines. Their chromatic range, from sky blue topaz to deep London blue, resonates beautifully against the pale marble and silk backdrop.

The *Iconica* collection, with its sculptural gold curves and stackable silhouettes, glows under the boutique's bespoke lighting. Each display is choreographed to draw the eye to texture, volume, and craft rather than branding—a reminder that true luxury needs no amplification.

Even the private lounge, anchored by a sweeping gold-upholstered sofa, feels more like a collector's salon than a retail space. Here, the house unveils its high jewelry and *Monili* pieces—creations that reveal Pomellato's highest expression of craftsmanship.

Milan in Los Angeles

For a Milanese maison to plant its flag on Rodeo Drive carries both symbolic and strategic weight. Beverly Hills is not merely a shopping district—it is a cultural shorthand for allure, aspiration, and the red-carpet world where jewelry comes alive. Yet Pomellato's interpretation of that glamour remains unmistakably its own: intelligent, tactile, and emotionally resonant.

This address allows Pomellato to engage directly with the stylists, collectors, and tastemakers who orbit Hollywood, while still carrying the essence of Milanese design: geometry, discretion, and balance. The space becomes a meeting point—Italian artistry in conversation with Californian individuality.

A Conscious Sparkle

What further distinguishes the Rodeo Drive flagship is its commitment to sustainability. The boutique holds LEED Platinum certification, achieved through thoughtful material sourcing, energy efficiency, and design processes that reduce environmental impact. Pomellato has long spoken of jewelry as an heirloom of conscience—this architectural milestone extends that philosophy into its physical footprint.

In an age where "sustainable luxury" risks becoming a buzzword, Pomellato's approach feels authentic: elegance through awareness, beauty through responsibility.













The Architecture of Emotion

Every Pomellato store is designed to express a facet of the brand's evolving identity, and this flagship distills its values into form. There is rigor, inherited from Milanese modernism; there is sensuality, reflected in texture and light; and there is emotion—the pulse that has always made Pomellato's work feel alive.

Sabina Belli, the brand's CEO, calls the store "a physical manifesto of who we are today—Milanese by soul, global by attitude." The phrase captures both the confidence and the humility of the house: deeply rooted, yet never insular.

The Future of Luxury

Pomellato's Rodeo Drive boutique feels like a turning point—not just for the brand but for the idea of what luxury retail can be. In a landscape saturated with spectacle, it offers restraint; in a culture obsessed with novelty, it provides permanence.

Here, the conversation between architecture, material, and light is as compelling as the jewelry itself. The experience is slow, deliberate, deeply sensorial—a rare quality in the age of fast fashion and fleeting attention.

Ultimately, this new flagship is not about arrival; it's about resonance. It is a space that feels anchored in its environment yet tethered to a global vision. A boutique that glows, breathes and listens—a small temple to craftsmanship where Milan meets Hollywood under the spell of Californian light. ◆













RAINDROPS ON ROSES

Pale pink steps into a quieter, more sophisticated register this season. Morganite, rose quartz, and pink opal create a soft, diffused glow—less sweet, more sculptural. These pieces bring warmth without weight, turning a gentle hue into a modern statement.

1. ***GARRARD,*** Fanfare Symphony Pink Tourmaline and Pink Opal Slider Pendant in 18ct, Price available upon request
2. ***ALINA ISSA,*** High Jewelry Rose-Cut Morganite and Diamond Earrings, Price available upon request
3. ***LELET NY,*** Gigi Stone Heart Quartz Earrings, $178.00
4. ***BAIKALLA JEWELRY,*** 14k Rose Gold Morganite Ring with Diamonds, Price available upon request
5. ***FUTURE FORTUNE,*** Believe In Magic Key 14K Yellow Gold Morganite Necklace, $6,990.00
6. ***HIRSH LONDON,*** Artemis Morganite and Diamond Ring, Price available upon request
7. ***MARLO LAZ,*** Ali 14K Yellow Gold, Diamond and Morganite Bracelet, $18,600.00
8. ***CHANEL,*** Quintessence Quartz Brooch in Carved Pink Quartz and Diamonds, Price available upon request
9. ***PURA UTZ,*** Pink Flower Dream Bag, $310.00







10. ***ALEXANDRA MOR,*** Rose Quartz Cabochon Orb Ring With Diamond Melee, Price available upon request
11. ***ILKYAZ OZEL,*** Exclusive Gwenyth Sequinned Maxi Slip Dress, $1,550.00
12. ***DAVID MORRIS,*** Fortuna Large Pendant with Pink Opal and White Diamonds set in 18ct Rose Gold, Price available upon request
13. ***CONIGLIO PALM BEACH,*** Classic Relaxed Silk Button-Down Shirt, $450.00
14. ***BEVZA,*** Exclusive Bra Closure Satin Trousers, $760.00
15. ***LOVESHACKFANCY,*** Fallon Faux Fur Jacket, $625.00
16. ***LEO LIN,*** Angelina Ruched Maxi Dress, $1,395.00
17. ***L'IDÉE,*** Gala Skirt, $349.00
18. ***BITS OF BALI JEWELRY,*** Ibu Large Marquise Pendant Necklace in Rose Quartz, Price available upon request
19. ***ROSANNE PUGLIESE,*** 18K Gold & Oval Cabochon Morganite Scallop Bezel Ring, $2,795.00



THE WEIGHT OF LIGHTNESS

IN THE HUDSON VALLEY AND ON LONG DRIVES TO NEW YORK CITY, IN HUSHED POCKETS OF TIME THAT OPEN BETWEEN MOTHERHOOD AND MEMORY, ***JADE RUZZO*** *SKETCHES THE PIECES THAT HAVE BECOME SYNONYMOUS WITH HER LABEL: THOUGHTFUL, RESTRAINED, AND DEEPLY PERSONAL. FOR RUZZO, JEWELRY IS A LANGUAGE — ONE SPOKEN IN PROPORTION, NUANCE, AND SENTIMENT, CARRYING THE WEIGHT OF LEGACY IN THE LIGHTEST POSSIBLE WAY. BY* ***VIJETHA RANGABASHYAM***



"I live in the Hudson Valley, but my showroom is in New York City. I drive down at least once a week, and that's where most of my thinking gets done."









There are jewelry designers for whom the craft is a profession, and there are those for whom it is an inheritance — a bridge between the past and the future, a way to hold emotion in metal and stone. Jade Ruzzo sits, unmistakably, in the latter category. Her journey began not in a formal atelier, but through two seismic moments of life: "the combination of losing my father, Vic, in 2015 and the birth of my daughter, Gloria, in 2019." The two events, bookends of grief and joy, compelled her to create something that could honor her late father while becoming a legacy for her child.

Jewelry, for her, became memory made tangible. Before launching her label, Ruzzo spent nearly a decade in fashion and personal styling — an experience that shaped her instinct for proportion and sincerity. She describes her sensibility as a blend of natural inclination and refinement over time: "Clean lines and a 'less-is-more' approach are something I have always been attracted to." That balance of clarity and restraint continues to anchor her designs today, allowing her to create bold sculptural pieces without ever tipping into excess.

At the heart of her work is the idea of the "modern heirloom" — a phrase she interprets less as a trend and more as an emotional responsibility. "I think of my daughter and create pieces meant to hold emotional weight and meaning not only today, but also that will carry a story she can hold onto long after me." The notion becomes a thread across her collections: jewelry as witness, as warm inheritance, as something that feels "perfectly imperfect," much like the iconic references she's always been drawn to.

When asked what iconic means to her, she answers without hesitation: "Whitney Houston... her style, her voice, just everything about her." And yet, she adds, iconic is also a feeling — "a warmth and sense of 'perfectly imperfect'... like the cut of an antique diamond." Timelessness, for Ruzzo, emerges from both intention and instinct. "I can try to be as considerate as possible about a piece's form, materials, and proportions, but that's not the only thing that makes it timeless." It is the sentiment woven into the piece, the reason it came into being — that makes it endure.

Though her aesthetic feels curated and serene, her creative process is nomadic. "My creation process travels with me," she says. The studio is not a room, but a state of mind that arrives in the pause between family life. Much of her thinking happens in motion: "I live in the Hudson Valley, but my showroom is in New York City. I drive down at least once a week, and that's where most of my thinking gets done." By the time she reaches the city, ideas have already taken shape.



"I often try to distill the emotion I am trying to express rather than overtly state it."









When she does sit down to create, sketching becomes her most meditative act: "I hand sketch all of my pieces and can spend hours of my day sketching if I'm on a roll." She works through multiple iterations with a pencil before moving to CAD — a process grounded in clarity, intuition, and discipline. Her materials — 18k gold, natural diamonds, pearls, gemstones — lead the way. "I try not to force anything and let each stone guide the design process," she explains. Even with the rising cost of gold, she refuses to compromise: "I can't bear to let myself change the way I design." She gravitates toward stones with nuance — unexpected tones, inclusions, and idiosyncrasies that add emotional weight from the start. These details, she believes, are what make a piece feel like an heirloom before it has lived its first life.

Restraint and emotion, she admits, are in constant tension. "I often try to think of how, through my design, I can distill the emotion I am trying to express rather than overtly state it." This philosophy lives most clearly in objects like her cowbell earrings — a subtle nod to significance — and the color-forward Vic rings. Emotion is present, but never loudly declared.

Her most personal work, unsurprisingly, circles back to her father and daughter. The Gloria Collection, named after her daughter and her great aunt, is built on the idea of lineage: "Just as a name is passed down, so is a cherished piece of jewelry." She sees it as a tribute to family heirlooms and the magic of connection across generations. Launching her brand became a form of healing — "a way to honor my late father... The two never had the chance to meet... but the jewelry I've designed in their honor feels like tangible connectors."











Several pieces feel particularly emblematic of her brand. The large Vic ring in green tourmaline is one: "It's one of the first pieces I designed... inspired by a bracelet of my father's." She wears it every day, a touchstone of meaning and momentum. Equally remarkable is her Percussion Collection, especially the cymbal pendants: talismans hand-hammered like real cymbals, inscribed with her father's drum-shop motto, "keeping the beat." For Ruzzo, the message is both personal and universal: follow your heart, trust yourself, keep going.

Music, in fact, runs through much of her narrative. She designed the Tennessee ring during a spring trip in 2022, struck by how the state seemed to pulse with rhythm. "Music is everywhere in Tennessee... the idea of music being felt and movement being heard felt profound to me." The diamonds' gentle fringe in the piece reflects that soft, constant music. Growing up with a drummer father, sound has always shaped her creative lens — later informing both her Percussion and Pop collections.





Her understanding of luxury has evolved. Today, she sees it in understatement. "There is nothing more luxurious than a piece that 'whispers' instead of shouts." It's a philosophy that permeates her brand: thoughtful development, slow creation, and pieces designed to live on a body with ease and intention.

When asked about the wearer she imagines, she describes her with ease: "The Jade Ruzzo girl is effortlessly cool... quietly confident... void of labels and trends." It's a portrait that mirrors Ruzzo's own ethos — authenticity over spectacle. In terms of evolution, she sees her brand deepening rather than shifting: "I don't see my brand shifting into a totally different direction, but rather going deeper into what the brand has already accomplished." Clean lines, intentional design, hand-selected stones — these remain non-negotiables.

For Ruzzo, permanence lies not in trends, but in intention. Jewelry, after all, is not simply worn. It is carried. ◆



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PORTRAIT OF ELISABETH LEDERER BY GUSTAV KLIMT

NOVEMBER 2025 | SOTHEBY'S NEW YORK

***Price Realized:** $236.4 million*

Gustav Klimt's Portrait of Elisabeth Lederer stands as one of the most commanding examples of the artist's late style—a six-foot cascade of pattern, presence, and psychological charge. Painted over three years, from 1914 to 1916, the work was commissioned by August and Serena Lederer, prominent Viennese collectors who were among Klimt's most devoted supporters. Their daughter Elisabeth appears enveloped in a richly textured surface that shifts between textile, aura, and abstraction, a hallmark of Klimt's mature vocabulary. Her gaze is steady yet enigmatic, framed by the artist's signature use of gilded tones, ornamental rhythm, and an almost architectural arrangement of form.

For decades, the portrait remained an anchor within the private holdings of philanthropist Leonard Lauder, whose collection of modernist and early 20th-century masterpieces is regarded as one of the most discerning ever assembled. When Lauder's collection was unveiled for sale at Sotheby's in November 2025, the Lederer portrait immediately emerged as the marquee work—both for its artistic significance and for its storied provenance, which intersects with the cultural vitality of fin-de-siècle Vienna.

On November 18, the painting took centre stage in a highly anticipated evening sale that drew global attention. Competitive bidding pushed the final price to an extraordinary $236.4 million, a figure that stunned even seasoned market observers. With that moment, the portrait became the most expensive work of modern art ever sold at auction and the highest-priced artwork ever to pass through Sotheby's. The sale marked not only a milestone for the auction house but also a reaffirmation of Klimt's exceptional resonance in the contemporary art landscape, where only a handful of artists command such stratospheric valuations.



Image courtesy of Christie's

Art collector Serena Lederer standing next to a portrait of her daughter, Elisabeth Lederer



Gustav Klimt
Portrat der
Elisabeth Lederer

Part of the portrait's magnetic pull lies in its duality. It is both a deeply personal commission—capturing a young woman from one of Klimt's closest patron families—and a statement of the artist's evolving sensibilities during the final years of his life. The ornamental surfaces, the interplay between figuration and decorative abstraction, and the sense of suspended stillness all contribute to a work that feels simultaneously intimate and monumental.

Its record-breaking price speaks to more than the rarity of Klimt's late portraits; it reflects the enduring fascination with Vienna's cultural golden age and the complex histories of the families and collectors who safeguarded these works through turbulent eras. Today, as Portrait of Elisabeth Lederer enters a new chapter in its near-century-long journey, it does so as a landmark achievement—an artwork whose artistic, historical, and market significance now stand in rare alignment.

NAPOLEON DIAMOND BROOCH
NOVEMBER 2025 | SOTHEBY'S GENEVA

***Price Realized:** $4.4 million*

A remarkable piece of Napoleonic history resurfaced in Geneva this season when Sotheby's offered an extraordinary diamond brooch attributed to Napoleon Bonaparte himself. What began as a modestly estimated curiosity swiftly became the star of the sale, soaring to an astonishing $4.4 million after competitive bidding from collectors around the world.

The jewel — centred around a luminous 13.2-carat Old Mine–cut diamond, framed by a constellation of smaller stones — is crafted to be both a brooch and a pendant, a versatile design typical of early 19th-century adornment. Its allure, however, extends far beyond gemological merit.

The brooch's legend dates back to 1815, when Napoleon's empire crumbled. As the French army retreated at Waterloo and the emperor fled the battlefield, several of his personal belongings were abandoned in the chaos. According to long-held accounts preserved through generations, this diamond was taken from the remnants of Napoleon's effects by Prussian commander Gebhard Leberecht von Blücher, one of the key military leaders responsible for the French defeat. From there, the jewel quietly passed into the holdings of the Prussian royal family, remaining out of public view for more than two centuries.



All images courtesy of Sotheby's

An old mine-cut diamond brooch or pendant owned by Emperor Napoleon I, circa 1810 estimate $150,000-$250,000 - 120,000-200,000



Its reappearance now, carrying the weight of two hundred years of European history, electrified the room. The dramatic jump from its modest estimate to its multimillion-dollar result underscores how deeply collectors value objects that bridge the worlds of fine jewelry and political legacy. The brooch is not merely a decorative ornament; it is an artefact from a turning point in continental history, its sparkle intertwined with the fall of an empire.

The same "Royal & Noble Jewels" auction offered a second relic connected to Napoleon — a striking 132-carat green beryl said to have adorned him during his 1804 coronation — which achieved a more minor but notable result. The sale also included pieces linked to European aristocracy, such as a diamond tiara once worn by the Duchess of Portland and a Cartier diamond-and-pearl brooch associated with royal pageantry.

Adding to the season's momentum, Sotheby's previewed yet another headline-grabbing stone: "The Glowing Rose," a rare 10.08-carat fancy vivid pink diamond expected to command a figure in the tens of millions.

Together, these offerings mark a moment when jewelry transcends ornament and enters the realm of storytelling — where craftsmanship, myth, and history meet. In that constellation, Napoleon's long-lost diamond brooch now gleams brighter than ever.

MELLON BLUE
NOVEMBER 2025 | CHRISTIE'S GENEVA

***Price Realized:** $25.6 million*

When the Mellon Blue first appeared at auction in 2014, it caused a sensation. The pear-shaped Fancy Vivid blue diamond — then weighing 9.75 carats — realised an unprecedented $32.6 million, making global headlines and establishing a record for blue diamonds at the time. More than a decade later, this storied gem returned to the public eye, resurfacing at Christie's Geneva on 11 November 2025. Its reappearance not only revived memories of its illustrious provenance but also offered a rare opportunity to witness one of the world's most exceptional colored stones change hands once again.

The Mellon Blue is named for its former owner, Rachel Lambert "Bunny" Mellon, the horticultural visionary, philanthropist, and collector whose taste shaped gardens, homes, and art collections across continents. Mellon — who lived to 103 — left behind a legacy of elegance and quiet eccentricity. She was the force behind the redesign of the White House Rose Garden, a confidante of Jacqueline Kennedy, and a patron of artists and jewellers whose work now reads like a catalogue of 20th-century icons.

When her estate was auctioned in New York in 2014, more than 1,500 of her personal belongings came under the hammer. The assortment reflected the breadth of her interests: hand-worn gardening tools, historic artworks, rare furniture, and an expansive jewelry trove that has since entered auction-house lore. Her jewels — more than 250 of them — embodied her philosophy that beauty should feel effortless. She favoured bold color, sculptural forms, and pieces that echoed nature with whimsy and precision.

Her acquisitions often bordered on the fantastical. Mellon commissioned bespoke creations from Fulco di Verdura, including amethyst flower clusters, ruby-studded apple motifs, and even a rhinoceros carved from blue rock crystal. With her husband, Paul Mellon — heir to a Gilded Age fortune — she also became one of the most prolific buyers of Jean Schlumberger's exuberant designs. She owned around 140 Schlumberger pieces, many of which were customised to her taste and stored in a dedicated suitcase at Tiffany & Co. rather than at home.



Bunny Mellon in the library of her home in Upperville, Virginia, in 1982. Photo- Fred R. Conrad for New York Times



All images courtesy of Christie's

After its sale in 2014, the Mellon Blue was retouched to improve its clarity and reset in a serpentine pavé ring engraved with the words 'Fancy Vivid Blue'

Amid this extraordinary collection, the blue diamond stood apart. It's rich saturation falls into the coveted Fancy Vivid category — a grade achieved by fewer than one per cent of blue diamonds — and the stone is certified Internally Flawless, placing it among the purest examples of its kind. Between its color, clarity, and size, the Mellon Blue belongs to a near-mythic class of gems.

After its record-setting sale in 2014, the diamond underwent minor refinements that enhanced its clarity and reduced its weight to 9.51 carats. It was then reset from its pendant mounting into a sinuous pavé diamond ring, with the words *'Fancy Vivid Blue'* discreetly engraved inside the shank.

Its 2025 reappearance drew intense anticipation. Offered by Christie's during its Magnificent Jewels sale, the diamond achieved CHF 20,525,000 (approx. US $25.6 million) — the highest price for any jewelry lot sold at auction in 2025 and the third-highest price ever achieved for a Vivid blue diamond at Christie's. While the figure fell short of its 2014 result — a sign of a cooling colored-diamond market — the price reaffirmed the stone's rarity and enduring allure.

Beyond its gemological importance, the Mellon Blue has become a symbol of an era defined by lavish collecting and deeply personal patronage. Its story mirrors Bunny Mellon's own: refined yet enigmatic, shaped by an eye attuned to beauty, and steeped in a kind of quiet grandeur that few figures of her generation embodied.

During the 2014 sales, Mellon's jewels routinely leapfrogged their estimates. A small diamond rabbit surged from $15,000 to more than $78,000; an apple-tree brooch fetched more than ten times its valuation. Each lot offered a glimpse into a lifestyle fuelled by imagination rather than excess, where even the simplest objects carried a whisper of intimacy and delight.

As the Mellon Blue enters a new chapter, it carries with it not only the prestige of a world-class colored diamond but also the spirit of the woman who once chose it — a woman who believed that beauty should feel lived-in, personal, and expressive. In today's market, where rarity is often measured in numbers and carats, the Mellon Blue reminds collectors that provenance, personality, and poetry can elevate a gem into a legend.

All images courtesy of FutureGrail



AN EXCEPTIONALLY RARE ROLEX

NOVEMBER 2025 | DUBAI WATCH WEEK

***Price Realized:** $4.7 million*

An exceptionally rare Rolex has achieved a landmark result in Dubai, with a Reference 4113 selling for $4.72 million — a new world record for the model and one of the most notable Rolex auction outcomes to date. The sale, staged by FutureGrail, the boutique auction house known for its focus on elite and historically significant timepieces, drew international attention and added momentum to the excitement building around Dubai Watch Week.

FutureGrail confirmed that the final price surpassed the previous record for a Reference 4113 by more than $1.2 million, securing the watch's position as the ninth most expensive Rolex ever sold at auction. The result underscores the extraordinary rarity and enduring desirability of this reference among serious collectors.



Produced in the early 1940s in a minimal run of just 12 pieces, the Reference 4113 sits in a category of its own within Rolex's storied archive. Only nine examples are known to exist still. It holds the distinction of being the brand's only vintage split-seconds chronograph, a technical achievement that has deepened its mystique over the decades. The model has long been tied to the world of motor racing, with several surviving pieces once belonging to prominent drivers and racing insiders.

With this record-setting sale, Dubai further cements its reputation as a rising global centre for high-end watch collecting — and collectors are now watching closely to see what the next chapter of the market brings. ◆

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GROUNDBREAKING JEWELERS OF THE TWENTIETH CENTURY



BELPERRON

SUZANNE BELPERRON, FULCO DI VERDURA, AND DAVID WEBB REDEFINED WHAT JEWELRY COULD BE—CREATIVELY AND CULTURALLY. THEIR PIECES, BOTH ARCHIVAL AND MODERN, ARE DESIRED BY TODAY'S CONSUMATE COLLECTORS.

BY **BETH BERNSTEIN**

VERDURA



DAVID WEBB



Jewelry visionaries whose work spanned decades and continues to attract the attention of vintage collectors, while also offering pieces drawn from their archives, have created legacies that have captivated multiple generations. Three such designers/companies include Suzanne Belperron, Fulco de Verdura and David Webb. Each was a trailblazer, ahead of their time, and created distinctive jewels that became as iconic as the designers themselves and the celebrity clients who wore their pieces.

"Suzanne Belperron and Duke Fulco di Verdura both turned away from the ubiquity of Art Deco in the early 1930s. Their work employed color and metals in ways not familiar to the jewelry cognoscenti. Their allure was also accelerated by the support of two of the most famous twentieth-century fashion designers: Verdura by Coco Chanel and Belperron by Elsa Schiaparelli," explains Jim

FROM TOP: **1.** Contemporary version of Belperron Toggle Torque Necklace, courtesy of Belperron; **2.** Ruby, diamond, gold and platinum 'Sash Heart' brooch, designed by Verdura, 1941. Commissioned by actor Tyrone Power as a Christmas present for his then wife, Annabella, courtesy of the Verdura Museum Collection. **3.** 'Hutton' ring from the Twilight Collection in carved rock crystal, brilliant-cut diamonds, 18K white gold and platinum, by David Webb, courtesy of David Webb



FROM LEFT: **1.** Contemporary version of Belperron Couronne-Cuffs with Emeralds, courtesy of Belperron; **2.** Contemporary version of Belperron Toi Et Moi Ring, courtesy of Belperron; **3.** Original sapphire, diamond, platinum and grey-gold Bib necklace, by Suzanne Belperron for Herz-Belperron, 1946–55, courtesy of Belperron

Hagg, Managing Director of both companies, which were purchased and revived by the late Ward Landrigan, head of the U.S. Division of Sotheby's Jewelry Department from 1965-1973. (Landrigan acquired Verdura in 1985 and Belperron in 1999).

Later in the 20th century, David Webb captured the cultural revolution of the 1960s. Levi Higgs, Head of Archives and Brand Heritage of David Webb since 2013, explains, "His pieces spoke to his client's ideology of buying for herself – brave, outspoken jewelry that was in keeping with the 2nd feminist wave and the sexual revolution." With his distinctive wit and bold aesthetic, he translated the 'street style' into high-end luxury. In 2010, Mark Emanuel and Robert Sadian purchased the company in order to continue to bring the designs to a modern-day customer. The business was then bought in 2025 by Middle West Partners.

Belperron: Breaking Down Boundaries In A Male-Driven Industry

Suzanne Belperron was a prolific, wildly imaginative talent. She mixed precious and non-precious materials, creating her own definition of fine jewelry and what it meant to her. Her fashionable clients included, but were not limited to, Elsa Schiaparelli, the Duchess of Windsor, and Diana Vreeland. Her designs represented a world of character and style rather than status. One of the great tastemakers of the 20th century, she pioneered a new jewelry sensibility and never signed her work, stating, "My style is my signature."

After graduating from the École des Beaux-Arts in Besançon, she settled in Paris and met Jeanne Boivin's daughter, Germain, which led to her being hired at the House of René Boivin as a modelmaker and draughtswoman at the age of 19. Jeanne Boivin recognized Belperron's innovative sensibility and use of materials and realized that she designed in a way that other jewelers had not yet explored. While at Boivin, Belperron inventively set precious stones in semi-precious material. In 1924, at 23, she became co-director of the House of Boivin. Later in her career, Belperron became known for her affinity to the raw texture and buttery color of 22K gold, which she called 'Virgin Gold'.

Pat Saling, an expert and collector of Belperron pieces, explains: "Belperron was more of a jewelry sculptor than a designer. She worked



FROM TOP: **1.** Diamond, pearl, platinum and grey-gold necklace, by Suzanne Belperron for B. Herz. ,courtesy of Belperron; **2.** Suzanne Belperron Art Deco yellow diamond clip in gold and platinum, courtesy of Pat Saling Jewelry Collection ; **3.** Double-cabochon sapphire ring with diamonds in platinum, formerly in the personal collection of Suzanne Belperron, courtesy of Pat Saling Jewelry Collection; **4.** Art Deco rock crystal and diamond brooch by Suzanne Belperron, before 1935, courtesy of Pat Saling Jewelry Collection; **5.** Diamond, platinum and grey-gold 'Spiral' earclip brooches, a convertible system, by Suzanne Belperron for B. Herz, 1932–40, courtesy of Belperron

with a lapidary who understood her imagination and made her vision come to life. If there weren't tools that could carve the stones, they would invent them for her designs, from a ring carved out of a single block of chalcedony to the floral hardstones set with precious gems. She also understood how the pieces would sit or move on a woman's earlobe or wrist, that the pieces needed to undulate with curves and contours, which separated her from her male counterparts."

By 1932, Belperron branched out to work with Paris's renowned stone dealer Bernard Herz. The company flourished. But after the outbreak of WWII, both Herz and Belperron were arrested by the Nazi regime. Belperron, not being Jewish, was allowed to go. Herz asked her to purchase and rename the company Suzanne Belperron, S.A.R.L., to keep the business going during the Nazi occupation of Paris. She tried but could not secure Bernard Herz's release, and he did not survive the war. However, his son Jean did. On Jean Herz's return to Paris, she offered the company back to him, and he responded by making her an equal partner. The house of Herz-Belperron remained in business until Suzanne Belperron's retirement in 1974.

It was the 1987 Sotheby's auction in Geneva of The Duchess of Windsor's jewels that led dealers and collectors alike to be fascinated with the jewels of Belperron once again. Only 5 of 16 pieces were correctly catalogued as Belperron jewels. Later, her entire body of work was finally recognized and sold at a high value. In 1999, Landrigan purchased the exclusive world rights to her archive of 9,200 designs. Then, in 2012, her personal jewelry came up at an auction in Geneva, and Landrigan acquired 22 lots for the Belperron Museum Collection. Today, Nico Landrigan, Ward's son and President of Verdura, is responsible for the revival of Belperron's work in modern incarnations, which continues to reach new collectors who admire her spirit and her profound influence on jewelry throughout the 20th century.

ICONIC PIECES

Hagg cites the Belperron's Couronne Cuffs, Toggle Torque, and Toi et Moi ring, all of which are being remade today.

Verdura: Creativity and Charm Usher Jewelry Throughout The 20th Century

Duke Fulco di Verdura was a groundbreaking designer whose work was popular throughout almost the entire 20th century. He began his career working for some of the most renowned fashion and jewelry houses. As well as socializing with celebrities and royalty, he designed the jewelry that stars owned and wore on film. Born into Sicilian aristocracy, he was introduced to Coco Chanel by his friends Cole and Linda Porter at a party in Venice in 1925. She invited him to Paris, and together, they set out to create a new look to complement her more casual approach to fashion. Verdura designed wide enamel cuffs with Maltese crosses set with a rebellious mix of precious emeralds, rubies, sapphires, and semi-precious amethysts, peridots, and tourmalines. Chanel wore one on each wrist, and along with her ropes of pearls and chains, they became her signature and a signature of the house.

Verdura then came to America in 1934 and began working for Paul Flato. In 1939, Cole Porter and Vincent Astor financed his debut on Fifth Avenue. Verdura's Italian background translated into designs inspired by classical patterns, brightened with intense colors and a sophisticated wit. During this time, Verdura designed pieces for some legendary actresses, which were also worn on film. In 1939, Brian Aherne purchased a pink topaz and diamond wing brooch for his wife, Joan Fontaine, which she wore in Hitchcock's 1941 film *Suspicion*. Verdura also created gifts for Linda to give Cole Porter on the opening night of each of his Broadway shows. For Christmas 1941, Tyrone Power gave his then wife, the French actress Annabella, a Verdura-designed 'Sash Heart' brooch with ruby cabochons and a gold bow. He created a curb-link bracelet and watch for Greta Garbo, which she wore in publicity stills for her last film, *Two-Faced Woman*, and designed the large engagement ring worn by Katharine Hepburn in *The Philadelphia Story* (1940). In 1985, seven years after Fulco di Verdura's death, Ward Landrigan purchased the company.

Celebrities are still wearing his designs, whether the originals or the new reinvigorated styles, on the red carpet and in film—2024's FX's limited series *Feud: Capote Vs. The Swans* featured Verdura vintage and newly reimagined jewels that reflect the time period and the styles worn by the socialites. In real life, he had developed personal and professional relationships with several of the Swans, including Babe Paley and Slim Keith.

FROM TOP: **1.** Verdura Coco Chanel original Maltese Cross cuffs, circa 1930, courtesy of Verdura; **2.** Contemporary version of Sash Heart Brooch, courtesy of Verdura; **3.** Lion's Paw' brooch, natural scallop shell, sapphire, diamond and gold, by Verdura. Commissioned by the Prince de Boncampagni. This piece was originally designed in 1942 and displays Verdura's creativity for found objects, which was seen throughout his career. Courtesy of Verdura; **4.** Flower brooch with pink topaz, aquamarine, diamond, emerald and platinum, by Verdura, circa 1957, courtesy of Verdura; **5.** Contemporary version of gold Curb Link Bracelet, courtesy of Verdura; **6.** Verdura gold, yellow diamond, blue and green enamel 'Lotus Leaves' necklace, 1964, courtesy of Verdura





Verdura Pink topaz, diamond, gold and platinum 'Winged' brooch, 1939. Originally from the collection of Joan Fontaine and, subsequently, in the collection of Mrs. Henry Fonda, courtesy of the Verdura Museum Collection

In an interview I had with the late Ward Landrigan in 2024, he noted: "Fulco had an uncanny ability to adapt his pieces to each decade always within an aesthetic that was very Verdura. Throughout the '60s, he also took a more relaxed, alternative approach to jewelry – but then again he always was one step ahead, once turning seashells he purchased at the Museum of Natural History into works of fine jewelry art with precious gemstones."

During the later part of mid-20th century, Verdura also dove into the world of semi-precious gemstones and created masterful pieces. All were part of his arsenal, sometimes mixed together, other times standing on their own in statement pieces with enamel and diamond accents. His sense of artistic composition could be seen in naturalist forms and small creatures he brought to life, as well as a reprise of Roman decorative motifs, cherubs (putti) riding snails of enamel, gold, and rubies.

Hagg also explains, "Both Belperron and Verdura endure due to being founded on authenticity and vision. When the Landrigan family acquired and revived the two houses, they approached each with profound respect for its archives and heritage. While introducing these designs to new generations, the Landrigans committed to preserving the designers' legacies with the same integrity that defined their careers. Every jewel created today is drawn directly from original designs and crafted with the artistry and attention to detail that distinguished their work."

ICONIC PIECES

Hagg notes: Verdura's Maltese Cross cuffs he designed initially for Chanel, then continued to show in his own collection, the curb-link bracelet, and the Wrapped Heart brooch.

David Webb: Artistic, Experimental, and Capturing The Zeitgeist of His Time

David Webb was a major talent of the 20th century whose work spanned decades. After apprenticing with his uncle in North Carolina, he arrived in New York at 17 and landed a job repairing jewelry in Greenwich Village. In 1948, after learning as much as he could as a bench jeweler, he founded the company that bears his name and opened a shop on Manhattan's Madison Avenue. He went on to help define the look of two decades in American cultural history.

Webb was 37 years old when Jackie Kennedy asked him to create the White House Gifts of State. She asked him to submit seven designs using minerals native to the United States. All seven designs were accepted, and many more followed. Webb also designed jewelry for the leading actresses in melodramas of the early sixties: Susan Hayward in *Back Street*, Lana Turner in *Portrait in Black* (and later in *Madame X*), and Doris Day in *Midnight Lace*. His designs captured the essence of the characters. Diana Vreeland, The Duchess of Windsor, Jackie Kennedy, and a host of socialites also wore his jewelry. The Duchess of Windsor called him "Fabergé reborn" and Jackie Kennedy referred to him as "a modern day Cellini". His Palm Beach clientele led him to open a Worth Avenue salon in the early 1960s.

Levi Higgs sees that time period as the start of the height of Webb's career. "He was featured in many editorials during the 1960s and was only the second jeweler to win fashion's coveted Coty American Fashion Awards in 1964. This type of recognition began to lift the company. This was a



'Twist' cuff from the Twilight Collection in carved rock crystal, brilliant-cut diamonds, 18K white gold and platinum, by David Webb, circa 1970s, courtesy of David Webb





time when he was allowing his vivid imagination to take over and experiment with different styles that were bold in scale, often times witty and mixed different ancient cultures."

In 2013, three years after Mark Emanuel, Sima Ghadamian, and Robert Sadian acquired the David Webb company, the New York shop, once situated on East 57th Street, moved to 942 Madison Avenue. Under the current ownership of Middle West Partnerships, the retail store remains on the ground floor; on the second floor is a sprawling workshop, which includes 80,000 original molds and over 40,000 color pencil sketches. Many of the jewelers have been there at least since the 1970s and still display reverence for the technique and heritage of this eponymous house, as well as for how the pieces are being reimagined for contemporary collectors. ◆

ICONIC PIECES

Higgs offers: Webb's 1960's animal cuffs in enamel and hardstones with gold and diamond heads and cabochon gemstone eyes, Webb's nod to Indian Mughal design, the 1970's rock crystal with precious stone and enamel accent rings and cuffs and the 70's version of long sautoirs that would be the perfect necklace to go out to a club to wear with the fashions of the day."

FROM TOP: **1.** 18K gold and platinum Paisley bracelet decorated with green and light blue enamel and set with cabochon rubies, emeralds and sapphires, and brilliant-cut diamonds, by David Webb, circa 1960s, courtesy of David Webb; **2.** 18K gold and platinum 'Zebra' bracelet, decorated with black and white enamel and set with cabochon rubies and brilliant-cut diamonds, by David Webb, circa 1960s, courtesy of David Webb; **3.** 'Scroll' earrings in carved jade, brilliant-cut diamonds, black enamel, 18K gold and platinum, by David Webb, circa 1970s, courtesy of David Webb



CODES OF THE MAISON

HIGH JEWELRY HAS ITS OWN ALPHABET — A SET OF SHAPES SO DISTINCTIVE THEY READ LIKE SIGNATURES. ALHAMBRA. PANTHÈRE. SERPENT BOHÈME. MONETE. THE SCHLUMBERGER CROSS-STITCH AND MORE. TOGETHER, THEY FORM A LINEAGE OF MOTIFS THAT CONTINUE TO EVOLVE, INSPIRE, AND DEFINE THE MAISONS BEHIND THEM.



FABERGÉ
Heritage Yellow Gold Turquoise Guilloché Enamel & Diamond Surprise Heart Locket Pendant

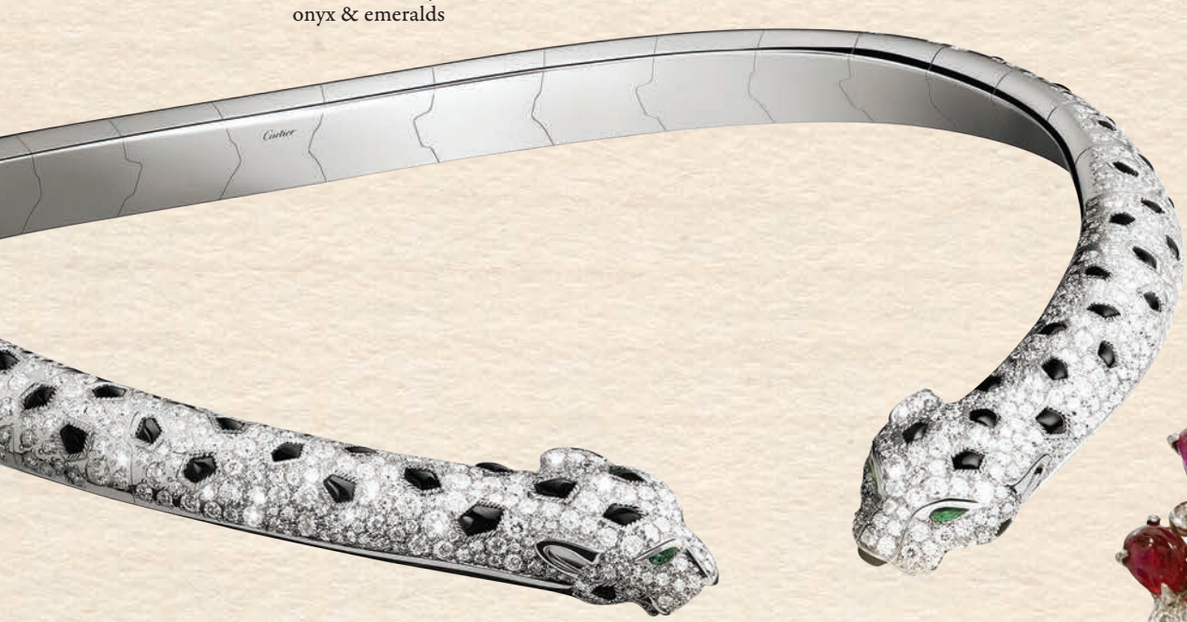


VAN CLEEF & ARPELS
VINTAGE ALHAMBRA BRACELET,
5 motifs, guilloché 18K yellow gold



VAN CLEEF & ARPELS
SAPPHIRE AND DIAMOND
'MYSTERY-SET'
doubleflower brooch

PANTHÈRE DE CARTIER
NECKLACE
with diamonds, black onyx & emeralds







CARTIER
PAIR OF EMERALD, RUBY AND DIAMOND EAR CLIPS,
'Tutti Frutti', circa 1943



BEE DE CHAUMET
PLASTRON NECKLACE
in pink and white gold, set with Chaumet exclusive 88-facet hexagonal cut diamonds and brilliantcut pavé diamonds



CHAUMET
A VINTAGE FLORAL SPRAY BROOCH,
in 18ct yellow gold, set with diamonds and sapphires



BOUCHERON
"SERPENT BOHEME" RING
in yellow gold with pavé-set diamonds



BOUCHERON
QUATRE BLACK EDITION BRACELET
with round diamonds and black PVD

BULGARI
SERPENTI CHOKER
with a mix of diamonds, onyx
and cabochon-cut emeralds
set in platinum





BULGARI
THREE-ROW
TUBOGAS NECKLACE,
Monete collection



BUCCELLATI
YELLOW GOLD CUFF BRACELET
with rose-cut diamonds, brilliant cut diamonds, and rubies featuring Rigato engraving technique and yellow gold cocktail ring set with garnets and round brilliant-cut diamonds, One-Of-a-Kind High Jewellery collection



BUCCELLATI
gold, white gold, pink sapphire and engraved diamond cuff bracelet



TIFFANY & CO.
ELSA PERETTI®
SPLIT RING
in yellow gold

SCHLUMBERGER BY TIFFANY & CO.
X-LINK NECKLACE
in yellow gold and platinum set with diamonds featuring the designer's iconic cross-stitch motif



SUZANNE BELPERRON
pair of Art Deco rock crystal and diamond 'éventail' clip-brooches



SUZANNE BELPERRON
pair of gold and diamond clipbrooches



RENÉ BOIVIN
Iconic diamond gold
starfish brooch

RENÉ BOIVIN
GOLD AND DIAMOND RING,
'Passementerie', circa 1950



PIAGET
SUNLIGHT PANORAMA CUFF BRACELET
in rose gold with diamonds, chrysoprase, and turquoise



PIAGET
POSSESSION CONTRAST RING
in 18K rose gold, two turning bands set with brilliant-cut diamonds and ceramic



CHOPARD
RING IN FAIRMINED CERTIFIED 18K ETHICAL WHITE GOLD SET
with princess-cut diamonds, "Ice Cube" collection



CHOPARD
HAPPY DIAMONDS RING
in 18k white gold, set with three mobile diamonds between two crystals sapphire, each sides of the setting decorated with brilliant-cut diamonds

THE LONG FORM

This season's statement isn't loud—it's long. Extended chains paired with refined pendants create clean vertical lines that lengthen and soften the neckline—a trend rooted in simplicity, with a hint of movement and mystery.

L'ATELIER NAWBAR, Full Gold All Hearts On Me 18K Yellow Gold Diamond Pendant, $1990.00

MATEO, 14K Yellow Gold Topaz, Diamond Necklace, $1,150.00

LE SUNDIAL, Venice Opera Carnelian Necklace, $720.00

MARIE MAS, 18K White Gold Emerald And Sapphire Necklace, Price available upon request

MORITZ GLIK, Ten Fourteen 18K Yellow Gold Diamond Shaker Necklace, $7,950.00

LIÉ STUDIO, The Olivia 18K Gold-Plated Sterling Silver Necklace, $540.00

MINDI MOND NEW YORK, Floating 18k Yellow Gold Diamond Necklace, Price available upon request

OCTAVIA ELIZABETH, Gemmed 18K Yellow Gold Diamond Tennis Necklace, $26,800.00

SORELLINA, The Playlist 18K Yellow Gold Multi-Stone Necklace, Price available upon request



SYLVIA TOLEDANO, 22kt Yellow Gold Plated Rosarie Necklace, $370.00

PAMELA ZAMORE, Eos 18K Yellow Gold Lariat Necklace, $9,900.00

RENATO CIPULLO, Amorini 18K Yellow Gold, Diamond And Ruby Necklace, $5,750.00

NEVERNOT, Cotton Candy 14K Yellow Gold Sapphire Necklace, $6,160.00

EF COLLECTION, 14K Yellow Gold Emerald Necklace, $1370.00

TABAYER, 18k White and Yellow Gold Zorae Pendant Necklace, Small Swirl Version with Diamonds, $5,500.00

GRAZIELA, Mega Swirl 18K White Gold Ombre Sapphire Lariat Necklace, Price available upon request

PASCALE MONVOISIN, Chiara 9K Yellow Gold Diamond Necklace, $1,305.00

LIZZIE FORTUNATO, La Paz Multi-Stone Necklace, $395.00

TOTEME, Infinity Pearl Necklace, $1,260.00

ALMASIKA, Serene 18K Yellow Gold Pendant, $4200.00

NADA GHAZAL, 18k Yellow Gold Door of Rebirth Necklace, $6165.00

A GENTLEMAN'S SIGNATURE

In an age of fast fashion and fleeting trends, ***David Gotlib*** *has carved a world where restraint, precision, and emotion reign supreme. Known for redefining the modern cufflink, the Belgian designer speaks in the language of legacy—one that bridges craftsmanship and character, elevating a small, understated accessory into a symbol of identity.*







"Cufflinks are a subtle way to extend the wearer's story — a detail that quietly speaks of someone's character and presence in the room."

There are very few jewelry options for men on the market, so it was vital for me to offer something as memorable and niche as cufflinks. I've always been fascinated by their power — how they can transform an entire look without shouting for attention. Cufflinks are incredibly versatile; they can be worn from a board meeting to an evening gala. This versatility and the significant impact such a small detail can have are what drew me to create them. For me, cufflinks are a subtle way to extend the wearer's story in an impactful manner. It's a detail that quietly speaks of someone's character and presence in the room, without ever needing to be loud.

When I think about what gives a cufflink its power, I believe it's a combination of proportion, material, symbolism, and, most importantly, the man who wears it. Indeed, all of those aspects are important — they reflect our brand's design choices and the historical and cultural references that inspire us. But ultimately, it's the person who wears the cufflinks who gives them their true power. It is the wearer's story and presence that extend their significance and meaning.







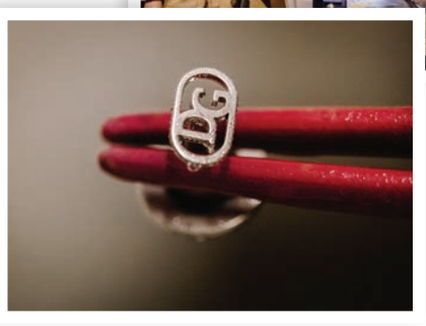
In an age of excess and noise, restraint has become a luxury in itself. For me, restraint means avoiding excess, mass production, and the constant noise of fast-changing trends. As a designer, I choose to move at a slower tempo — one that may not align with global market trends, but one that allows us to ensure that every pair of cufflinks is made with the utmost care and quality. We know exactly who made each piece, and we maintain full traceability throughout the process. Each design is produced in limited quantities, allowing us to offer truly exclusive jewelry that reflects the highest form of luxury for the discerning collector.

When it comes to timelessness, my approach is definitely philosophical rather than purely visual. Whatever I design for my brand must matter beyond its aesthetics. Our cufflinks are conceived and crafted to become part of a legacy — to transcend time and accompany their wearer through the different stages of life. This sense of legacy is embedded in our designs, naturally giving them a timeless quality.

The signature of our cufflinks lies in their craftsmanship: they are crafted from gold and diamonds, though we also use other gemstones — both black and vibrantly colored. My choices are guided by a desire to work with the most precious materials available, as well as by the personal references that inspire each collection. I have a deep appreciation for art and architecture, and I love sharing this with my customers through my designs. Each piece carries my own emotional resonance while allowing the wearer to create their own story when they put on their cufflinks.





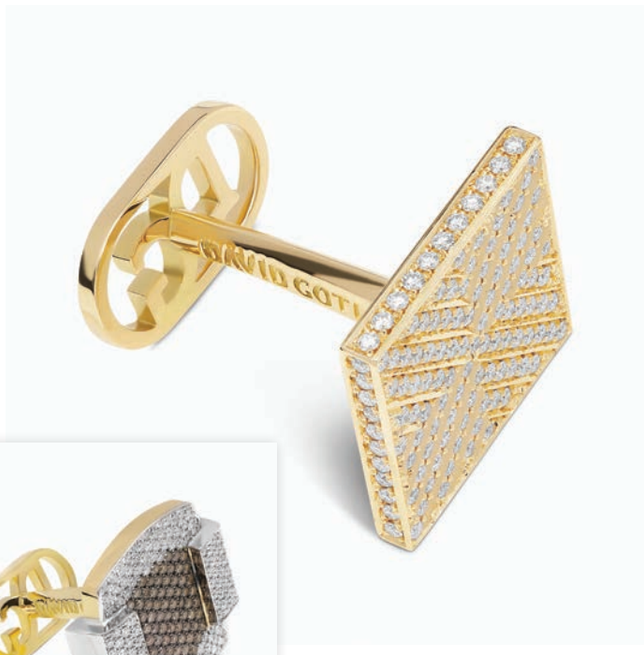




"Restraint, to me, means moving at a slower tempo — one that allows every pair of cufflinks to be made with care, intention, and traceable craftsmanship."









"An object becomes iconic when it transcends its moment, when its values remain relevant long after its creation — proving the strength of both the piece and its maker."

Balancing craftsmanship and innovation while maintaining a minimal design language comes naturally when there is coherence within the brand. That coherence extends beyond what happens at the jewelry bench; it includes how we communicate through our campaigns, our press coverage, and our social media. Regardless of the medium, the story remains the same — it reflects the utmost respect for historic jewelry techniques, presented in contemporary ways that resonate with today's audience. When the story and values are clear and consistent, the cufflinks speak for themselves, in a language that merges past and present, while always looking toward the future.

Many people consider the cufflink an old-world accessory, and I understand why. But dedicating ourselves entirely to perfecting them in today's world is, in itself, a rebellious act. Especially when you consider that we create everything in-house in limited quantities rather than mass-produce. This deliberate choice goes against the fast-paced expectations of the market — and that's precisely what makes it relevant. People today are increasingly seeking heirlooms that connect to their personal stories, while at the same time trusting in the transparency and long-lasting quality of what they are purchasing.





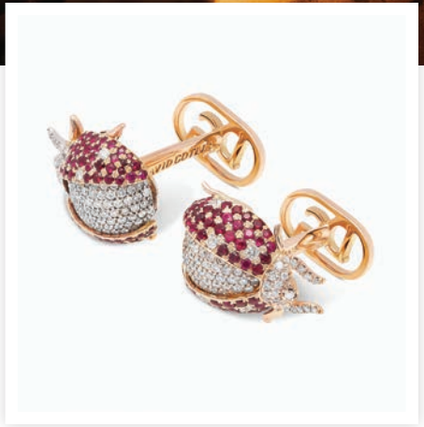
It's a challenging and deliberate path, but one I embrace with excitement and conviction. For me, there is no dividing line between jewelry and personal identity. Jewelry *is* personal identity, which is why I find it so fascinating. It has the power to tell a story — often linked to a deeply cherished memory or, in other cases, serving as personal armor. This extension empowers and enhances the wearer's character.

An object, I believe, stops being merely decorative and starts becoming iconic when it transcends time and generations — when it continues to be appreciated and enjoyed long after its creation. It becomes part of culture when its values and vision remain relevant and impactful, proving the strength of both the piece and its maker.

Design is as much about emotion as it is about precision. The feelings I hope my pieces evoke are acceptance, confidence, and curiosity — not only from the person who wears them, but also from those who notice them subtly peeking from a sleeve. Regardless of size or design, what truly defines a cufflink's impact is the person who wears it. Cufflinks are worn close to the body; they are intimate, yet deeply expressive. They reflect the character and presence of the individual who chooses them.







Elegance, to me, is about how one appreciates life, even in its most minor details. It reminds me of my mother, who, from a young age, ensured that my siblings and I were surrounded by art and design — things she deeply valued. She encouraged observation and curiosity, teaching us to question why beauty exists. That influence left a profound mark on me and continues to shape how I design and lead my brand today.

If I were to summarize my design philosophy in a single sentence, David Gotlib embodies the perfect balance of craftsmanship, emotion, and character. Each design begins with a story and finds its meaning in the person who wears it.

And finally, to me, becoming iconic is about achieving a lasting connection with the people who wear my creations. It's when a piece becomes instantly recognizable, no matter where it is in the world, and becomes part of someone's life — a staple in their daily expression. That's when something truly becomes iconic. ◆

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FROM HEIRLOOM TO HIGH-SHINE: THE JEWELRY SHIFTS DEFINING 2025–26

FROM ANTIQUE-INSPIRED CHAINS AND DRAMATIC CHOKERS TO GLOWING GEMSTONES AND MIRROR-FINISH METAL, THE CURRENT JEWELRY LANDSCAPE IS DEFINED BY CONTRAST. THE A/W 25 AND S/S 26 SEASONS REVEAL A MOVE TOWARD HIGHER EMOTION, BOLDER COLOR, AND MORE TACTILE FORMS—SIGNALING A RESET IN HOW LUXURY JEWELRY IS DESIGNED, STYLED, AND CONSUMED. ***TEAM D'ORIGIN***









FROM TOP: Sicis Pink Gioia Rose Carpet ring that features micro mosaics as well as white diamonds and pink sapphires to offer a new dimension in colour effects; Chloé SS26; Taffin jewels at Stella McCartney SS2026; Louis Vuitton SS26; Monica Vinader Amy Powney Keshi Pearl Large Drop Earrings in 18k Gold Vermeil on Sterling Silver and Pearl; Adina Reyter Choose Your Groovy Charm Italian Chain Necklace; Saint Laurent Gold Tone Earrings; Elie Saab Fall 2025 Haute Couture.

Luxury jewelry is entering a new emotional era. One that feels less performative and more personal. Less governed by spectacle and more anchored in memory, tactility, and quiet assertion. Across the Autumn/Winter 2025 and Spring/Summer 2026 runways, a distinct recalibration has taken place—one that reflects not just aesthetic shifts but also changes in how wealth, meaning, and permanence are now understood.

This is not a season of one dominant look. It is a season of *tension*: vintage against technology, softness against shine, restraint against exuberant color. Jewelry today is no longer content to exist as an ornament. It has begun to function as a cultural register—recording what we value, what we fear losing, and what we are finally ready to enjoy again. At its most compelling, this new jewelry language is not loud. It is deliberate.



Fiat Lux Phoebe Ring in Champagne Shield Portrait Cut Diamond



Rachel Jackson Ridged T-Bar 22ct Gold Plated Necklace

THE RETURN OF THE HEIRLOOM STATE OF MIND

The revival of vintage-inspired jewelry is not driven by costume nostalgia or archival homage. It is driven by something far more psychological: a desire for continuity in an age of impermanence. Across ateliers and high-street fine jewelry counters alike, the appetite for antique silhouettes has sharpened. T-bar chains, portrait cuts, blackened metals, signet rings, tiger's eye, softened gold, and pieces that appear gently worn have re-entered the luxury conversation—not as retro gestures, but as emotional signifiers.

These jewels do not chase brilliance. They carry weight. They feel inherited even when newly made. There are practical forces at work, of course. As gold prices rise and the idea of disposable luxury grows increasingly untenable, buyers are turning toward pieces that promise longevity—both materially and aesthetically. But beneath the economics lies a deeper motivation: the longing for objects that seem to exist outside time.



A Greek gold, rock crystal and garnet box bezel ring, Hellenistic period, circa 3rd to 2nd century B.C. Sold for £100,800 on 2 July 2025 at Christie's in London



Ellibelle Art Deco Black Onyx 9ct Gold Initial B Signet Ring



Van Cleef & Arpels Vintage Alhambra pendant

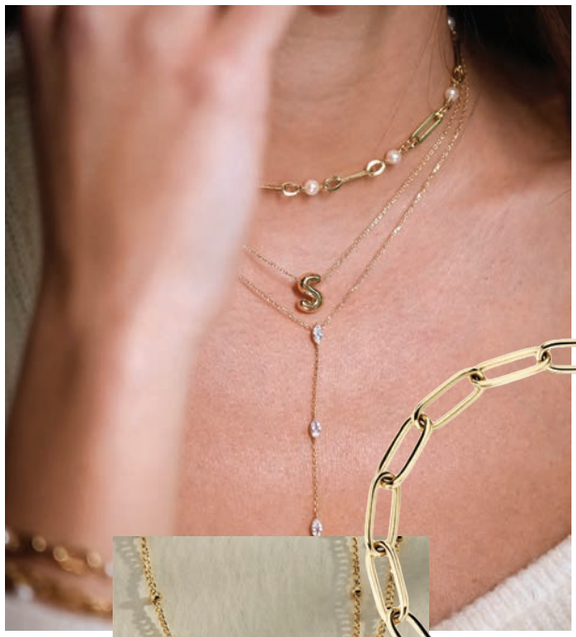
Heirloom jewelry does something contemporary design often cannot—it suggests a life before you and a life after you. In a world built on immediacy, that sense of duration has become its own form of luxury.

Notably, many designers are now intentionally *aging* their creations. Oxidation replaces polish. Irregular gems replace precision cuts. The finish is softer, less clinical. The result is jewelry that does not demand attention, but earns it.

PERSONALIZATION BECOMES THE NEW DISCRETION

If vintage is about inherited meaning, personalization is about authored significance. But here too, the language has shifted. Today's personalized jewelry avoids overt display. Instead of brash monograms or boldly emblazoned initials, we see restrained diamond letters, discreet engravings tucked against the skin, astrological references understood only by the wearer, and birthstones chosen less for trend alignment than emotional accuracy. This is personalization as interior luxury.

In gifting, too, meaning now outweighs magnitude. A modest pendant with a deeply personal inscription holds more value than a generic diamond of greater size. Emotional precision has become the new extravagance. What is emerging is a culture of jewelry that speaks quietly—but directly—to its owner. Possession is no longer about display. It is about recognition.



Joy Jewels Triple Marquise Lariat Necklace



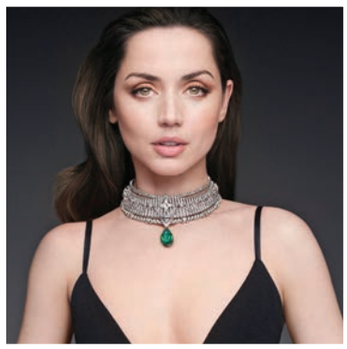
Mejuri Gothic Letter Pendant



Deja Marc The Double Sided Fingerprint Necklace



Louis Vuitton High Jewelry Apogeé Necklace





Palmiero Poppy Necklace



At The Hollywood Reporter's 2025 Women in Entertainment Gala, Jennifer Lopez paired layered gold chokers with a plunging neckline

THE CHOKER RETURNS—WITH GRAVITY

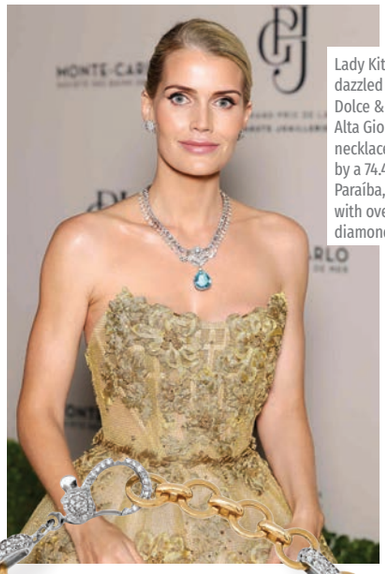
The revival of the choker is one of the more seductive movements of the season, but it arrives stripped of irony. This is not the playful Y2K iteration of the past decade. The current choker is darker, slower, and more sensual.

Velvet cords, silk ribbons, oxidized torques, adjustable collars in muted metals—this is jewelry worn close to the body, intimate in placement and mood. Where previous iterations read as youthful rebellion, today's version signals restraint and self-possession.

There is also a material intelligence embedded in the trend. The use of cords and textiles allows designers to achieve visual drama without relying solely on heavy, precious metals—an elegant response to rising material costs without sacrificing luxury presence. Worn at the throat, these necklaces frame breath, voice, and vulnerability. They reassert jewelry as something that participates in the body, not merely decorates it.



Zendaya turned heads at the Golden Globes wearing a showstopping Bvlgari necklace featuring a 31-carat oval Paraíba.



Lady Kitty Spencer dazzled in a Dolce & Gabbana Alta Gioielleria necklace anchored by a 74.4-carat Paraíba, finished with oversized diamond studs



Demi Moore in a Chopard necklace featuring a 70.40-carat Paraíba tourmaline and diamond surround.



Ashleigh Bergman Mixed Metal Diamond & High Polish Chain Link Bracelet

COLOR, FINALLY UNRESTRAINED

After years of neutral reverence—white gold, pale diamonds, barely-there tones—color has returned with authority. This season's gemstone direction is neither timid nor uniform. Paraíba tourmalines glow against yellow gold. Candy-colored tourmalines sit beside champagne diamonds. Rainbow sapphires are layered rather than isolated. Pastels and saturated hues coexist without apology.

The restraint that once governed palette has given way to emotional license. There is cultural logic behind this shift. After prolonged periods of global uncertainty, luxury consumers are reasserting their right to pleasure. Jewelry has become one of the most accessible forms of emotional indulgence—portable, personal, immediate. Mixed metals amplify this liberation. Yellow gold brushes against rhodium silver. Warmth interrupts cool. The old etiquette of coordination has been replaced by expressive tension.



Dries Van Noten SS26



Roberto Cavalli Fall 2025



Messika unveiled its latest high jewelry collection, Terres d'Instinct, a vibrant homage to instinct and freedom inspired by Southern Africa, during the Paris Fashion Week

THE COMFORT SILHOUETTE: JEWELRY AS TACTILE PRESENCE

Running parallel to the exuberance of color is an unexpected counter-trend: softness. Across collections, we see rounded domes, inflated shapes, cushion-like surfaces, pebble forms, and exaggerated pearls that feel sculptural rather than delicate. These pieces project presence without sharpness. They occupy space gently but decisively.

The appeal is not purely visual—it is emotional. Soft forms reassure. They suggest protection, tactility, and grounding. In a sensory sense, they invite touch. Oversized pearls, in particular, have been recontextualized. No longer symbols of prim inheritance alone, they now carry authority—bold in scale, calm in expression. This is jewelry designed not for spectacle, but for sustained intimacy with the wearer.

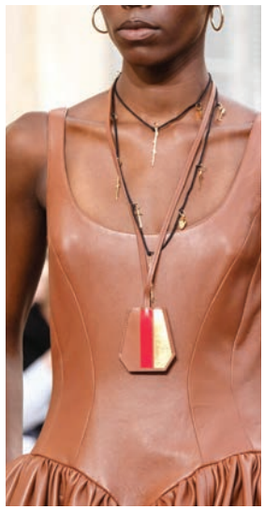
WHERE THE RUNWAY REPOSITIONED JEWELRY

Spring/Summer 2026 confirmed that fashion no longer dictates jewelry's role. Jewelry now frequently leads the narrative rather than finishing it. At Prada, fine jewelry appeared not as an accessory but as an integrated chromatic extension of the collection itself, dissolving the distinction between garment and gemstone.

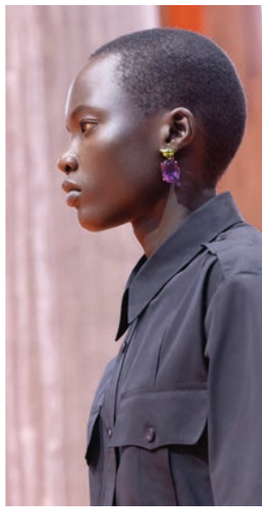
At Gucci, diamonds and high jewelry were staged within cinematic storytelling, transforming gemstones into emotional punctuation rather than decorative detail. At Messika, high jewelry walked as confidently as ready-to-wear, underscoring how fully the two worlds have merged. These were not instances of styling. They were statements of hierarchy.



CHANEL SS26



GABRIELA HEARST SS26



Prada SS26



Bottega Veneta SS26



Moschino SS26



Mugler SS26

HIGH-SHINE METAL AS MODERN INTERRUPTION

One of the strongest visual forces across Paris and Milan was reflective metal in its most architectural form. At Mugler, polished silver structures encased the ear like futuristic frameworks. At Moschino, silver cuffs extended decisively from wrist to elbow, transforming arms into sculptural columns.

At Bottega Veneta, mirror-finished cubes confronted fluid textiles. At Louis Vuitton, stacked gold torques articulated the neck with geometric authority. The message was clear: shine is no longer ornamental. It is structural. It interrupts rather than embellishes.



Schiaperelli SS26

WHEN JEWELRY BEGINS TO GENERATE LIGHT

At Schiaparelli, jewelry crossed a conceptual threshold—moving from reflective object to luminous source. Glowing necklaces and earrings transformed the models into walking constellations.

This was not novelty for novelty's sake. It was a provocation: What happens when jewelry no longer depends on external light? What happens when it becomes architectural illumination in its own right?

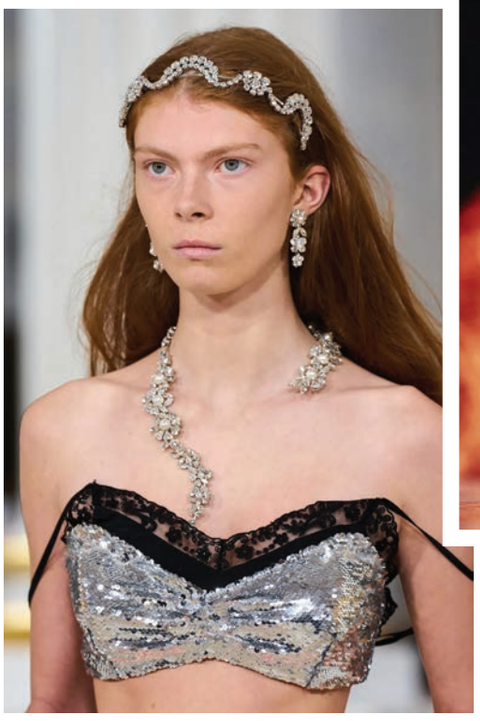
The gesture suggests a future where jewelry dissolves the boundary between adornment and environment.

FLORAL MOTIFS, NOW MONUMENTAL

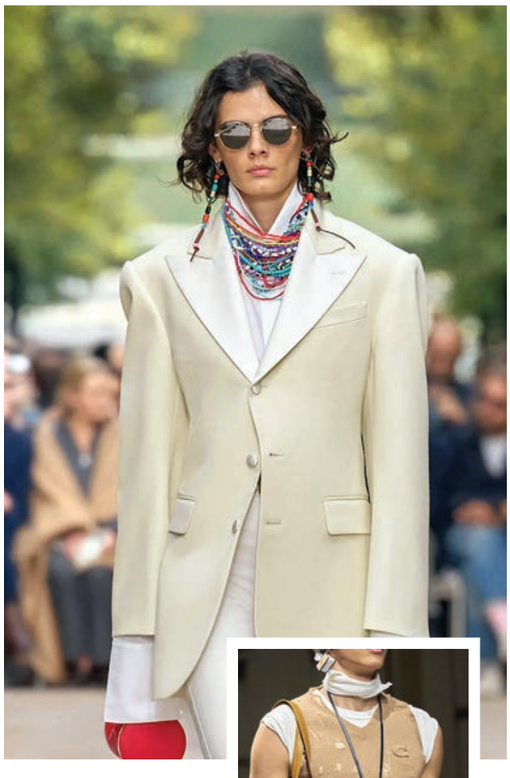
The perennial language of flowers returned—but amplified. At Rabanne, botanical forms emerged in bold metallic volume. At Simone Rocha, crystal blooms cascaded across the body in theatrical asymmetry. These were not garden references. They were emotional gestures—romantic, excessive, and unapologetically expressive.



Chanel SS26



Simone Rocha SS26



Celine SS26

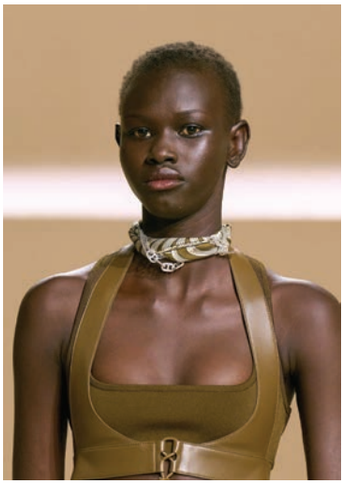


COACH SS26

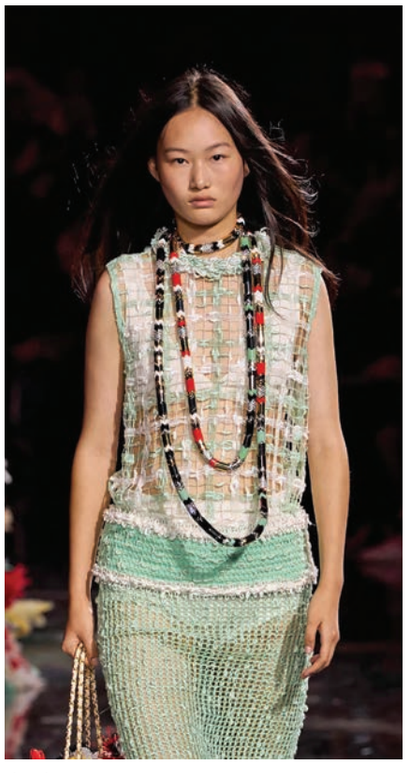
THE SENSORY TURN: LEATHER, SILK, CORD

Another revolution unfolded in material choice. At Hermès, chains were threaded through silk scarves, creating layered "neck constructions" that dissolved the hierarchy between textile and metal. Elsewhere, leather pouches, draped beads, and cord pendants softened jewelry's posture.

The shift is tactile. Jewelry is once again designed to move, fold, collapse, and respond to the body. It is becoming sensory rather than static.



Hermès SS26



Chanel SS26





JEWELRY AS THEATER, JEWELRY AS NARRATIVE

One of the season's most poetic gestures came from Completedworks, which staged jewelry through a performative psychic reading. The message—delivered with wit—was profound: jewelry absorbs emotion. It accumulates memory. It becomes charged. In parallel, Gucci embedded gems into a cinematic story directed by Spike Jonze, underscoring how contemporary jewelry no longer exists solely in physical space. It now lives fluidly across image, narrative, and fantasy.

Jewelry today is no longer defined primarily by status signaling. Instead, it reflects a shift toward personal alignment—how a piece fits into the wearer's life, values, and emotional landscape.

The current direction favors vintage references without sentimentality, personalization without overt display, and a more unrestricted use of color that feels intentional rather than decorative. Soft, tactile forms replace sharp excess, while theatrical elements appear with restraint rather than provocation.

What this ultimately reflects is a more discerning consumer: emotionally aware, culturally informed, and selective by choice rather than constraint. Luxury is no longer required to perform wealth outwardly. Its role is quieter—to hold meaning, memory, and individual resonance. In this context, jewelry is no longer a closing flourish added after the look is complete. It now often functions as a central element around which the rest of the styling is built. ◆



Top & Bottom: **THE TIGER. A short film by Spike Jonze and Halina Reijn, presented by Gucci**


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The *Buzz*



DAVID YURMAN, Pavé Pinky Ring in 18K Yellow Gold with Diamonds, Price available upon request



SHAY, 18K Yellow Gold Emerald Pinky Ring, $2,000.00



ALMASIKA, Universum 18K Yellow Gold Diamond Pinky Ring, $6,200.00



ASAP ROCKY attends the 2025 Met Gala at the Metropolitan Museum of Art on May 05, 2025



MEJURI, , Pavé Diamond Signet Pinky Ring, Price available upon request



CASTRO SMITH, Vase of Peonies Signet Ring, $3,550.00

SMALL RING, BIG ENERGY

The pinky ring is having its moment: playful, assertive, and unexpectedly versatile. Whether minimal or gem-led, it brings a touch of personality without overwhelming the hand. A subtle flex, perfectly sized.

KAJ FINE JEWELLERY, Kiss Coffee Diamond Pinky Finger Ring, Price available upon request





QUEEN CAMILLA attends Ascot Champions Day at Ascot Racecourse on October 18, 2025 in Ascot, England



ANITA KO, Snake Coil Pinky Ring, Price available upon request

KHEPRI, 18K And 22K Yellow Gold Diamond 6 Row Pinky Ring, $15,600.00





MELISSA KAYE, Lola 18K Yellow Gold Diamond Pinky Ring, $2,200.00



LONGS JEWELERS, Petite Pavé Pinky Ring in 18K White Gold with Diamonds, Price available upon request



CHRISTINA ALEXIOU, Electra Pink Tourmaline Pinky Ring, Price available upon request



RENE BARNES, Reverie 14K Yellow Gold Pinky Ring, $800.00

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When Meaning Leads the Mo—ment

THIS SEASON'S WEDDINGS DIDN'T RELY ON SPECTACLE—THEY FOUND STRENGTH IN INTENTION, HERITAGE, AND THE SMALL, GROUNDING DETAILS THAT MAKE A CELEBRATION FEEL LIVED-IN AND AUTHENTIC. FROM LOS ANGELES TO MONTECITO, UDAIPUR TO MUMBAI, THESE COUPLES SHAPED THEIR UNIONS WITH MEANING, CRAFT, AND A CLEAR SENSE OF WHO THEY ARE. HERE'S A LOOK AT THE CEREMONIES THAT DEFINED THE MONTHS OF OCTOBER AND NOVEMBER. ***TEAM D'ORIGIN***

Because Heritage Is Home

ALANA HADID & ROSS WILLIAMS

Some weddings whisper, some glow. But the ones that linger do so through sincerity, detail, and a quiet sense of identity. In this issue, we spotlight Alana Hadid and Ross Williams, a couple who honored family, heritage, and personal style with graceful intention.

Creative director and designer Alana Hadid married Emmy-winning producer Ross Williams on October 18 at her father, Mohamed Hadid's, Los Angeles home. The two first connected on a dating app four years ago, and Ross later proposed during a quiet trip to Big Sur with a trillion-cut amethyst ring passed down from his mother. The gesture set the emotional tone of their celebration.

For the ceremony, Alana chose a vintage Vivienne Westwood gown from Tab Vintage, with sculpted structure and soft draping that felt authentic to her style. She paired it with amethyst earrings from her mother, layered Dorsey necklaces, and a custom gold band by Sofia Kaman. Her bouquet of California wildflowers held one meaningful detail: her grandmother's ring stitched beneath the stems. Ross kept his look classic in a tailored black suit.







Photographs courtesy of Mango Studios





The atmosphere leaned into heritage and intimacy. Guests received olive green scarves inspired by the keffiyeh, the bar served Palestinian cola and Mokafe espresso, and the music blended cultural references with personal favorites. Her sisters, Gigi, Bella, and Marielle, walked barefoot in green dresses of their choosing, each wearing Dorsey pieces gifted by Alana.

The couple exchanged handwritten vows in the garden, with Ross's daughter acknowledged as a central part of their new family. The celebration felt warm, grounded, and distinctly theirs, shaped by lineage, craft, and the comfort of home.

Photography: *Mango Studios*
Wedding Planner: *Melissa Andre*
Bridal Gown: *Vintage Vivienne Westwood, Tab Vintage*
Groom's Look: *Classic black tailored suit*
Jewelry: *Sofia Kaman, Dorsey, family pieces*
Engagement Ring: *Trillion-cut amethyst heirloom from Ross's mother*
Venue: *Mohamed Hadid's Los Angeles home*

Because Joy Loves Company

SELENA GOMEZ & BENNY BLANCO

Selena Gomez married producer and cookbook author Benny Blanco in an early November ceremony Santa Barbara, California. They first met years ago through music, later reconnecting over shared creative projects and a mutual love of food and quiet routines. Benny proposed during a weekend at a secluded cabin in Ojai with a simple, thoughtful gesture that felt true to them: handwritten vows tucked inside a first edition of one of Selena's favourite novels.

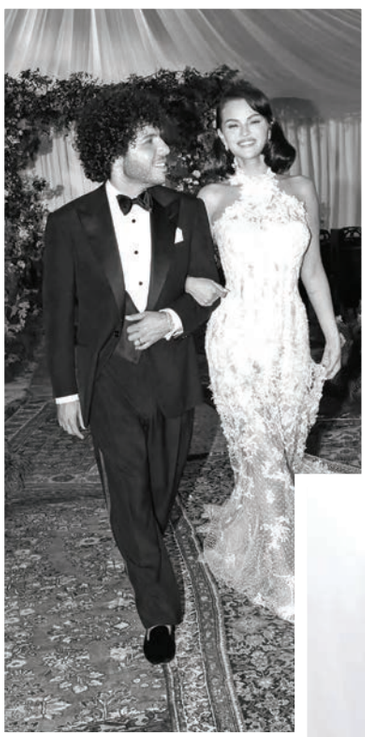
For the wedding, Selena chose a custom Ralph Lauren gown with soft lace, structured straps, and a fluid skirt that moved easily through the garden. Her jewelry stayed meaningful and understated, including diamond earrings gifted by her mother and a delicate archival Tiffany bracelet she has worn for years. Benny wore an ivory tuxedo jacket with black trousers and a boutonnière of white ranunculus, one of Selena's favourite flowers.

The ceremony unfolded at sunset, surrounded by their closest circle. Lanterns lined the pathways, tables were dressed with Moss Rose and white peonies, and a small string ensemble played a set of Selena's childhood favourites.

Selena walked into a stripped-back version of "Can't Help Falling in Love", while Benny's vows centred on patience, humour, and the everyday rituals that had quietly shaped their life together. As a final touch, Selena's ring stack included her engagement diamond nestled between two thin gold bands symbolising past and future chapters.

Photography: *Selected captures by friends and longtime collaborators*
Wedding Planner: *Local Montecito planning team*
Bridal Gown: *Custom Ralph Lauren*
Groom's Look: *Ivory tuxedo jacket with black trousers, Ralph Lauren*
Selina's Jewelry: *Diamond eternity bands and diamond drop earrings from Tiffany & Co*
Benny's Jewelry: *Jacob & Co. Ashoka watch paired with a tennis bracelet*
Engagement Ring: *Marquise-cut diamond set on a yellow-gold eternity band.*
Venue: *Santa Barbara, California*





Photographs courtesy of Selina's Instagram





A Temple Ceremony Carved in Stillness

SAMANTHA RUTH PRABHU & RAJ NIDIMORU

Actor Samantha Ruth Prabhu married filmmaker Raj Nidimoru on December 1 at the Ling Bhairavi Temple at the Isha Yoga Centre in Coimbatore. The couple exchanged rings during a small ceremony attended only by close family and friends, a choice that set the tone for the entire celebration. Photographs shared by Samantha show them praying and stepping out of the shrine, surrounded by soft temple light.

Samantha wore a red and gold saree with intricate work by Arpita Mehta, styled by Pallavi Singh and Selvi Thangaraj. She paired the saree with a traditional gold necklace, rings, and kadaas from Joyalukkas that sat comfortably within the temple's traditional setting, her hair woven with fresh jasmine. Raj kept his look simple in a white kurta and a beige Nehru jacket by Tarun Tahiliani. There were no theatrics, no staged grandeur. Instead, there was sincerity and intentionality.











What captured the most attention was Samantha's Vintage diamond engagement ring. The ring is a marquise-cut diamond flanked by several portrait-cut diamonds crafted by Athens-based jeweler Theodoros Savopoulos — a creator who intentionally keeps a low profile and rarely appears in the public sphere. The portrait-cut itself is an unusual, historically layered style rooted in India. It rose to prominence during the Mughal era, particularly under Emperor Shah Jahan. Early accounts note that some of the first portrait-cut diamonds were used as protective covers for miniature paintings, their thin, transparent forms serving as gleaming shields for the artworks beneath.

The ceremony itself felt like a moment carved out of stillness. No elaborate décor, no sprawling guest list, just a setting that allowed the rituals to take precedence. In a year crowded with celebrity extravagance, this wedding stood out for its calm.

Photography: *Khushboo and Eshant*
Wedding Venue: *Ling Bhairavi Temple, Isha Yoga Centre, Coimbatore*
Bridal Look: *Red and gold Banarasi saree by Arpita Mehta*
Groom's Look: *White kurta and beige Nehru jacket by Tarun Tahiliani*
Styled by: *Pallavi Singh and Selvi Thangaraj*
Ring: *Theodoros Savopoulos*
Jewelry: *Joyalukkas* ◆

ICONS OF TASTE: THE NEW LANGUAGE OF LUXURY TRAVEL

FOR INDIA'S JETSETTING INFLUENCERS, TRAVEL ISN'T ALWAYS AN ITINERARY—IT'S AN EMOTION! A PLACE HELD CLOSE. A FLAVOR THAT LINGERS. AN OBJECT THAT BECOMES A PRIVATE RELIC. IN THE ERA OF HYPERMOBILITY, WHAT DEFINES AN ICON IS NO LONGER THE SPECTACULAR, BUT THE PERSONAL: THE DESTINATIONS THAT SHAPE US, THE DISHES THAT RETURN US TO OURSELVES, AND KEEPSAKES THAT BECOME TOUCHSTONES OF A LIFE WELL LIVED. ACROSS CONTINENTS AND SENSIBILITIES, SIX OF INDIA'S LEADING CONTENT CREATORS MAP OUT A NEW CARTOGRAPHY OF TASTE—BRIMMING WITH MEMORY, TEXTURE, AND EMOTION.

***BY* NOLAN LEWIS**







DURGA SHAKTI GAWDE





RIDDHI KHOSLA JALAN



DEVASHISH CHANDIRAMANI



PRABHAT CHAUDHARY





ZOHRA SHAKTI

RIAAN GEORGE

For social media influencers who build worlds out of aesthetics, travel is rarely about movement. It is about the recognition of beauty, of stillness, of one's own inner rhythm reflected through a place.

For **Riaan George**, one of India's earliest arbiters of men's style on social media, that recognition lives in three north Indian cities he returns to like chapters in a familiar book. "Lucknow, Agra, Udaipur—I long for them constantly," he says. "They're aesthetic in a way that fuels me. I recently did a *chikankari* series in Lucknow, a Mughal heritage series in Agra, and I frequent Udaipur shooting at hotels and palaces." Each city, he explains, has shaped not just his Instagram feed but his sensibility, anchoring him in a uniquely Indian grammar of elegance.



Chota Imambara, Lucknow, India



View from City Palace, Udaipur, India

In contrast, actor and lifestyle influencer **Prabhat Chaudhary's** most iconic place is a city defined by canals and romanticism. "Amsterdam slows time down for me," he says. "I spent five quiet days there—no wild partying, none of the clichés. Just bridges, canals, ducks, wine, and those beautifully tilting houses." What made the city iconic was not its postcard scenery but its tempo: unhurried, rhythmic, almost meditative. "Amsterdam feels like an experience I am still living."



A canal in Amsterdam, Netherlands



Damrak Street toward the Amsterdam Central Station, Netherlands

For **Zohra Shakti**, a tarot card reader better known as the Woodstock Witch, iconicity takes a more dreamlike form. "Sevilla feels like walking through a dreamscape," she says. "The architecture, the syncretic blend of Christian and Islamic influences, the caverns echoing with flamenco—it all feels like slipping into another century." Sevilla, for her, is an embodiment of enchantment, a city where imagination fills in the light between cobbled stones.



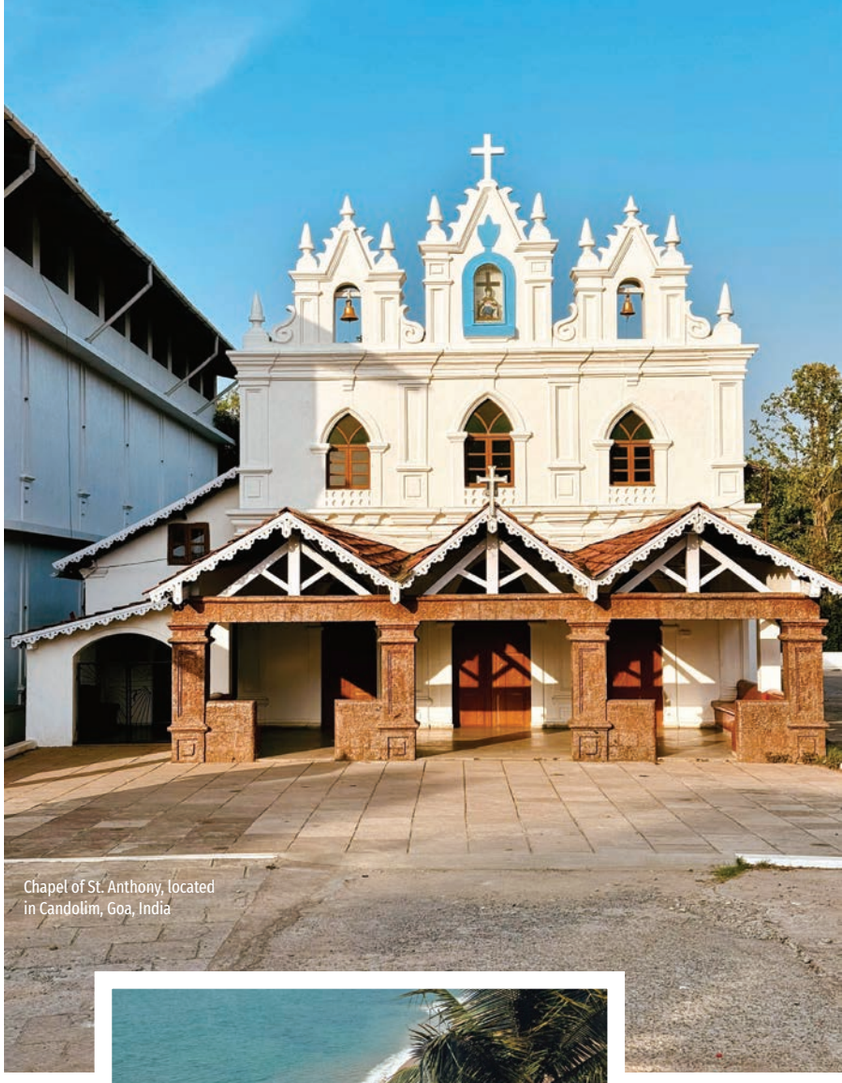
Flamenco performance in Sevilla, Spain



A vibrant wall in Spain's Andalusia region



Gothic ceiling of the Seville Cathedral, Spain



Chapel of St. Anthony, located in Candolim, Goa, India



Ariel view of a Goan beach

If these cities reveal signature aesthetics—Riaan's grandeur, Prabhat's stillness, Zohra's fantasy —then Goa, for LGBT activist **Durga Shakti Gawde**, reveals something more profound: essence. "I quit the hustle of Mumbai to live in Goa a few years ago, and it helped me deal with the transience of showbiz," she says. "It helped me peel back the layers of modeling, fashion and drag performance—the hair, the nails and the glamor. Living here brings me back to my Maratha Malwani roots and to an elemental spirituality. The laterite soil, the stillness, the ancestry—they remind me what I'm made of." From the fast-paced world of fashion, Gawde has pivoted towards elite athleticism and participated in ICN India 2025, a bodybuilding competition which was held in Goa in November 2025.

Ranked among India's best design influencers, for **Riddhi Khosla Jalan**, timelessness is tied to the city that raised her: Los Angeles. "L.A. shaped every part of my sensibilities," she says. "The Spanish revival homes, bold contemporary architecture, and bohemian neighborhoods which are effortlessly chic." It's a city that taught her visual fluidity: glamorous, craft-driven, and deeply practical.

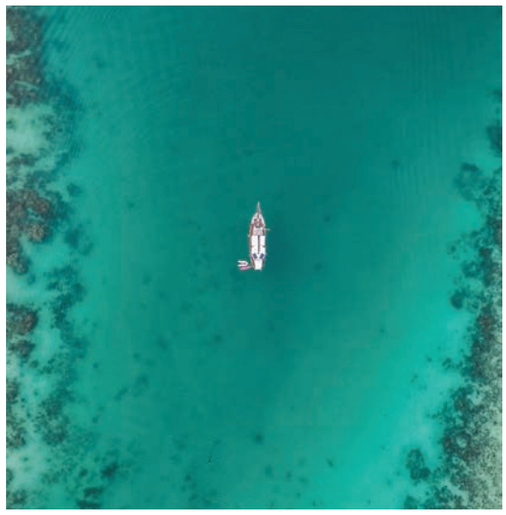


A prominent landmark in Los Angeles, California



Street view of Hollywood, Los Angeles, with the iconic Hollywood Sign

For model **Devashish Chandiramani**, the most iconic place he's ever known is a single island: Hong Island in the Krabi archipelago. "The world instantly felt softer," he says. "Warm tides, time slowing down, and nothing but uninterrupted stretches of azure ocean. I shared these moments with my girlfriend—a meal on a quiet stretch of sand, a sunset painted in colors I didn't know existed. That stillness is what beauty looks like in my mind."



Ariel view of an island in Krabi, Thailand



Boats docked at an island in Krabi, Thailand

FLAVOURS THAT BECOME MEMORY

Taste—for these creators—is not a gustatory experience but a mood wrapped in diverse flavours. For Riaan, the most memorable drink is the simplest: chai during cold North Indian mornings. "That humble cup of roadside *chai,* especially in winter, means everything," he says. "It's not about the tea—it's the warmth between shoots, the conversations with colleagues, the feeling of being held for a moment."







Prabhat's defining taste is Dutch cheese. "I wasn't a cheese person at all," he laughs. "But a tasting at the Henri Willig Jacobs Hoeve farm in the Netherlands changed me. The vintage Amsterdam Gouda and the black garlic cheese were unforgettable." His other sensory imprint is a cocktail at Door 74, a hidden speakeasy in Amsterdam. "The Emperor's Delight has Tanqueray No. 10 shaken with Oolong and Bergamot tea, verjus and fino sherry—maybe it was the mystery of the place, perhaps the craftsmanship, but it was one of the best concoctions I've ever had."



Henri Willig Jacobs Hoeve farm, Netherlands

Zohra's memory is tinted with *Tinto de Verano*, a Spanish cocktail made with equal parts red table wine and soda, and a splash of lemon. "Light, refreshing, perfect," she says. "It captures the Andalusian mood—languid, sunny and musical."

Durga's iconic dish is the Goan fish thali—one that carries both nostalgia and reclamation. "I grew up on my grandmother's Malvani cooking. The thali feels like home. I've had a complicated relationship





Door 74, Amsterdam, Netherlands



with food because of an eating disorder, so being able to enjoy it without fear is a victory. After my competition, it's the first thing I ate."

Riddhi's flavour of memory is Singaporean—Hainanese Chicken Rice. "I spent eight years in Singapore as a child," she says. "I still plan layovers just to eat it. My kids now love it too. I eat it with the same excitement I did when I was twelve."

And Devashish's most unforgettable meal wasn't on a beach at all but in Phuket Old Town's night market. "Satay skewers dripping with peanut sauce, fresh Pad Thai tossed in a giant wok—hot, sweet and smoky. I sat at a plastic table watching the world go by with a cold soju in hand. It wasn't just a meal—it was the mood of the place made edible."



OBJECTS AS RELICS

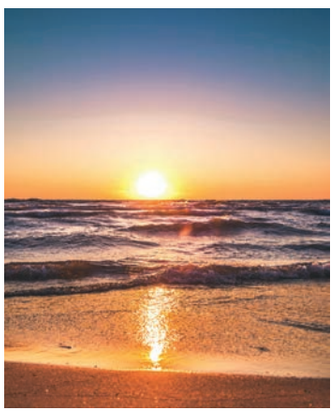
For Riaan, keepsakes are wearable: "I bring back *chikankari* kurtas from Lucknow. They're more than garments—they're testimony to the city's craft and refinement." Prabhat's keepsake was fleeting by design—tulip bulbs from Amsterdam's flower market. "Only a couple bloomed in our garden in Lavasa," he says. "But when they did, it felt magical. Those flowers, short-lived as they were, held all the memory of the city."

For Zohra, a pair of Sevillana earrings holds the spirit of gypsy flamenco—a little echo of the city's theatricality. Durga's mementos aren't objects but materials—the raw laterite tiles of Goa, so deeply tied to Konkan architecture. "Laterite tiles play an important role in shaping Goa's design vernacular, but the red stone also reminds me of my lineage," they say.

Riddhi's treasured object is a 70-year-old Ganesh Chaturthi Vrata Katha, discovered in Jaipur and painted in the year her father was born. "I bought it for him," she says. A piece of heritage, a gesture of devotion, a story passed on. Devashish holds onto a seashell from Bang Tao beach, a gentle reminder of "the peace that comes from standing by the ocean and feeling yourself again."







THE NEW MEANING OF ESCAPE

In a world where travel increasingly feels performative, we asked each of these influencers on what the notion of an escape meant to them. For Riaan, escape is childlike: "Retreat to a beach or mountain. Leave your phone behind. Sleep. Walk. Merely to exist." For Prabhat, it is serendipity. "Getting lost in a new city. Wandering. Finding twenty unexpected things on the way back. That's escape." For Zohra, it is a fantasy. "An escape should feel like slipping into another century. A flight of imagination."

For Durga, it is embodiment. "After years of performance on stage or set, escape means being mindful about the present moment—walking my dog, swimming, cooking, or lifting weights." For Riddhi, escape is the rarest luxury: "Silence. Long stretches of it. Being with family, away from noise." For Devashish, escape is "returning to that feeling of peace—moments that relax the mind and soothe the soul."

Across these voices, a pattern emerges: the new icons of taste are not grand landmarks but intimate co-ordinates. A cup of chai, a fish thali, a hidden bar, a blooming tulip, a boho street, a tile shaped from earth. These creators have travelled the world, yet their most enduring escapes are the ones that return them to themselves. In the end, iconicity is not about where you go—but about what stays with you. In a world of endless movement, the true luxury is knowing which moments to hold on to. ◆



RAW MEETS RARE

Designers are leaning into natural materials, setting diamonds into sculpted woods that add depth and warmth. The interplay of matte and sparkle gives these pieces a modern, almost meditative character—luxury with an elemental edge.



1. ***GUITA M,*** Unusual Bone & Ebony cuff with 14kt yellow gold tips and Diamond Band, Price available upon request
2. ***FERNANDO JORGE,*** Petrified Wood Orbit Diamond Medium Studs, $3,500.00
3. ***ANNA MACCIERI ROSSI,*** Citrine Ora Wood Sunrise Cuff, $1,805.00
4. ***SABBADINI,*** Gold, Wood and Diamond Bracelet, Price available upon request
5. ***JEFF & SUSAN WISE,*** Bracelet In 18K Yellow Gold, Australian Brown Diamond, Fossilized Dino Bone, Brazilian Smoky Quartz, Brazilian Tourmaline, Montana Agate, Fossilized Sycamore Wood, & South African Pietersite, Price available upon request
6. ***BUCCELLATI,*** 18K Gold Wood Tourmaline Diamond Collar Necklace, Price available upon request
7. ***VAN CLEEF & ARPELS,*** Clématite Wood and Diamond Brooch, Price available upon request
8. ***MIKE JOSEPH,*** Bracelet rendered in 18K brushed and polished yellow gold, with wood and white diamond, Price available upon request
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10. ***MATTURI,*** Ebony & Diamond Pengusa Earrings, Price available upon request
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