

DORIGIN

DECEMBER - JANUARY 2025 | VOLUME 1 ISSUE 1

DEBUT ISSUE



THE RISE OF INDIVIDUAL EXPRESSION

LUXURY TODAY IS BEING
UNAPOLOGETICALLY SINGULAR



ONDYN

PICCHIOTTI

Impeccably
PICCHIOTTI

www.picchiotti.com

Contents



10

HEAVY METAL

Fashion goes on a full-metal spree

11

RED HOT

Cherry red remains iconic

12

TIME IS PRECIOUS

From fresh designs to classic updates, these new timepieces are making waves this season

16

MAGICIAN OF MATERIALS

For jewelry designer Silvia Furmanovich, sky is the limit!

22

NANDINI GUPTA'S SCARLET MOMENT

Femina Miss India 2023 and Jaipur Jewellery Show brand ambassador Nandini Gupta radiates in rubies

29

THE MAN EDIT

Beautiful baubles for men

30

TEMPLE ST. CLAIR BRINGS FLORENCE TO MANHATTAN

New York's meatpacking district gets a glow-up, thanks to Temple!

34

IGI SPARKS A NEW ERA FOR WOMEN IN GEMSTONE INDUSTRY

The International Gemological Institute (IGI) is championing a transformative movement, empowering women to lead and innovate in the gemstone industry

22



72

WITH LOVE FROM JAPAN

Motifs from the land of the rising sun is having a moment

73

BETTER GET SOME BUTTER!

This mellow yellow is making fashion front runners all gooey!

74

EMERALD EDGE

Bold emeralds are shining brighter than ever

75

MOONSHINE MAYHEM

This subtle yet sophisticated shade is up on the trend charts

76

SOMETHING OLD, SOMETHING NEW

More Indian women are repurposing jewelry and here's how

36

A WINTER ESCAPE

Winter beckons these high jewelry masterpieces

48

THE ONLY FASHION MONTH TRENDS WORTH BOOKMARKING

All the must-see highlights from the runways of Paris, New York and Milan

66

HOT OFF THE HAMMER!

This season's auction's finest!

70

GET YOUR OLIVE ON!

The shade of green everyone's rooting for





90



106



82

HOW TO BE SURREAL STYLISHLY?

Surreal can be a tricky look to crack, but we tell you just how

90

PRECIOUS ORGANIC

Where nature meets precious baubles

98

BRINGING JAIPUR TO THE WORLD

Tarang Arora reflects on how Jaipur remains inseparable from Amrapali

102

FRINGE BENEFITS

From accessories to apparels, it's raining fringes

103

BOHEMIAN BLISS

Boho-chic is back and how!

104

BECKONING THE BLOOM

Flowers never go out of fashion

106

JEWELS OF THE BOSPHOROUS

Istanbul is every jewelry and luxury lover's dream

98



D'ORIGIN

DECEMBER - JANUARY 2025 | VOLUME 1 ISSUE 1

TEHMASP PRINTER

Editor-In-Chief & Publisher

VIJETHA RANGABASHYAM

Managing Editor

SUKANYA SEN

GM - Marketing Strategy & Brand Management (India)

YASHITA TAWDE

Project Coordination

TARANG ARORA

DUVALL O'STEEN

PRAACHI RANIWALA

SMITHA SADANANDAN

Contributors

VRINDA ARORA

S FACTOR ON BEHALF OF IGI

Concept, Design & Publishing

India Head Office

Address - 702, The Capital, G Block BKC,
Bandra Kurla Complex, Bandra East,
Mumbai, Maharashtra 400051

dorigin@igi.org

For editorial content & collaboration

pr@sfactor.co

COPYRIGHT 2024, INTERNATIONAL GEMOLOGICAL INSTITUTE., ALL RIGHTS
RESERVED THROUGHOUT THE WORLD. REPRODUCTION IN ANY MANNER IS PROHIBITED.

PRINTED AT THOMSON PRESS, INDIA LIMITED, 18-35 MILE
STONE, DELHI MATHURA ROAD, FARIDABAD-121007, (HARYANA).

Editor's Letter



Tehtmasp Printer

TEHTMASP PRINTER

CEO, International Gemological Institute
Editor-in-Chief, D'Origin

I

m thrilled to welcome you to the launch of D'Origin. My journey of over 25 years at IGI and the jewelry industry has been a labor of love, one that has deepened my understanding of what makes luxury truly meaningful today. It has also inspired us to create D'Origin, a magazine which will definitely make us relook at luxury.

At D'Origin, we believe that jewelry transcends mere adornment; it embodies a bold expression of identity. Through this magazine, we aim to offer you a fresh perspective on luxury, spotlighting the artistry, stories, and inspirations behind each piece. Our inaugural issue focuses on 'Individualism,' reflecting the ever-evolving ways we value our beloved possessions.

Each narrative reveals a deeper connection to luxury, showcasing the character and significance that jewelry brings to our lives. D'Origin is crafted for those who view jewelry as a reflection of themselves, celebrating individuality. Guided by IGI's pillars of integrity, accuracy, and consistency, we honor the uniqueness of each 'diamond' in luxury, illuminating the traits that define them. My hope is that this issue reflects the captivating world we inhabit, where meaning can be found as much in the unseen as in the tangible.

Thank you for joining us on this journey. I hope you enjoy this issue as much as I enjoyed creating it.



Cover Credits
SABOO JEWELS



BIRDHICHAND GHANSHYAMDAS
JEWELLERS

Jaipur - 9, Lakshmi Complex, M. I. Road | T:+91-141-2379228 | E: jaipur@birdhichand.com
New Delhi - D 21, Defence Colony | T:+91-11-40115623, 40115624 | E: delhi@birdhichand.com
www.birdhichand.com

1

2

3

4

5

6

7

8

9

10

11

HEAVY METAL

Join the metallic revolution with bold gold and silver pieces.

Alia Bhatt at the Paris Fashion Week for L'Oréal in Metal Breakfast and Black Velvet Pants, GAURAV GUPTA

MAX ZARASTERCK SS 2025

SCHLAPARELLI SS 2025

- 1. SIDNEY GARBER, Stretch Line White Gold Bracelet, \$21,800.00
- 2. GOLDEN GOOSE, Soul-Star Metallic Leather Sneakers, \$729.00
- 3. VRAM, White Gold Chrona I Diamond Ring, \$2700.00
- 4. GEMELLA JEWELS, Skeleton Yellow Gold Diamond Bracelet, \$18,180.00
- 5. SIMKHA, Bridget Oyster Shell Clutch, \$495.00
- 6. SORELLINA, Stardust Huggie Yellow Gold Diamond Earrings, price available upon request
- 7. PAMELA ZAMORE, Isla Bombé Yellow Gold Ring, \$5,800.00
- 8. ALMASIKA, Sagesse Yellow Gold Link Bracelet, \$4,250.00
- 9. JUJUVERA, Gold Plated Athena Citrine Collar, \$595.00
- 10. GABRIELA HEARST, Mick Blazer in Metallic Silk, SS 2025
- 11. SAVOLINNA JEWELRY, Lemonade Cigar Band Triple Floating Pear-shaped Diamonds Yellow Gold Ring, \$7292.00



RED HOT

Turn heads this season with the bold allure of red, a captivating hue that exudes confidence and undeniable charm.

1. **ANDREOLI**, Amore Fantasy Collar Necklace, price available upon request
2. **LE SILLA**, Eva Patent Leather Pumps, \$762.00
3. **JUDITH LEIBER**, Lipstick Seductress Crystal Embellished Gold-tone Clutch, \$5995.00
4. **CLARISSA BRONFMAN**, Gold Diamond Paperclip Multi Charm Necklace & Figa Mano Pendant, price available upon request
5. **BENJAMIN FINE JEWELRY**, Burmese Octagon Ruby Eternity Hoops, price available upon request
6. **BUCCELLATI**, Macri Gold and Diamond Watch, price available upon request
7. **SILVIA TCHERASSI**, Kiera Dress, \$2200.00
8. **BODE**, Liberty Striped Cotton Maxi Dress, \$750.00
9. **BEA BONGIASCIA**, Pop Choker with Square in Candy Setting in Red, price available upon request
10. **GEMELLA JEWELS**, Dancing Queen Bracelet, \$35,600.00
11. **WALTERS FAITH**, Julian Gold and Pink Sapphire Curved Hoop Earrings, \$12,350.00
12. **L'ATELIER NAWBAR**, Super Heart Rose Gold Agate Diamond Ring, price available upon request



TIME IS PRECIOUS

FROM FRESH DESIGNS TO CLASSIC UPDATES, THESE NEW
TIMEPIECES ARE MAKING WAVES THIS SEASON

JAEGER-LECOULTRE RENDEZ-VOUS JEWELLERY TOURBILLON

Jaeger-LeCoultre's Rendez-Vous Jewellery Tourbillon takes a brave step forward with its "Serenity Blue" dial, a mesmerizing shade of blue-green first introduced in 2023. Shifting in tone with every angle of light, the sunray-brushed dial offers a dynamic visual experience—ranging from silvery-grey to aquamarine and deeper blue. Complemented by a halo of 215 diamonds (2.52 carats) set across the bezel, case sides, and crown, the watch strikes a fine balance between artistry and technical achievement. The 39mm pink gold case integrates seamlessly with an interchangeable alligator strap, offering versatility alongside elegance.

At its core lies the maison's celebrated Calibre 978, an automatic movement visible through both the dial's 6 o'clock tourbillon aperture and the sapphire case back. The tourbillon escapement, designed to counteract gravitational forces, performs its intricate dance every 60 seconds, with a gold-tipped seconds hand tracing its motion against a diamond-set frame. This mechanical marvel created entirely in-house, demonstrates Jaeger-LeCoultre's mastery

of both engineering and decorative refinement.

Since its debut in 2012, the Rendez-Vous collection has championed women's timepieces by blending mechanical complexity with thoughtful design. This latest iteration underscores that commitment, embodying a fresh perspective on feminine watchmaking. Through its striking details and technical brilliance, the Rendez-Vous Jewellery Tourbillon reaffirms Jaeger-LeCoultre's ability to evolve with the times while staying rooted in its ethos.





VACHERON CONSTANTIN LE TEMPS DIVIN

Vacheron Constantin delves into Japanese mythology with its new Le Temps Divin collection, reimagining the concept of time through the lens of cultural and cosmic symbolism. Each of the three unique timepieces in this series draws inspiration from the kami, Japanese deities whose transformative actions shaped the universe and brought life to the archipelago. Depicted on intricate dials, these mythological figures are central to the Maison's artistic tribute to metaphysical and eternal time.

The designs spotlight Izanagi, the god of creation; Amaterasu, the sun goddess; and Konohanasakuya-hime, the flower princess. Izanagi's dial portrays him wielding his sacred spear over the ocean, evoking the formation of Japan's islands. Amaterasu is depicted in vibrant ceremonial robes, holding a sakaki branch and the sun disc, a nod to her divine role as the progenitor of Japan's emperors. Konohanasakuya-hime graces the final piece, surrounded by cherry blossoms and the silhouette of Mount Fuji, symbolizing the fleeting beauty of life.

Crafting these dials is a masterclass in technique. Gold surfaces are first engraved using the intaglio method, creating a textured backdrop of mist, clouds, and foam. The deities are then brought to life with layers of grisaille and miniature enamel. Using Limoges white for the base, the enameller painstakingly builds depth and detail over six to seven firings, with each dial requiring three weeks of meticulous work.

Blending traditional Japanese imagery with Vacheron Constantin's expertise in engraving and enameling, the Le Temps Divin collection offers an artistic and philosophical exploration of time.



DOXA SUB 200T DIAMONDS

DOXA takes the iconic SUB dive watch to dazzling new heights with the SUB 200T Diamonds collection, marrying technical mastery with refined luxury. Known for its bold, high-performing dive watches, DOXA now reimagines its heritage through the brilliance of diamonds, vibrant gemstones, and natural mother-of-pearl, creating a series that is as much an artistic statement as it is a tool of precision.

The collection features seven models, each crowned with a bezel meticulously set with 107 diamonds and 13 vivid gemstones, except for the WhitePearl and SharkHunter models, which embrace even more diamond brilliance. Complementing this is the iridescence of a mother-of-pearl dial—each one unique, like a fingerprint, its luster shaped by nature, ensuring no two watches are alike.

Reflecting DOXA's signature palette, the SUB 200T Diamonds come in Professional Orange, SharkHunter Black, Caribbean Deep Blue, Aquamarine Turquoise, Sea Emerald Green, and WhitePearl—plus a striking new hue: Ocean Dream Pink. These colors elevate the collection's allure, with gemstones that bring an unmistakable vibrancy to each piece.



At its core, the SUB 200T Diamonds retains the DNA of the SUB line, now presented in a refined 39mm stainless steel case. Compact and elegant, with a thickness of just 10.7mm, it balances sport and sophistication seamlessly. Inside, the Swiss automatic movement delivers a 38-hour power reserve, while its unidirectional rotating bezel, screw-down crown, and 200-meter water resistance underscore its dive-ready credentials. Super-LumiNova® ensures perfect legibility, while the scratch-resistant sapphire crystal enhances the dial's subtle sparkle.

Completing the timepiece is DOXA's iconic 'beads of rice' bracelet, bringing a timeless touch to this redefined classic. The SUB 200T Diamonds represents more than a watch; it is an evolution—an exquisite fusion of DOXA's spirit of adventure and newfound elegance.



FARAH KHAN



MAGICIAN OF MATERIALS

WITH AN EYE FOR NATURE AND A HEART ROOTED IN HISTORY, BRAZILIAN DESIGNER SILVIA FURMANOVICH CREATES PIECES THAT STAND THE TEST OF TIME.

BY VIJETHA RANGABASHYAM

Silvia Furmanovich is not just any designer; she's a storyteller, a tradition keeper, and an innovator all wrapped into one. Growing up with the hum of creativity and craftsmanship in the background, Silvia has carved a niche for herself that beautifully marries her rich heritage with the pulse of modern trends. In this laid-back chat, we're peeling back the layers of what makes Silvia's creations tick, how she sees the sparkle in individuality, and why her jewelry feels like a piece of art you can wear for eternity.

Your work is a blend of family tradition with innovation. How does your heritage influence your designs today?

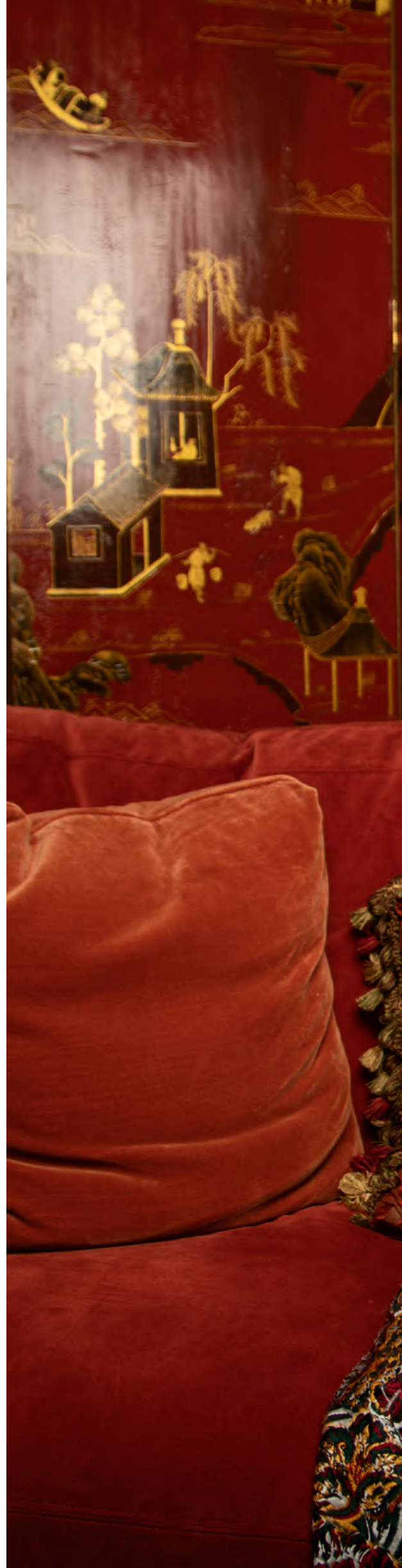
My family's roots in craftsmanship have profoundly influenced my approach to jewelry. I grew up surrounded by goldsmiths my father used to work with. That tradition of craftsmanship is the foundation of everything I do. At the same time, I've always been drawn to innovative materials—whether through techniques, materials, or cultural influences. The balance between honoring my heritage and pushing creative boundaries is what drives me.

How do you think individualism affects how people wear and choose jewelry?

Today, people seek jewelry that tells their story rather than just following trends. Individualism is becoming central to how we express ourselves through fashion and design. Clients want pieces that resonate with their identity, values, and experiences. This desire for uniqueness has shifted the role of jewelry from mere adornment to a form of self-expression.

Can you share an instance where a custom piece has reflected a client's identity?

I once designed a pendant for a client that incorporated a rare wood from her family's estate and a gemstone inherited from her grandmother. We combined these elements into a design reflecting her history and love of nature. It became a piece that carried her family's legacy and celebrated her connection to the natural world.





You draw inspiration from many cultures. How do you make sure these elements feel personal to the wearer?

When incorporating elements from global cultures, I always focus on creating a connection between the wearer and the piece. I understand what draws the client to a particular culture or motif. Whether it's a pattern, a material, or a symbol, I ensure that I weave these elements into the design in a way that feels intimate and reflective of their journey.

How do unconventional materials, like wood and bamboo, allow for unique, personalized designs?

Materials like wood and bamboo have their own stories—they are natural, organic, and unique. Using these materials allows me to create jewelry that feels alive, tactile, and one-of-a-kind. Their versatility and connection to nature offer a beautiful canvas for personalization, especially when combined with gemstones or gold.

When designing for a client's personal story, what's your process for capturing their individuality?

My process always starts with listening. I take time to understand the client's background, preferences, and the emotions they want the piece to evoke. I then blend their personal elements with my aesthetic vision, choosing materials, colors, and forms that reflect who they are. It's a dialogue between the client's story and the design process.





How do collaborations with cultural institutions shape your approach to individuality in design?

Collaborating with cultural institutions like museums expands my perspective on craftsmanship and cultural heritage. These collaborations allow me to explore historical techniques and materials while adapting them to contemporary design. The result is often a piece rooted in tradition and uniquely personal to the wearer, bridging the gap between history and modern identity.

What's the balance between honoring ancient techniques and embracing modern, personalized trends?

For me, it's about harmonizing the two. Ancient techniques provide a strong foundation—they provide a platform for craftsmanship and heritage. However, embracing modern trends allows for personalization and self-expression. This balance keeps my work fresh and relevant while paying tribute to the rich traditions that inspire me.

Materials like wood and bamboo have their own stories—they are natural, organic, and unique. Using these materials allows me to create jewelry that feels alive, tactile, and one-of-a-kind.

How do you see the future of personalized jewelry evolving?

Personalized jewelry will continue to evolve towards deeper meaning and intentionality. As people become more conscious of their purchases, they will seek out pieces that are beautiful and rich in personal significance. I see materials and designs becoming more intertwined with storytelling, perhaps incorporating more sustainable practices and one-of-a-kind craftsmanship.



What makes your “wearable art” pieces reflect artistic expression and the wearer’s identity?

Each piece I create is rooted in artistry, but I always design with the wearer in mind. I treat each design as a canvas, infusing it with elements of nature, culture, and craftsmanship while ensuring it reflects the wearer’s individuality. The idea is that the piece stands alone as art but becomes a part of the person who wears it, making it truly unique.

Could you discuss your collaboration with The Met for The Heirloom Project and how that experience shaped your views on design?

The Heirloom Project at The Met was an invitation from Madeline Weinrib, whom I greatly admire. It was an incredible opportunity to blend historical references with contemporary design. Working within the framework of such an iconic institution, I explored how tradition can coexist with individualism. The experience made me realize that historical craftsmanship when combined with modern design, allows space for personal narratives to shine.

How did working with The Museum of Fine Arts, Houston, influence your approach to global craftsmanship?

The collaboration with the Museum of Fine Arts, Houston, exposed me to a broader array of global techniques and traditions, many of which resonated deeply with my design philosophy. It reinforced my belief that craftsmanship is a universal language and that by blending these techniques with a focus on personal expression, I can create meaningful pieces. ♦





SUNITA
SHEKHAWAT
— JAIPUR —

DLF EMPORIO
DELHI
JAIPUR

Spotlight

A classic bridal polki set
by **BIRDHICHAND
GHANSHYAMDAS**,
featuring uncut diamonds
accented with rubies

NANDINI GUPTA'S SCARLET MOMENT

NANDINI GUPTA, THE REIGNING FEMINA MISS INDIA WORLD 2023, RADIATES ELEGANCE AS THE BRAND AMBASSADOR FOR THE JAIPUR JEWELLERY SHOW (JJS) 2024. IN AN EXCLUSIVE PHOTOSHOOT FOR THE "RUBY PROMOTION GROUP," SHE ADORNS JAIPUR'S EXQUISITE RUBY CREATIONS

CONCEPTUALIZED BY S FACTOR
LOCATION: Fairmont, Jaipur

A grand necklace set by **RAMBHAJOS**, set in 14k gold, featuring 14.89 carats of polki, 14.58 carats of diamonds, 133.81 carats of rubies, and 72.70 carats of pearls



Adorned in breathtaking ruby-studded creations from the city's top jewellers, Nandini embodies sophistication and grace, further highlighting Jaipur's esteemed reputation as a global hub for ruby artistry for the Jaipur Jewellery show in partnership with Gemfields. This initiative celebrates Jaipur's rich heritage and exceptional craftsmanship, positioning it as the ultimate destination for fine rubies.

Nandini's dynamic presence shines a spotlight on JJS's commitment to celebrating Jaipur's skilled artisans and gemstone heritage. This collaboration engages luxury consumers, offering a fresh perspective on Jaipur's jewelry and its distinctive legacy.

A woman with dark hair is wearing a red velvet dress with intricate floral embroidery in green, purple, and gold. She is also wearing a large, ornate gold necklace with a wide, scalloped collar, featuring various gemstones including rubies and diamonds. Her earrings are large, matching the necklace, with a circular design and a tassel. She is standing in front of a stone wall with classical architectural details.

A contemporary choker
set by **GHATIWALA**,
crafted in 18kt gold,
featuring 31.24 carats
of Mozambique rubies,
33 carats of brilliant-
cut diamonds, and
30.84 carats of rose-cut
diamonds



Antique ruby necklace set with emerald pendant, **SHIV NARAYAN JEWELLERS**

A photograph of a room with a lamp and a doorway. The lamp is on the left, casting a warm glow. The doorway is on the right, leading to a darker area. The wall has a patterned wallpaper. The overall mood is cozy and intimate.

A beautiful cocktail
necklace by **MODI**
EXPORT HOUSE set in
gold, adorned with 17.69
carats of diamonds,
5.64 carats of rose-cut
diamonds, and 40.25
carats of rubies



A vintage-inspired necklace by **RAWAT JEWELS**, crafted in 18k gold, featuring 17.84 carats of rose-cut diamonds, 8.98 carats of brilliant-cut diamonds, and 147.84 carats of rubies





VALÉRIE MESSIKA, LUCIEN LAVISCOUNT
Messika High Jewellery Show Midnight Sun Opus II, September 2024 in Paris

Photo credit: © BestImage, C.Clovis-JTribeca / BestImage



THE MAN EDIT

Embrace masculinity and style in equal measures with these gorgeous baubles

1. **JOHN HARDY**, Sterling Silver Pavé Blue Sapphire Bar Necklace, \$1595.00
2. **RONALD ABRAM**, Yellow and White Diamond Cufflinks, price available upon request
3. **BAUMER VENDOME**, Scarabee Brooch, price available upon request
4. **BULGARI**, Le Magnifique Creazioni Ring, price available upon request
5. **OUIE**, Keyring Big Pavé Diamonds, price available upon request
6. **DAVID YURMAN**, Armory Stack Ring in Yellow Gold with Emeralds, price available upon request
7. **DE BEERS JEWELLERS**, Talisman Medal in Yellow Gold, \$4500.00
8. **DAVID YURMAN**, Platinum Deco Amulet with Diamonds and 19ct Tanzanite, price available upon request
9. **HARWELL GODFREY**, Initial Pendant in Yellow Gold, Malachite and Diamonds, price available upon request
10. **LOUIS VUITTON**, Les Gastons Vuitton Masterpiece Gourmette Necklace, White Gold and Diamonds, price available upon request
11. **PASQUALE BRUNI**, Accendimi Bracelet, price available upon request



TEMPLE ST. CLAIR BRINGS FLORENCE TO MANHATTAN

NEW YORK'S MEATPACKING DISTRICT GOT A GLOW-UP THIS FALL, AND IT'S EVERY JEWELRY LOVER'S DREAM COME TRUE.

BY DUVALL O'STEEN

Strolling the bustling streets of Greenwich Village and the Meatpacking District in New York City, near the High Line and the Whitney Museum, one can get a surprisingly serene glimpse into the essence of the Temple St. Clair (TSC) brand. Its flagship store at *803 Washington Street*, opened in the fall of 2023, was curated and designed by Temple with attention to detail, realizing her unique vision of Italy in the Big Apple.

A 1950s ceramic vase found in Venice beckons the eye in the front window, and guests pass through Italian iron doors inspired by the great *limonaia* (greenhouses) behind the grand palazzi of Tuscany. Inside, serene “temple blue” hues provide a calming vibe—an antidote to the frenetic pace of the city. Extraordinary woven light fixtures, designed by artist Betil Dagdelen, elegantly evoke fluency of motion, much like Temple’s jewelry designs on display in wall-mounted vitrines and custom bronze showcases artisanally wrought



As well-rounded as the designer herself, the flagship store offers more than high and fine jewelry. Guests can also sample TSC-branded gourmet goods, such as wine and olive oil from a countryside estate in Chianti that Temple discovered.

in Milan. Found objects populate the space, like Gustavian chairs from Paris (reupholstered in Italy), along with art, books, and even a TSC newspaper sharing anecdotes from the designer's travels.

Temple's love affair with precious metals and fine jewelry began in Florence as she pursued a master's degree in Italian Renaissance literature over three decades ago. She searched the famed Florentine Goldsmith Guild for an artisan who could set an ancient coin into a necklace as a gift for her mother. Temple found her life's calling from this initial labor of love and has continued ever since, building an

incredibly successful jewelry brand that reflects her deep reverence for art, design, and the craftsmanship of the Florentine master goldsmiths.

Temple is, in fact, one of the few jewelers who still works directly with Florentine masters, harnessing the power of ancient techniques to bring her contemporary designs to life. Her jewelry embodies both heritage and innovation, balanced with passion and the art of storytelling. "I am still learning to be a jewelry designer," says Temple humbly, "but I am a storyteller."



This commitment to storytelling is pervasive in her design philosophy. From the beginning, Temple has sought to express universal narratives of the earth and cosmos in her jewelry. Her work is filled with meaningful talismans like the famous rock crystal amulet in all its iterations, the Tree of Life Collection, the Celestial Collection, and the angel charms, like those featuring Raphael's Renaissance putti (angels). The intricate craft of the Florentine goldsmiths can be appreciated in the brand's signature elements, such as triple granulation and gold beading. Her sundial bracelet, moonface rings, and pendants evoke charm, protection, lofty ideals, and exquisite attention to detail. Her beloved and colorful "Tolomeo" pendant blends science and storytelling with the pinnacle of design and gold engineering, a jeweled representation of the geocentric theory of the universe. Its concentric gold circles are articulated with movement and set with rainbow hues of colored gemstones. Temple was honored in 2016 by having the Tolomeo pendant inducted into the permanent collection of the Decorative Arts Museum at the Louvre in Paris, making her the only living American jewelry designer whose work is represented there.



Classic Rock Crystal Amulet, price available upon request



Angel Pendant, price available upon request



FROM TOP: Limited Edition Rings, photo Mitchell Feinberg, price available upon request; Deer Cuff, price available upon request; Tolomeo Pendant from the Celestial Collection, price available upon request; Tembo Elephant Pendant, price available upon request



The inspiration for many of these collections is celebrated in the brand's intimate New York boutique. The "Storytable" at the central core of the layout traces the brand's history through Temple's sketches, watercolors, journals, and jewels. The Tree of Life collection's Deer Bracelet sits atop sketches of the very winged creatures that populate the surface of the broad gold cuff. The Blue Moon necklace rings a TSC original watercolor of Jupiter. Rare ancient coins in unique settings rest on journals whose covers feature artwork by the designer's hand. The entire store is a gallery of craft and legacy, inviting the visitor into the mind of Temple as an artist, visionary, and a contemporary muse for living life beautifully. Jewelry here functions as art and heirloom—adorning, communicating, protecting, and preserving all that is good inside us.

As well-rounded as the designer herself, the flagship store offers more than high and fine jewelry. Guests can also sample TSC-branded gourmet goods, such as wine and olive oil, from a countryside estate in Chianti that Temple discovered. Game lovers can experience an exclusive TSC backgammon set, entirely designed by Temple—an avid backgammon player—that features marble checkers inlaid with things she adores, like turtles, bees, and owls. Temple's travels are reflected in photos around the shop, especially her journeys in Kenya, which inspire the new Arcadia Collection. The bejeweled totems of elephants, giraffes, lions, and rhinos represent animals that Temple has personally encountered and spent time with. Twenty percent of the proceeds from sales of this collection directly benefit The Big Life Foundation, which seeks to preserve the ecosystem these magnificent species inhabit. ♦

Case Study



IGI SPARKS A NEW ERA FOR WOMEN IN GEMSTONE INDUSTRY





Patriarchal ideas continue to influence people across Gujarat, India. Traditional beliefs often confine women to roles as homemakers or limit their careers to a pre-marriage phase. The gems and jewelry industry, particularly in Surat, has long mirrored these gender norms. As a leading hub for the global diamond industry, Surat is responsible for 90 percent of the world's diamond cutting and polishing. For years, diamond testing and grading labs were predominantly staffed by men.

A turning point came in 2021. During a re-recruitment drive for new gemologists, Tehmasp Printer, then the Managing Director of the International Gemological Institute (IGI) and now the company's CEO, observed a stark gender imbalance in the applicant pool. Recognizing the need for change, he resolved to address the gap and create more opportunities for women in the workforce. His vision was clear: to bring more women into the company and help them thrive.

Mr. Printer and Lab Director Karenni Shahani collaborated to launch the company's first recruitment drive for women trainees. Initially, pamphlets were distributed in rural communities on the outskirts of Surat. The pamphlets urged families to allow their daughters to apply to work at the lab, emphasizing that the training would lead to permanent employment in a safe environment. In tandem, the company developed a women's apprenticeship course to help them acquire technical skills and overcome social and related obstacles to joining the workforce.

Many women were accompanied by their families during interviews to screen candidates, allowing them to ask questions and gain further assurances. While 15 women were selected, 5 still opted out at the last minute for reasons including social and family pressures.

From the first course, which graduated just 10 women, the program has expanded significantly, with over 170 women completing it. The impact has been profound. Women have secured positions across the company, including lab work, training, and administration. Some have even become the primary breadwinners for their families, a transformative effect.

Varsha More remembers feeling anxious when she arrived for the training in 2022 but was soon comforted by a welcoming environment and greatly inspired by the many women she saw in company leadership positions. Today, she is a trainer in the program, a testament to her ambition and "good learning and opportunities."

Janki joined the first course in 2021 and has achieved a level of financial security that persuaded her fiancé to move to Surat so that she could keep her job. "I never expected this growth and position that IGI has given me," she says. The value of the training has spread by word of mouth, and the company no longer has to persuade families to allow women to attend.

IGI is closing in on gender parity among its employees in India, having enforced it at managerial levels there and globally. Gender balance has been found to improve employee retention, greater productivity, and a more inclusive corporate culture.

Mr. Printer emphasizes that the women recruited have developed a remarkable eye for detail and attention to detail, which are critical assets for gemologists. He plans to expand the training, providing more opportunities for women - and meeting surging market demands for gemologists. IGI offers a study on how a commitment to transforming gender inequality can start in individual lives and influence business practices and society at large.

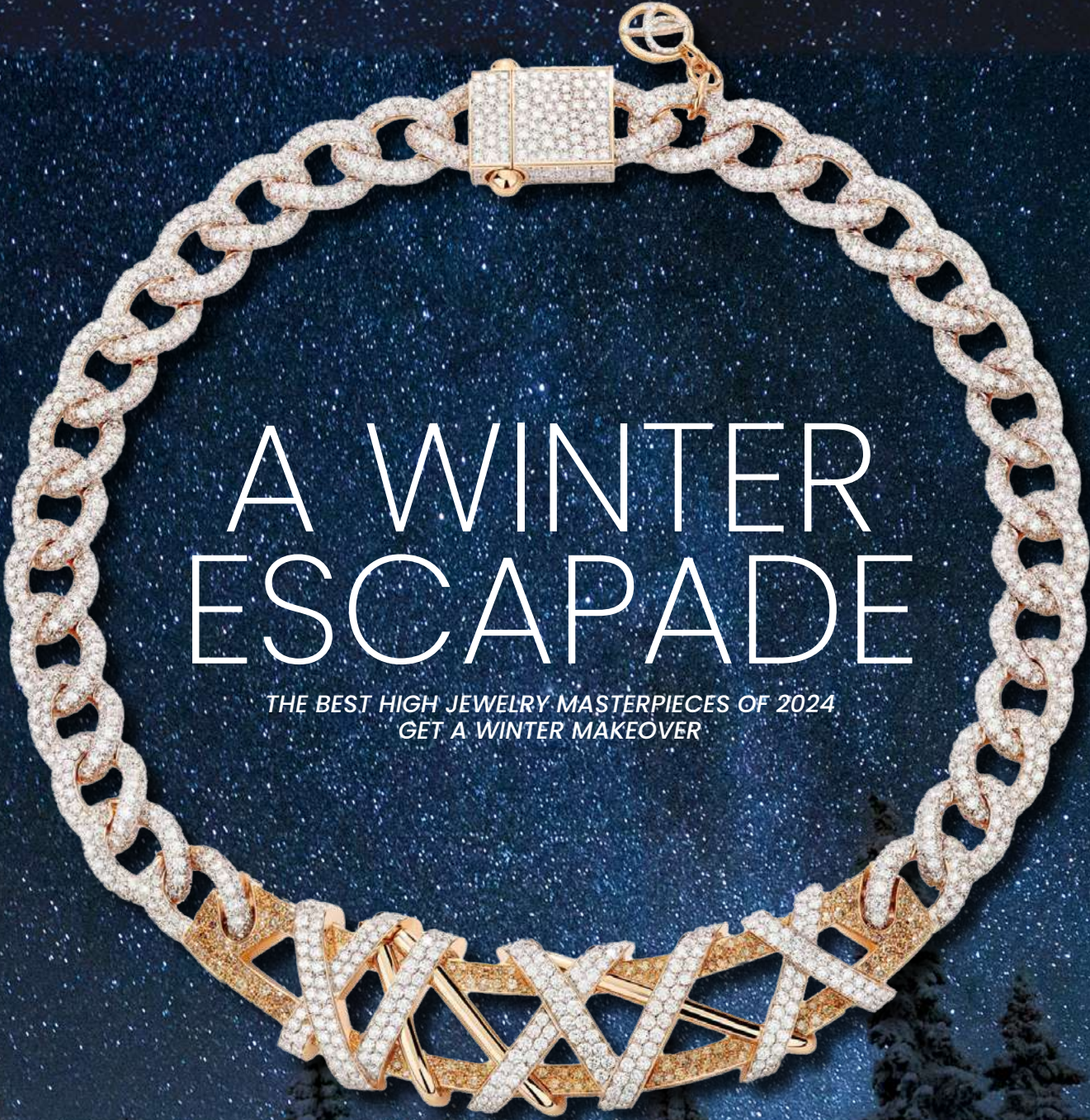
*From my experience,
I can say that a diversity
of perspectives can
inspire creativity and
innovation and increase
the organization's overall
productivity:*

*- Tehmasp Printer, CEO,
International
Gemological Institute*

ABOUT THE COMPANY

Founded in 1975 in Belgium, the International Gemological Institute (IGI) is the world's largest independent lab for testing and grading diamonds, gemstones, and jewelry. It has 31 labs and 19 schools in 10 countries in Europe, Northern Asia, Northern America, and South Asia. IGI signed the WEPS in 2023. ♦

Objects
of Emotion

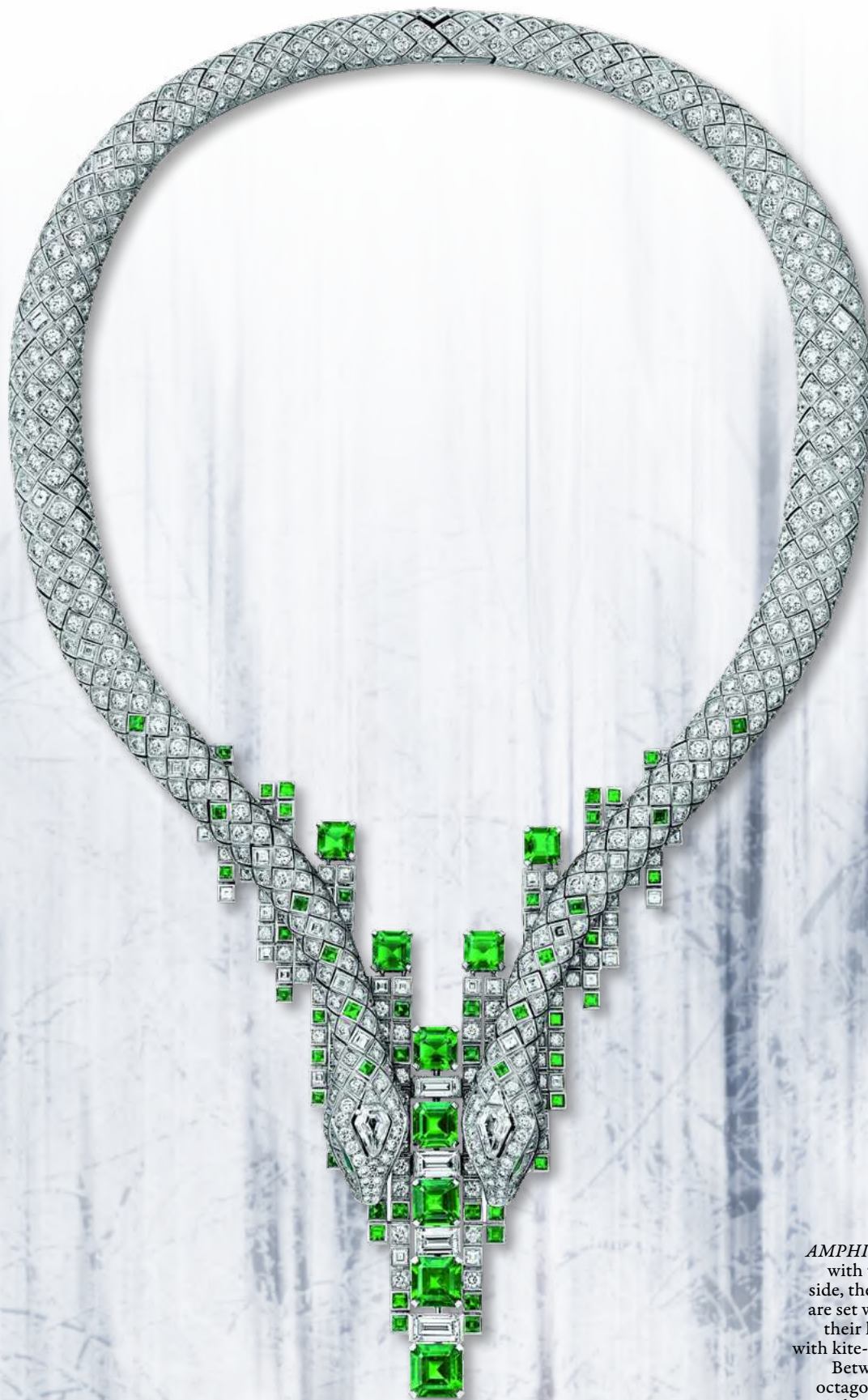


A WINTER ESCAPADE

THE BEST HIGH JEWELRY MASTERPIECES OF 2024
GET A WINTER MAKEOVER

The **ARENGARIO HIGH JEWELRY NECKLACE**, with crossed lines are a tribute to the Palazzo dell'Arengario with its striking geometry, mixing and layering volumes and colors, creating a spontaneous and dynamic three-dimensional effect, **THE DUALISM OF MILAN COLLECTION, POMELLATO**, price available upon request

Objects of Emotion



AMPHISTA NECKLACE,
with two snakes side by
side, their diamond scales
are set with emeralds, and
their heads are crowned
with kite-shaped diamonds.
Between them are nine
octagonal emeralds from
Colombia totaling 14.72
carats, **NATURE SAUVAGE**
COLLECTION, CARTIER,
price available upon request

Objects of Emotion



*PHOENIX RUBELLITE
NECKLACE in 18k
yellow gold and platinum
with rubellites of over 73
total carats, unenhanced
Umba sapphires and
diamonds, CÉLESTE
COLLECTION,
TIFFANY & CO,
price available upon request*

Objects of Emotion



*CARNELIAN NECKLACE,
with a cushion-cut
spessartite garnet of 21.23
carats and carnelians,
yellow sapphires, and
diamonds, ESSENCE
OF EXTRAVAGANZA,
PIAGET,
price available upon request*

Objects of Emotion



COCKTAIL RING set in 18-karat white and rose-gold with a 6.48-carat radiant-cut fancy pink diamond surrounded by oval white diamonds totaling 2.53 carats and brilliant-cut white and fancy pink diamond totaling 0.86 carats, **SAKS FIFTH AVENUE COLLECTION**, **SAKS FIFTH AVENUE**, price available upon request

Objects of Emotion



IRIS BROOCH, in ethical 18-carat yellow and white gold and titanium, featuring a 1.60-carat black opal cabochon, as well as pear-shaped tsavorites and brilliant-cut yellow and blue sapphires, diamonds and tsavorites,
THE RED CARPET COLLECTION: 'CONTES DE FÉES', CHOPARD,
price available upon request

Objects of Emotion



LABIRINTI CUFF with a 5.93 carat emerald, white and fancy diamonds in white gold, **LABIRINTI COLLECTION, GUCCI**, price available upon request

Objects
of Emotion



EAU D'ENCRE
BRACELET set with
obsidian and diamonds
in titanium and white
gold, **OR BLEU**
HIGH JEWELLERY
COLLECTION,
BOUCHERON,
price available upon request

Objects
of Emotion



*GRAPHIC LINE RING,
with a center sapphire of
6.36 carats from Kashmir,
highlighted by two lines
of diamonds, **HAUTE
JOAILLERIE SPORT
COLLECTION, CHANEL,**
price available upon request*

Objects
of Emotion



THE AUGUSTUS
AETERNUS EMERALD
MONETE SAUTOIR with a
rare imperial bronze coin of
Roman emperor Augustus,
identical emerald beads,
80 buff-top emeralds and
pavé-set diamonds in 18k
yellow gold, *ATERNA*
COLLECTION, BVLGARI,
price available upon request

Objects of Emotion



SUPRACOLOR NECKLACE,
in white gold and platinum set
with a triangle-cut rutilated
quartz (18.41 carats) – set
with a triangle-cut diamond
(1.10 carats), baguette-cut
diamonds, white, orange, and
grey moonstone pearls, black
and grey spinels, chalcedony,
chrysoprase, rose quartz, and
pink tourmaline, **LE FORMS
DE LA COULER, HERMÈS,**
price available upon request



TURKEY'S FINEST, INDIA'S OWN

**Unit 1, Ground Floor, 36 Turner Road,
Bandra West, Mumbai 400050**

Contact No. : +91-22-69234500

 [@zendiamondindia](https://www.instagram.com/zendiamondindia)



THE ONLY
FASHION MONTH TRENDS
WORTH BOOKMARKING

FASHION MONTH 2024 HAS SPOKEN—GET THE LOWDOWN ON THE TRENDS
THAT RULED PARIS, MILAN AND NEW YORK.



2025 SPRING READY-TO-WEAR/*PARIS*



**LOUIS VUITTON'S
MORE IS MORE
APPROACH**



Front-row attendees, including fashionistas like Zendaya, Lisa, Cate Blanchett, and the Haim sisters, added to the event's star-studded ambiance.

Louis Vuitton closed out Paris Fashion Week in a spectacular show that showcased Nicolas Ghesquière's SS 2025 collection, set against the historic backdrop of the Cour Carrée du Louvre. The runway itself was a dramatic homage to the brand's legacy, constructed from oversized panels resembling the iconic trunks that first established Louis Vuitton's name in the world of luxury travel.

Ghesquière took inspiration from the silhouettes of the 18th century, infusing a modern twist to classic styles. Opening looks featured doublet-style jackets with bold, structured shoulders paired with biker shorts and breeches secured just below the knee. This blend of historical and modern references formed the bedrock of a collection that explored both rigidity and fluidity.

As the show unfolded, Ghesquière pushed the boundaries of structure and form, showcasing trapezoidal mini dresses, some with asymmetrical elements like a singular pant leg that provided an intriguing visual play. The designer's penchant for geometry and avant-garde cuts was evident in the sharply tailored pieces that flirted with asymmetry. Incorporating color blocking and scarf dressing introduced layers of interest, making each piece a statement in its own right. Retro touches also made a notable appearance; ruffled polo dresses featured vivid patterns reminiscent of the flamboyant 80s, while minidresses with three-dimensional embellishments spoke to a spirit of fearless innovation.





All images courtesy of LOUIS VUITTON

Jewelry made a bold statement throughout the show. Oversized necklaces were draped over many of the looks, layered in an exuberant fashion that captured attention and celebrated the spirit of luxury excess. The designs featured a mix of metals and intricate embellishments, showcasing Ghesquière's vision of jewelry as a pivotal part of fashion rather than just an accessory. Piled-on necklaces, chunky bracelets, and mismatched earrings lent an air of eclectic sophistication to the collection, perfectly complementing the varied textures and structured silhouettes.

FIELD NOTES

Historical Inspiration

18th-century silhouettes with a modern twist, like structured doublet-style jackets.

Bold Structure & Form

Trapezoidal mini dresses and asymmetrical designs, including pieces with single pant legs.

Retro Elements

Ruffled polo dresses with 80s patterns and 3D embellished minidresses.

Statement Jewelry

Oversized, layered necklaces, chunky bracelets, and mismatched earrings

Maximalist Accessories

Multiple handbags carried by models, showcasing playful styling.

Quirky Footwear

Casual flats with mismatched leather straps and sculptural heels featuring twisted leather details.

Tailored vs. Flowing Silhouettes

Waist-cinched tops paired with flowing skirts.

The show did not hold back when it came to other accessories either. Models walked with an unabashedly maximalist approach, pairing the layered jewelry with footwear from casual flats with thick, mismatched leather straps to sculptural heels adorned with twisted leather details. This diverse range of footwear highlighted the brand's deep-rooted craftsmanship and commitment to artisanal detail while adding a modern twist to the collection.

Handbags, an enduring emblem of Louis Vuitton's craftsmanship, were front and center this season. Ghesquière took a creative approach by having models carry more than one bag at a time, turning each accessory into an essential part of the look. This playful styling move highlighted the versatility of the house's famous leather goods and reinforced the idea that Louis Vuitton's pieces are made to be cherished and shown off. From classic monogrammed bags to edgier, avant-garde shapes, the collection emphasized the brand's mastery in balancing tradition with forward-thinking design.

Each ensemble was thoughtfully styled to reflect a nonchalant elegance, with loosely fastened neckties adding a touch of movement and ease. The waist-cinching details on tops and jackets created a defined silhouette that contrasted beautifully with the flowing, carefree lines of skirts and dresses, bringing a touch of bohemian charm to the overall tailored aesthetic.

The show wrapped up Fashion Month on a high note, cementing Louis Vuitton's place as a master of blending past and present. The SS 2025 collection embodied the spirit of evolution that Ghesquière championed during his tenure at the brand, proving that the fusion of heritage and modernity continues to be a winning formula. The interplay of structure, experimental cuts, statement jewelry, vibrant accessories, and the house's signature handbags ensured that this collection was not just a tribute to Louis Vuitton's storied history but a confident leap into the future of luxury fashion.



CHANEL PROMISES LIBERATION

The Grand Palais, known for hosting some of Chanel's most iconic spectacles, opened its doors after a four-year renovation, setting a stage as grand as the brand's history. For this occasion, the in-house design team created a memorable show that upheld Coco Chanel's legacy of liberation, even as the Maison continues without a permanent creative director.

The event's centerpiece was a massive white birdcage, evoking the spirit of freedom that Coco Chanel famously championed. This striking installation was a reminder of her defiance against societal confines—a fitting theme for a collection focused on flight, empowerment, and breaking boundaries. The show's visual narrative was underscored by a collection that drew inspiration from the 1920s garçon movement and the daring female aviators of the early 20th century. With a soft pastel palette and elements borrowed from nature and history, the collection was a mélange of lightness and strength.

FIELD NOTES

Aviator Influence

Jackets with Peter Pan collars and uniform-inspired designs.

Feather Details

Trimmings on jackets, collars, and dresses.

Chiffon Capes

Flowing, sheer capes adding movement and grace.

Knit and Crochet Dresses

Textured pieces offering a laid-back, sophisticated vibe.

Slit Pencil Skirts

A modern twist on the classic design

Platform Derby Shoes

Bold footwear that balances casual and chic.

Denim with Sequins

Contemporary spin on classic denim, adding sparkle and flair.

Pastel Palette

Soft colors that contribute to the collection's theme of lightness and empowerment.



Chanel's trademark fabrics and styles took center stage but with fresh interpretations. The collection reimaged the classic tweed jacket with added embellishments like sequins and feather trims, while airy chiffon capes, Peter Pan-collared aviator jackets, and uniform-inspired dresses introduced a playful nod to early aviator fashion. Chanel's iconic pencil skirt received a daring update with slits that added movement and a modern edge. Flowing silhouettes paired with fitted jackets created a harmonious contrast, emphasizing the theme of liberation.



Handbags were also in focus, particularly the newly introduced quilted hobo bag, which fused practicality with the Maison's signature luxury.



A highlight of the show was the integration of feathers, featured as trimmings on jackets, collars, and even woven into dresses, imbuing each piece with airy elegance.



Knit and crochet dresses added texture and laid-back sophistication to the collection, while denim pieces, adorned with sequins and layered with tailored coats, brought a contemporary twist to classic looks. Accessories were a standout element, with bold additions like platform Derby shoes, wide-legged jeans, and charming striped cardigans capturing the carefree yet refined spirit of the collection.

Despite being between creative directors, Chanel's SS 2025 collection highlighted the skill and vision of its design team. The show felt like an ode to Coco Chanel's pioneering vision, emphasizing freedom, movement, and reinvention. It left attendees anticipating what's next for Chanel as the fashion world awaits a new creative leader to take the brand to its next chapter. The collection was both a tribute to Chanel's elegance and an invitation to imagine the Maison's future, showcasing that Chanel remains at the forefront of fashion innovation even during transition.



All Images courtesy of CHANEL



VALENTINO'S ELEGANCE IN EXCESS

Alessandro Michele's much-anticipated debut at Valentino during Paris Fashion Week marked a significant new chapter for the designer and the iconic fashion house. Expectations were sky-high after he left Gucci and was announced as Valentino's creative director earlier this year. His first full-scale runway show for Valentino, "Pavillon des Folies," was held in an atmospheric setting that perfectly mirrored Michele's penchant for theatrics and opulence.

The show took place in an immersive space resembling an old-world salon filled with antiques, birdcages, and draped fabrics, evoking a sense of faded grandeur. The runway, a striking surface of black ice-like panels, set a dramatic scene as the lights dimmed and the sound of shattering glass signaled the start of the show. The guests, including Michele's notable supporters Florence Welch, Harry Styles, Elton John, Jared Leto, and Hari Nef, sat on plush armchairs, enhancing the intimate and decadent ambiance.

The collection was a visual spectacle that drew on Valentino Garavani's archives and Michele's signature style, known for its maximalist and theatrical approach. Michele's resort collection, revealed earlier in a 171-look lookbook, had only whetted the appetite for what would be his first live presentation. The collection paid homage to Valentino's legacy while infusing Michele's unmistakable flair, resulting in a harmonious blend of vintage elegance and modern excess.

The runway showcased looks inspired by the 1920s, 30s, 60s, and 80s, weaving through decades with effortless fluidity. The garments were dainty, each saturated in vibrant colors. The collection featured cascading ruffles, exquisite lacework, and silver embroidery, all brought together with Michele's distinctive touch. One of the standout pieces was a navy blazer with a plunging neckline tied with a delicate red bow, offering an unexpected mix of formal and playful. Other notable designs included an emerald-green gown adorned with intricate beading and trimmed with luxurious fur, ethereal chiffon dresses that seemed to float down the runway, and voluminous purple trousers paired with a drop-waist, black-and-white striped top.

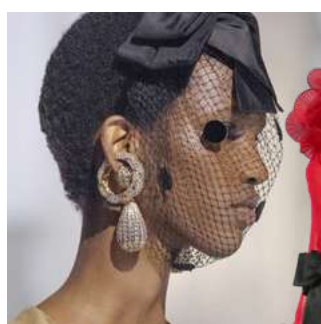
Michele's use of polka dots and ruffles paid tribute to Valentino's signature style and his late friend and colleague Davide Renne. The designer believed in the power of playful elements made sophisticated—an ethos that echoed through the entire collection.

THE ACCESSORIES



The fashion show was also punctuated with striking accessories, including broad-brimmed hats, satin turbans, jewel-toned brocade, and retro opera shoes embellished with bows. Go-go boots in snakeskin patterns and V-embossed handbags, often carried two at a time, added to the bold, nostalgic vibe. Michele's approach to hair and makeup reinforced the collection's message of beauty found in imperfection.

Models wore undone braids, tousled hair, and bold facial jewelry like glittering septum rings and lip piercings, presenting a more rebellious and avant-garde version of classic elegance. The skin was kept matte, and brows were purposefully left wild, further pushing the idea of nonconformist beauty.



FIELD NOTES

Maximalist Detailing

Cascading ruffles, intricate lacework, and silver embroidery.

Playful Elegance

Use of polka dots and ruffles, balancing sophistication and whimsy.

Striking Accessories

Broad-brimmed hats, satin turbans, opera shoes with bows, go-go boots in snakeskin, and V-embossed handbags.

Avant-Garde Hair and Makeup

Undone braids, tousled hair, matte skin, and untamed brows.

Quirky Jewelry

Glittering septum rings, lip piercings and nose rings

Layered into the collection were deeper themes that Michele explored through his designs. Drawing on his fascination with existentialism, he used fashion as a medium to speak to themes of joy, freedom, and the human condition. This idea was encapsulated in Michele's reflection on beauty as a shield against life's uncertainties, a sentiment that resonated in the show's blend of nostalgia and bold reinvention. The collection's fusion of eras was a testament to the designer's belief that fashion can be both a means of escape and a statement of living fully.

Michele's show was a reminder of the joy and power found in self-expression through fashion. His message was clear: even in the face of adversity, embracing one's true self and celebrating individuality is essential. The show culminated in a series of black lace bodysuits and tights, mid-thigh mini dresses with feather trim, and eveningwear adorned with sequins and ruffles that shimmered under the moody lighting. The final look—a fitted tuxedo tea dress styled with lace gloves and Valentino's signature red tights—encapsulated the marriage of the old and new, an ode to Valentino's legacy and a vision for the future under Michele's creative direction.



SAINT LAURENT DELIVERS POWER, POWER & MORE POWER

Anthony Vaccarello's collection drew inspiration from the signature codes of Yves Saint Laurent, particularly the sharp tailoring and confident suiting of the 70s and 80s. The designs were a direct nod to Saint Laurent's iconic *le smoking* suits, interpreted through the lens of contemporary power dressing. The suit featured double-breasted blazers, pleated trousers, and jackets with exaggerated shoulders, all rendered in anthracite, black, and rich plum. The ensembles exuded a sense of control and strength, complete with wide ties and tailored shirts that conveyed an assertive elegance. Bella Hadid's return to the runway in a commanding black power suit was a highlight, her confident walk signaling a momentous comeback.

The collection wasn't solely about structured suiting; it unfolded into more romantic and artistic expressions. Long damask tunics, belted and flowing, paired with trousers, was evocative of the bohemian spirit of Loulou de la Falaise, Yves' longtime muse. Flowing chiffon skirts and pajama-style brocade ensembles reminiscent of YSL collector Nan Kempner infused the lineup with a relaxed sophistication. Accessories were bold and distinctive—models donned chunky bead necklaces, oversized sunglasses, and gleaming Art Deco-inspired earrings, amplifying the luxurious, vintage aesthetic.



All images courtesy of YVES SAINT LAURENT



FIELD NOTES

Masculine Power Dressing

Double-breasted blazers, exaggerated shoulders, and wide ties.

Bold Suiting

Anthracite, black, and rich plum suits paired with tailored shirts.

Romantic Details

Flowing chiffon skirts and long, belted damask tunics.

Bohemian Influence

Pajama-style brocade ensembles with a relaxed elegance.

Party Pieces

Metallic brocade jackets, high-neck lace tops, tiered silk miniskirts, and shimmering lurex mini dresses.

Statement Accessories

Chunky bead necklaces, oversized sunglasses, and Art Deco-inspired earrings.

Vibrant Colors

Pops of hot pinks, oranges and electric purples.

The designer incorporated metallic brocade jackets, high-neck lace tops, and tiered silk miniskirts in vibrant pinks and oranges, exuding a playful yet opulent vibe perfect for the modern party girl. Shimmering lurex mini dresses layered over lace hinted at high-profile red carpet moments to come, ensuring these pieces would captivate celebrities and fashion enthusiasts alike.

In this collection, Vaccarello honored the Maison's storied past while injecting it with a forward-thinking, modern edge. The show was not just an ode to Yves Saint Laurent's pioneering spirit but a declaration that true style—imbued with confidence and individuality—never fades.

2025 SPRING READY-TO-WEAR/NEW YORK

All Images courtesy of RALPH LAUREN



RALPH LAUREN'S POWERFUL NOD TO THE HAMPTONS

FIELD NOTES

Classic Americana

Double-breasted blazers, tailored linen slacks, and Western belt-cinched bohemian skirts.

Equestrian Influence

Polo-inspired looks showcased through riders in Ralph Lauren apparel.

Retro Accessories

Bamboo-handled bags, shield sunglasses, and modernized Letterman jackets featuring New York Yankees logos.

Vintage Car Inspiration

The new collection of bags, The Ralph, with details reminiscent of vintage car interiors.

Flowing Whites

Coordinated cream and white ensembles exuding effortless elegance.

Youthful Vibes

Bright, playful pieces with streetwear elements.

Ralph Lauren set the stage for an unforgettable New York Fashion Week, starting with his SS 2025 show, hosted in the idyllic setting of Bridgehampton, Long Island. One day before the official calendar kicked off, the fashion world gathered at Khalily Stables, an iconic space transformed into a Ralph Lauren showcase that beautifully merged rustic charm and refined elegance—a nod to the designer's deep connection with the Hamptons. The location, with its rolling fields, expansive skies, and coastal allure, was a fitting tribute to Lauren's vision of Americana.

Guests, including high-profile names like Usher, Kacey Musgraves, Laura Dern, Tom Hiddleston, Colman Domingo, Jude Law, and First Lady Jill Biden, were welcomed with classic cocktails. The scene was complete with horseback riders clad in Ralph Lauren Polo apparel galloping through the grounds, showcasing the brand's equestrian roots. A standout display of vintage cars from Lauren's private collection captivated attendees, adding an extra layer of luxury and nostalgia to the event.

The runway was set on a grassy paddock, bringing an open-air freshness to the show as supermodels Naomi Campbell and Christy Turlington Burns took to the runway in flowing white ensembles. The collection spanned Ralph Lauren's signature styles from the Polo, Purple, and children's collections. Classic designs like double-breasted blazers, bohemian skirts cinched with Western belts, and tailored linen slacks were paired with sophisticated accessories like bamboo-handled bags that balanced structure and casual ease.

Shield sunglasses and updated Letterman jackets featuring New York Yankees logos added a touch of modern streetwear to the otherwise classic lineup. The show closed on a high note with Campbell and Turlington Burns walking hand-in-hand in coordinated cream-and-white outfits, exuding elegance that encapsulated the brand's spirit.

In a nod to his love of vintage cars, Lauren's new collection of bags, aptly named The Ralph, featured details inspired by car interiors, fusing utility and luxury. The evening was a blend of fashion, culture, and star power, a testament to Ralph Lauren's enduring ability to celebrate the essence of American style with grand yet intimate storytelling.



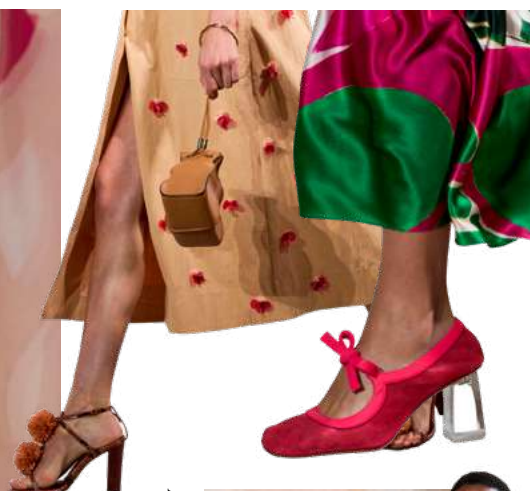
ULA JOHNSON'S CELEBRATION OF COLORS

Ulla Johnson's SS 2025 collection was a testament to her signature blend of femininity, global inspiration, and artisanal craftsmanship, solidifying her position as a mainstay of New York Fashion Week. Drawing inspiration from the work of late abstract expressionist painter Lee Krasner, Johnson infused her collection with bold, nature-inspired prints, layered textures, and striking color palettes. This collaboration was a tribute to Krasner's powerful use of color and her fight for recognition in a male-dominated art world, themes that resonated deeply with Johnson's journey.

The collection paid homage to Krasner's artistic influence through fluid, wave-like embroideries on tulle, chiffon, and gilded crochet pieces that shimmered with subtle metallic touches. This season also saw Johnson experimenting with "eyelash" fringe textures created with Italian mills, adding movement and luxury to the runway.

Johnson's silhouettes maintained her signature balance of romantic and structured elements. Voluminous dresses, peasant blouses with puffed sleeves, and maxi dresses with intricate smocking reflected her trademark bohemian style but were updated with modern tailoring and strategic details like cinched waists and strong shoulders. The collection also included separates with practical, utilitarian elements, broadening the brand's offerings and showcasing its evolution into a comprehensive wardrobe for the modern woman. Her continued venture into denim and ready-to-wear separates demonstrated the brand's adaptability and expansion beyond occasion wear.

The color palette of the collection ranged from earthy tones like terracotta, olive, and ochre to vibrant shades of fuchsia, green, and aqua, creating a dynamic contrast that echoed the duality of nature and modern fashion. These colors appeared in everything from flowing dresses to tailored jackets and vests that seamlessly transitioned between day and night wear.



All images courtesy of ULLA JOHNSON



Accessories in the collection emphasized the brand's dedication to artisan craft. Hand-beaded bags, woven leather sandals, and statement jewelry were featured prominently, adding a touch of drama and completing the look with a raw, natural appeal. The focus on handcrafted details highlighted the brand's commitment to supporting global craftsmanship and offered pieces that were as unique as they were wearable.

FIELD NOTES

Artisanal Prints and Bold Florals

Vibrant, oversized floral patterns.

Nature-Inspired Color Palette

Earthy tones like terracotta and olive paired with bright fuchsia, green, and aqua.

Romantic Silhouettes

Voluminous dresses, puff-sleeved peasant blouses, and intricately smocked maxi dresses.

Modern Structure

Soft, flowing pieces contrasted with structured shoulders, cinched waists, and tailored lines.

Innovative Textures

"Eyelash" fringe, gilded crochet, and embroidered tulle and chiffon.

Layering and Utility

Light jackets, tailored vests, and utilitarian separates.

Handcrafted Accessories

Beaded bags, woven leather sandals, and bold statement jewelry.

Accessories in the collection emphasized the brand's dedication to artisan craft. Hand-beaded bags, woven leather sandals, and statement jewelry were featured prominently, adding a touch of drama and completing the look with a raw, natural appeal.

Once again, men were featured on Johnson's runway, this time styled in pieces not specifically designed for traditional menswear but rather integrated into the collection's ready-to-wear lineup. This approach challenged conventional gender norms, underscoring the fluidity of fashion and broadening the collection's appeal to a diverse customer base.

PRABAL GURUNG LEND'S HOPE



Prabal Gurung's collection celebrated color, joy, and political hope, inspired by the Hindu festival of Holi and the powerful theme of female leadership. Known for his unique ability to merge Eastern and Western aesthetics, the designer infused his show with an uplifting energy that combined the current political climate and his heritage. The "Holi Hope" collection came in the wake of the then Vice President Kamala Harris' presidential campaign announcement, igniting a renewed purpose and excitement that flowed into his designs.

Gurung's runway was a vivid collage of pastels, bright hues, and other embellishments, channeling the chaos and happiness of the Holi festival. The show began with pastel dresses featuring form-hugging bodices and sarong-style skirts.



All Images courtesy of PRABAL GURUNG

FIELD NOTES

Holi-Inspired Color Palette
Bright, festive hues and pastels.

Dynamic Embellishments
Oversized mirrored paillettes, long PVC strips, and metallic elements.

Sheer Fabrics
Lightweight, embroidered chiffon blouses and sheer dresses.

Sarong-Style Skirts
Form-fitting bodices paired with skirts.

Voluminous Skirts and Party Dresses
Breezy, full skirts that moved elegantly down the runway.

Structured Silhouettes
Tailored trousers and skirts paired with silk blouses.

Layered Textures
Pieces featuring multi-hued embroidery and fringe.

Metallic and Gold Accents
Dresses and gowns with a gold sheen and metallic details.

Strapless tunics with playful peplums over flared trousers added an air of romantic whimsy. Dresses with flyaway hems adorned with oversized mirrored paillettes glimmered under the runway lights, while sheer pieces embroidered with multicolored threads brought an air of lightness and festivity.

There were show-stopping party dresses with full, voluminous skirts that seemed to dance in the breeze, and a standout molten gold dress with a diaphanous hem worn by Caroline Trentini captured the crowd's attention with its fluidity and shimmer. One particularly striking piece featured hundreds of long PVC strips cascading like water, adding a textural element reminiscent of ocean waves.

Beyond the decorative aspects, Gurung emphasized craftsmanship and structure. The lineup included silk chiffon blouses paired with tailored skirts and trousers, showcasing the designer's mastery in marrying fluidity with precision. Sleek slip dresses added to the refined yet carefree aura of the collection, demonstrating that celebration and elegance can coexist seamlessly.

2025 SPRING READY-TO-WEAR/MILAN

Maximilian Davis' collection for Ferragamo was a tribute that blended the Maison's past with his personal experience and modern flair. Drawing from the Ferragamo archives, Davis highlighted historical ties to ballet, inspired by pieces created for renowned dancer and anthropologist Katherine Dunham and custom slippers crafted for Rudolf Nureyev in the 80s. The runway presentation embraced an 'off-duty dancer' aesthetic, echoing the grace of ballet while infusing a fresh perspective with Davis' Caribbean roots.

The collection opened with models embodying the essence of dancers during rehearsal—leotards, wrap cardigans, and ballet pink tights—accentuated with graphic sandals tied up the calves with matte silk ribbons. Large, slouchy handbags added an effortless element, blending practicality with elegance. Footwear was a focal point, showcasing angular pumps, fringed mules, and geometric booties, showcasing Ferragamo's commitment to combining art with function.

Oversized silhouettes took center stage, celebrating the need for freedom and movement. Billowing pea coats, opera coats, and parachute dresses were rendered in luxurious fabrics like silk nylon, suede, and organza. Standout evening gowns also pushed creative boundaries. Trench coats uniquely belted at the mid-thigh and sequined pieces offered subtle nods to the mid-century glamour epitomized by Dunham.

Davis infused his Caribbean heritage into the lineup through frayed, stonewashed denim and organic shapes, bringing a contemporary edge to the collection. The palette balanced earthy neutrals with vibrant pops of color and oceanic blues, evoking a harmonious blend of nature and culture. The collection's layers and knotted details drew parallels to a dancer's costume, with cashmere and cotton garments that fit like a second skin.

Among the accessories, the Hug and Foulard Bags stood out, the latter inspired by the drape of scarves. Footwear innovations included the Eva décolleté and updated ballet flats that connected with the show's overall theme.

FERRAGAMO'S PLAYFUL ODE TO BALLET

FIELD NOTES

Ballet-Inspired Aesthetic

Leotards, wrap-around cardigans, and ballet pink tights.

Layered and Knotted Designs

Garments with layered and knotted details resembling dancers' costumes.

Oversized Silhouettes

Pea coats, opera coats, and parachute dresses emphasizing freedom of movement.

Luxurious Fabrics

Use of silk nylon, suede, organza, cashmere, and cotton.

Statement Footwear

Angular pumps, fringed mules, graphic sandals tied with silk ribbons, and updated ballet flats.

Artistic Accessories

Hug Bags and Foulard Bags inspired by the draping of scarves.

All Images courtesy of FERRAGAMO



BOTTEGA VENETA INVOKES THE INNER CHILD

Matthieu Blazy's SS 2025 show for Bottega Veneta was a spectacle that married the innocence of childhood wonder with the sophistication of Italian craftsmanship.

Blazy's collection embraced the theme of youthful imagination, exploring what it means to approach fashion with a sense of play. The looks were infused with an "off-duty child" aesthetic, with oversized suiting and structured garments reminiscent of kids dressing up in their parents' clothes. This playful spirit was amplified through unexpected design twists like trousers with one leg cropped and the other extending to the ankle or structured flannel shirts transformed with couture-like silhouettes. Layered trench coats and smocked dresses added to the narrative of playful sophistication, reflecting the messiness and beauty of real life.

The collection's standout pieces showcased Bottega Veneta's craftsmanship through innovative materials and textures. Leather, a signature of the house, was masterfully manipulated into an all-leather evening dress adorned with paillette-like details, while merino wool woven to mimic stonewashed denim demonstrated Blazy's commitment to high-level technique. Accessories also embraced this theme, with intrecciato woven bags appearing alongside playful designs like grocery bag-inspired totes and pink clutches shaped like toys. The classic Andiamo bag was reimagined with a pop of hidden color inside, adding a touch of whimsy to an otherwise sophisticated piece.

The color palette featured bright primary shades mixed with deeper tones of burgundy, gray, and navy, evoking the vibrant, busy world of childhood stories. This intentional play on colors and proportions added an element of surprise, inviting viewers to reconnect with a more carefree, unguarded approach to fashion.

Accessories also embraced this theme, with intrecciato woven bags appearing alongside playful designs like grocery bag-inspired totes and pink clutches shaped like toys. The classic Andiamo bag was reimagined with a pop of hidden color inside, adding a touch of whimsy to an otherwise sophisticated piece.

FIELD NOTES

Playful Oversized Silhouettes

Suits and garments mimicked the look of children dressing up in oversized, adult clothing, blending whimsy with sophistication.

Unexpected Layering

Trench coats over dresses, layered skirts over pants, and smocked dresses.

Innovative Material Use

Leather reimagined into paillette-adorned evening dresses and structured pieces, while jacquard-woven merino wool mimicked stonewashed denim.

Childlike Accessories

Unique bags included grocery bag-inspired totes and toy-like pink clutches.

Creative Tailoring

Trousers cropped at different lengths, structured flannel shirts with couture-like shapes, and jackets with unconventional cuts.

Bright and Earthy Color Palette

Primary colors juxtaposed with deep shades of navy, gray, and burgundy.

Statement Bags

The classic Andiamo bag updated with a hidden burst of color inside, while intrecciato weave designs remained a signature staple.

Unexpected Details

Bunny motifs on leather shirts and frog embellishments on heels added an element of surprise and fun.



All images courtesy of BOTTEGA VENETA



VERSACE'S 90s A DO-OVER

Donatella Versace's SS 2025 collection transported audiences back to the spirited vibe of the 90s, evoking a sense of freedom and playful exuberance. This season, Versace turned to the archives, revisiting the essence of her 1997 Versus line, when fashion was marked by spontaneity and joy. The result was a collection that fused this past inspiration with today's design approach, producing looks that felt both nostalgic and fresh.

The runway was alive with clashing prints and lively patterns. Squiggly knits mixed with florals, appearing on everything from chainmail to soft silk pieces, brought an eclectic and vibrant energy. The color story departed from Versace's trademark rich, deep hues, embracing pastel tones of baby blues, pinks, and lilacs that imparted a soft, youthful feel. This lighter palette was showcased in slip dresses layered with cardigans and denim shorts, emphasizing a relaxed yet put-together attitude.

Menswear was just as captivating. Looks such as caramel-colored camp shirts paired with lavender trousers and a yellow-and-white leather jacket styled with violet pants highlighted the collection's bold use of color and unique combinations. These pieces pushed beyond the typical menswear palette, showcasing a confident, modern take on style.

Accessories played a significant role in echoing the collection's fun and daring spirit. Heels designed to resemble perfume bottles and champagne stems brought a playful touch, while sustainable details came through in brooches made from recycled materials like plastic and cigarette filters. These quirky yet chic pieces underscored Donatella's ability to inject humor and creativity into high fashion.



A standout in the lineup was the gold dress worn by Anok Yai. Though it seemed to shimmer with sequins, it was crafted through 3D printing, a nod to Versace's embracing of technology.



All Images courtesy of VERSACE

FIELD NOTES

Clashing Prints and Patterns

Squiggly knits and florals featured on chainmail and silk pieces.

Pastel Color Palette

Emphasis on soft tones like baby blue, pink, and lilac.

Mixed Menswear

Bold combinations like caramel shirts with lavender trousers and colorful leather jackets.

Sustainable Details

Use of recycled materials for decorative pieces like brooches.

Layered Styling

Cardigans over slip dresses and denim shorts for a casual yet refined look.



PRADA'S PERSONAL STYLE ON POINT

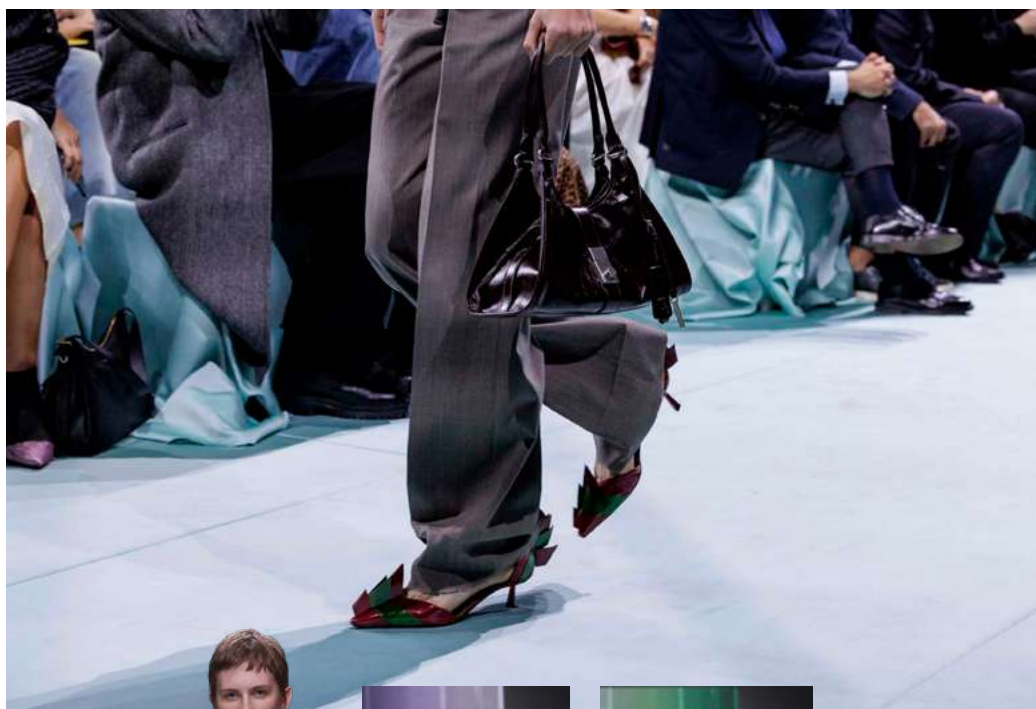
Miuccia Prada, alongside co-creative director Raf Simons, presented a fresh and daring vision for SS 2025 at Milan's Deposito at Fondazione Prada. Inspired by a love of uniforms but reimagined with bold creativity, the collection radiated a sense of individuality and futuristic elements, showcasing Prada's consistent knack for defining upcoming trends. The show encapsulated a push against homogeneity, emphasizing a return to personal expression in fashion.

The collection embraced punchy, playful colors such as bright yellows, oranges, apple greens, and pinks, paired with distinct textures and unconventional pairings. One of the standouts was the combination of circular cutouts on skirts and dresses adorned with metallic rings, creating an interplay between retro and modern aesthetics. Sheer dresses layered over contrasting polo tops and colorful tights brought depth and vibrancy, while metallic paillette bras added an unexpected edge to classic skirt suits.

FUTURISM



Touches of futurism were evident through metallic wraparound sunglasses, visor hats with transparent panels, and forward-thinking materials that introduced a new wave of avant-garde fashion. As always, accessories played a pivotal role, with exaggerated sunglasses and belts featuring metallic detailing prominently hinting at a shift toward low-rise looks. The runway also sparked the re-emergence of tights as pants, suggesting a possible shift away from the wide-leg trousers trend.



FIELD NOTES

Bold Color Palette

Bold shades of yellow, orange, apple green, and pink.

Futuristic Accessories

Metallic wraparound sunglasses and visor hats with transparent panels.

Metallic and Space-Age Details
Dresses and skirts adorned with metallic rings and paillettes.

Tights as Pants

The trend of styling tights as standalone pants resurfaced.

60s Items

Winged pumps, pleated skirts on belts, outerwear with sportswear influences, and polished leather bags with metal details.



Knit leggings, worn as standalone pants, also garnered significant attention, hinting at a major upcoming trend.

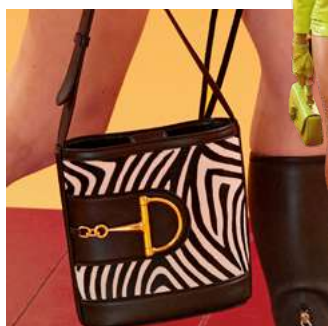
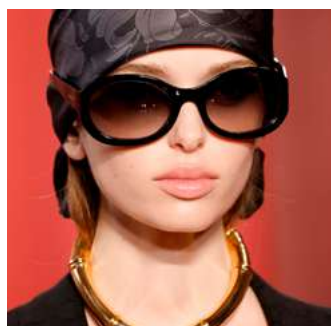
Despite futuristic overtones, the collection also paid homage to Prada's archives. Simons' influence was evident in the way iconic past designs were reintroduced and reinterpreted. Iconic footwear from previous seasons made a return, including leather sandals from SS 1996, striped heels from FW 2008, platform oxfords from SS 2011, and cap-toe Mary Janes from FW 2012, allowing fashion enthusiasts another chance to covet these timeless classics.

A notable element of the show was its celebration of personal style over uniformity. Unlike recent seasons dominated by algorithm-driven fashion trends, this collection spotlighted individuality through diverse ensembles. Models showcased a range of looks, from dainty floral dresses with classic Mary Janes to distressed leather pieces embellished with metal and from nostalgic 60s-inspired coats paired with futuristic sunglasses to mismatched knit leggings. This diversity aimed to break away from the sameness that pervades fashion and reintroduce a celebration of unique styling.

Among the pieces poised to be the season's must-haves were pleated skirts suspended from belts, winged pumps in updated styles, polished leather handbags with striking metal accents, and outerwear blending classic sportswear influences.

All Images courtesy of PRADA

GUCCI GOES BACK TO 60s



All images courtesy of GUCCI

Sabato De Sarno's SS 2025 collection for Gucci brought a vivid mix of nostalgic nods and modern takes to Milan Fashion Week, reinforcing his evolving vision for the iconic Italian fashion house. Held at the Triennale Milano, the show embraced the vibrant essence of a summer sunset, channeling warmth and a touch of nonchalant elegance through both the setting and the fashion on display.

De Sarno has shifted Gucci's direction over the past year, emphasizing a subtler and sexier vision that contrasts with the bold maximalism of his predecessor, Alessandro Michele. This season, the designer showcased what he calls "casual grandeur," focusing on tailored, 60s-inspired silhouettes, lingerie-like details, and leather elements. The collection opened with laid-back staples: loose, low-rise trousers paired with minimalist tanks and sweeping trench coats. These simple yet striking pieces captured an effortless luxury that reflected De Sarno's intent to make fashion relatable yet aspirational.

The collection also featured standout cutout gowns in draped jersey fabric and sheer lace dresses, adding a flirtatious and sophisticated touch. The signature Gucci Rosso Ancora—a deep, rich red—appeared in various pieces alongside bright bursts of chartreuse, tangerine, and olive green. These bold hues punctuated the collection, demonstrating a colorful palette that signaled a shift toward playful elegance.

FIELD NOTES

Heritage Motifs

Updated takes on the Horsebit detail and Bamboo handle featured in accessories and jewelry.

Cutout and Sheer Gowns

Draped jersey and lace dresses.

Statement Accessories

New bucket-style Gucci 73 bags, bamboo-inspired jewelry, and calf-hugging leather boots.

Retro-Inspired Footwear

60s-style boots worn with various looks, adding a mod flair.

Layered and Lingerie-Inspired Pieces

Sheer slip dresses and structured jackets.

Gucci's archival elements were given new life through fresh interpretations. The iconic Horsebit detail and Bamboo handle were highlighted across accessories, from bags to jewelry. A standout innovation was the Gucci Go bag, which featured bamboo-inspired modernist bracelets and chokers that accentuated many of the runway looks. The show also spotlighted collaborative pieces celebrating 60 years of Gucci in Japan, showcasing exclusive reinterpretations of the Bamboo 1947 bag by Japanese artists.

Accessories played a crucial role, with items poised to become fashion must-haves. Bucket-style Gucci 73 bags, sleek boots inspired by 60s mod fashion, and oversized sun hats with Horsebit prints were among the season's highlights. Footwear included calf-hugging leather boots that echoed the brand's classic loafers but were reimagined with a 60s twist.

De Sarno's love for the 60s manifested in playful co-ords, mini skirt suits with puffed waistlines, and structured cropped jackets. Sheer slip dresses layered under tailored pieces and thigh-grazing neon leather dresses embodied a carefree, adventurous spirit. Combining classic and modern styles emphasized Gucci's ability to evolve while remaining rooted in its signature aesthetic. ♦

GUZEMA

FINE JEWELRY



guzema.com

HOT OFF THE HAMMER!

DISCOVER THE WORLD'S RAREST TREASURES, FRESHLY CLAIMED IN FIERCE BIDDING BATTLES. FROM PRICELESS JEWELS TO ICONIC ARTIFACTS, EXPLORE THIS SEASON'S AUCTION'S FINEST.

FROM TOP : Fancy Vivid Orange-Yellow Diamond Earrings sold for US\$8,021,594; Château Latour 1865 sold for HK\$812,500; both courtesy of Christie's; Aspens, Northern New Mexico (Vertical) sold for US\$720,000; courtesy of Sotheby's



CHRISTIE'S HONG KONG INAUGURAL LUXURY MARQUEE WEEK AT THE HENDERSON 2 NOVEMBER 2024 | HONG KONG

Fancy Vivid Orange-Yellow Diamond Earrings
sold for US\$8,021,594

With 92% of lots sold and more than half surpassing their estimates, the sale highlighted the intense demand for extraordinary pieces. Every Colorless and Colored Diamond and all Jadeite lots found eager buyers, underscoring the market's appetite for rarity and beauty. The auction drew lively participation from collectors across Asia, both in the room and online, with private collectors snapping up the top ten pieces. The spotlight of the evening was a pair of stunning Fancy Vivid Orange-Yellow Diamond Earrings, which captivated the audience and fetched an impressive HK\$62 million (US\$8 million), setting a memorable tone for the night.



SOTHEBY'S ANSEL ADAMS: A LEGACY | PHOTOGRAPHS FROM THE MEREDITH COLLECTION 18 OCTOBER 2024 | NEW YORK

Aspens, Northern New Mexico (Vertical)
sold for US\$720,000

The Ansel Adams: A Legacy | Photographs from the Meredith Collection achieved US\$4,567,680 in New York, surpassing its pre-sale estimate of \$1.8 to \$2.8 million. This 100% sell-through auction set an unprecedented 41 records, underscoring Sotheby's position as the global leader for Ansel Adams works. Highlights included *Aspens, Northern New Mexico (Vertical)*, which fetched US\$720,000—over twice its high estimate and a new record for the image. This acclaimed collection, originally gifted by Adams to The Friends of Photography and later entrusted to collectors Lynn and Tom Meredith, represents a remarkable cross-section of Adams' iconic work.



CHRISTIE'S DIRECT FROM THE CELLARS: ARTÉMIS DOMAINES 30 OCTOBER 2024 | HONG KONG

Château Latour 1865
sold for HK\$812,500

At Christie's Hong Kong auction on 30 October, a rare bottle of Château Latour 1865 sold for HK\$812,500 (US\$104,200), with buyer's premium far surpassing its high estimate of HK\$220,000. This bottle, reconditioned in 1990 with a new label and capsule, shared the spotlight as the joint top lot with a five-liter jeroboam of Latour 1961, which also achieved HK\$812,500 (high estimate: HK\$650,000). The auction featured rare bottles, including 1860s Burgundy wines from Bouchard Père & Fils, sourced directly from estates owned by Artémis Domaines. Christie's reported a 100% sell-through rate, with total sales reaching HK\$26 million. Notably, Bordeaux's 1865 vintage was harvested during the reign of Napoleon III, long before the Eiffel Tower graced Paris.

CHRISTIE'S IMPORTANT WATCHES: FEATURING "THE COLLECTIBLES" PART 2

27 OCTOBER 2024 | HONG KONG

A Patek Philippe Ref. 1518
sold for HK\$191,847,860

The auction concluded with impressive results, totaling HK\$191,847,860 (approx. US\$24.7 million) and achieving a near 100% sell-through rate across 270 lots. The standout piece was a rare Patek Philippe Ref. 1518 in 18k rose gold, featuring a perpetual calendar, chronograph, moon phases, and a unique "FAB. SUISSE" signature. It was initially estimated at HK\$16 million (US\$2.06 million), this watch sold for HK\$19,130,000 (US\$2.47 million), well above expectations.



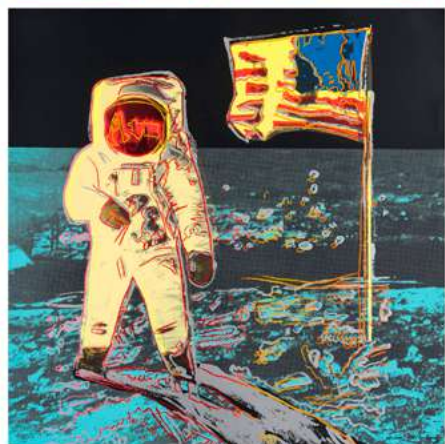
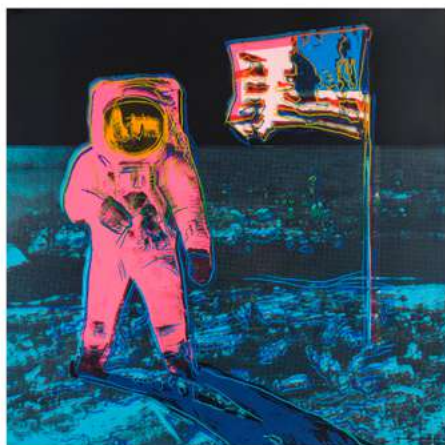
FROM TOP : A Patek Philippe Ref. 1518 sold for US \$2,472,390; courtesy of Christie's; 1904 Darracq 12hp Twin-Cylinder Four-Seat Side-Entrance sold for £189,750; courtesy of Bonhams

BONHAMS| CARS' THE GOLDEN AGE OF MOTORING SALE 1 NOVEMBER 2024 | LONDON

1904 Darracq 12hp Twin-Cylinder Four-Seat Side-Entrance Tonneau Registration no. A 4489 Chassis no. 5363 Engine no. 6100
sold for £189,750

Bonhams|Cars hosted its annual Golden Age of Motoring Sale at the New Bond Street saleroom in London, offering an extraordinary collection of Veteran and Edwardian vehicles. Timed perfectly with the legendary London to Brighton Run that weekend, this year's auction brought over 180 exceptional lots to the heart of London, including rare automobilia, bicycles, and iconic veteran cars—a true feast for enthusiasts and collectors. The 1904 Darracq 12hp Twin-Cylinder Four-Seat Side-Entrance Tonneau led this prestigious event, fetching a whopping £189,750. A marvel from motoring's earliest days, this historic car boasts an impressive provenance, having once belonged to the renowned Sword Collection in the 1960s and later owned by Air Chief Marshal Sir John Rogers and HSCC CEO Mr. Graham White.

FROM TOP : Louis Vuitton x Yayoi Kusama Rare Limited Edition Yellow & Black Monogram Pumpkin Bag sold for \$151,200, courtesy of Christie's; Andy Warhol, Moonwalk (F. & S. 404 & 405), 1987 sold for \$762,000; courtesy of Phillips; A Fine and Rare Ruby and Diamond Ring sold for HK\$9,888,000; courtesy of Phillips



PHILLIPS EDITIONS & WORKS ON PAPER 22-24 OCTOBER 2024 | NEW YORK

Andy Warhol, Moonwalk (F. & S. 404 & 405), 1987
sold for US\$762,000

The October auction maintained the momentum, with Andy Warhol's Moonwalk fetching an impressive US\$762,000—well above its \$500,000 low estimate. This new record for the pair comes just six months after the world record was set for a single Moonwalk in April. Warhol's complete Cowboys and Indians series also captivated collectors, achieving the second-highest price in the sale. At the same time, the set's trial proof, Sitting Bull, sparked a spirited bidding war, ultimately selling for a remarkable \$190,500—over six times its initial estimate.



CHRISTIE'S HANDBAGS ONLINE: THE SEPTEMBER EDITION 18 SEPTEMBER 2024 | NEW YORK

Louis Vuitton x Yayoi Kusama Rare Limited Edition Yellow & Black Monogram Pumpkin Bag
sold for US\$151,200

The inaugural Handbags Online: The September Edition sale totaled US\$1,931,202, with 99% of lots sold and 100% sold by value. A new world record was set for a Louis Vuitton x Yayoi Kusama Rare Limited Edition Yellow & Black Monogram Pumpkin Bag, which sold for \$151,200, making it the most expensive Louis Vuitton handbag ever auctioned. Christie's now holds auction records for Hermès, Louis Vuitton, and Gucci handbags. The top lot was a Rare Matte White Himalaya Niloticus Crocodile Retourné Kelly 25, achieving \$163,800. Other highlights included a Matte White Himalaya Niloticus Crocodile Birkin 25 (\$119,700), a Supreme Red & White Monogram Courrier 90 Trunk (\$81,900), and a Shiny Ombré Salvator Lizard Birkin 25 (\$63,000).

The sale also featured Chrome Hearts bags from Justin Reed's collection, with a Black and Multicolor Cross Patch Backpack selling for \$37,800—more than double its low estimate.



PHILLIPS THE HONG KONG JEWELS AUCTION 3 OCTOBER 2024 | HONG KONG

A Fine and Rare Ruby and Diamond Ring
sold for HK\$9,888,000

The recent sale achieved impressive results for colored gemstones, led by a 7.02-carat Burmese ruby and diamond ring that sold for HK\$9.88 million (US\$1.27 million). Other notable sales included a Burmese ruby and diamond necklace (54.18 carats) at HK\$8.25 million (US\$1.06 million) and a 10.84-carat alexandrite chrysoberyl and diamond ring, which fetched HK\$7.6 million (US\$980,694), tripling its low estimate. Signed jewels also performed strongly, with nearly 94% sold. Highlights included a Cartier 5.58-carat emerald-cut diamond ring at HK\$1.14 million (US\$147,014), a Bulgari 'Serpenti Viper' diamond bangle at HK\$444,500 (US\$57,207), a Chaumet 'Joséphine Aigrette Impériale' ruby and diamond ring at HK\$431,800 (US\$55,573), and a Van Cleef & Arpels aquamarine and diamond ring at HK\$241,300 (US\$31,055).

BONHAMS EXTRAORDINARY AND UNEXPECTED THE COLLECTION OF LEONARD STANLEY

24 OCTOBER 2024|LOS ANGELES

ELSIE DE WOLFE (1865-1950)

sold for US\$15,360

Bonhams recently presented Leonard Stanley's (1930-2023) remarkable collection, featuring art and design from his Hollywood Hills home and an extensive archive from famed interior designers Elsie de Wolfe and Tony Duquette. The sale nearly reached \$1 million, with an impressive 93% sell-through rate. A key highlight was the most comprehensive archive of Elsie de Wolfe ephemera ever auctioned. Known as a trailblazer in interior design, de Wolfe's collection included 35 meticulously compiled scrapbooks and albums from 1895 to 1950. Initially estimated at \$19,000, the archive sparked global interest, ultimately achieving \$66,700—3.5 times the estimate. Among the top lots was a Rare Group of Five Photo Albums from the 1925-1950s, showcasing high fashion, iconic residences, and social events. The set, including André Ostier's photos of Lady Mendl's guest room doors, sold for \$15,360—eight times its original estimate.



FROM TOP: ELSIE DE WOLFE (1865-1950) sold for \$15,360; courtesy of Bonhams; An Umayyad bronze buck, signed by Abdallah ibn Thabit, made for Ubaydallah ibn Jabir, probably Iraq, 8th century sold for \$5.4 million; courtesy of Sotheby's



SOTHEBY'S ARTS OF THE ISLAMIC WORLD & INDIA

23 OCTOBER 2024|LONDON

An Umayyad bronze buck, signed by Abdallah ibn Thabit, made for Ubaydallah ibn Jabir, probably Iraq, 8th century
sold for US\$5,40,000

Displayed in Sotheby's Dubai before the London sale, this eighth-century sculpture is celebrated for its exceptional artistry and preservation, featuring intricate details and two lines of early Kufic script bearing the names of its maker and patron. Other notable sales included a circa 1275 illuminated Quran by calligrapher Ya'qut al-Musta'simi, which fetched £720,000, a 1630 portrait of Mughal noble Mirza Asaf Khan at £480,000, and an 18th-century depiction of Maharaja Raj Singh of Kishangarh celebrating Holi, sold for £174,000. ♦

GET YOUR OLIVE ON!

The resurgence of olive green at the 2024 Fashion Week runways signals a shift towards earthy tones in luxury, reflecting a growing desire for authenticity and connection to nature.



MAISON MARGIELA FW 2024-2025, Photo credit: Pierre D'Aprano/Getty Images



FERRAGAMO FW 2024, Photo credit: REUTERS/Claudia Greco



GUCCI FW 2024



UMA WANG FW 2024

ISABEL MARANT FW 2024

Naomi Campbell on the runway at BURBERRY FW 2024



Milan Fashion Week Street Style, Photo credit: Edward Berthod/Getty Images



MINTY, 18k Yellow Gold Deuce Court Ceramic Lab-Grown Diamond Large Single Stud Earring, \$2900.00



POMELATTO, Il Salotto di Milano Necklace, price available upon request



SYLVIA TOLEDANO, Yellow Olympe 22k Gold-Plated Labradorite Cuff, \$480.00



SAUER, Love Wins 18K Rhodium-Plated Multi-Stone Necklace, price available upon request

MELISSA KAYE, Audrey Enameled 18k Yellow Gold Diamond Ring in Army Green, \$6650.00



NOOR FARES, Nirvana Pinky Ring, price available upon request



GERMAN KABIRSKI, Proxima Lemon Quartz and Tourmaline Ring, \$720.00



MARROW, Peridot and Opal Toi et Moi, \$3950.00



DENISE CASSOU, 18K Yellow Gold Osiris Earrings, price available upon request



CASSANDRA GOAD, Aeneas Ring 18ct Yellow Gold in Green Sapphire and Diamonds, \$28,331.00



JADE RUZZO, 18K Yellow Gold Vic Hoops with Tourmaline, \$6200.00

C. KRISHNIAH CHETTY™
GROUP OF JEWELLERS

THE ONLY SHOWROOMS OF THE CKC GROUP



Commercial Street



Main Guard Cross Road



Jayanagar 5th Block



Malleswaram



Phoenix Market City

CALL: 080-4000 1869 / 4100 1869 • www.ckcjewellers.com | www.crash.club | blogs.ckcjewellers.com

Misuse of logos, names & registered trademarks prohibited.     

Find balance and beauty in jewelry that draws from the subtle sophistication and artistry of Japanese aesthetics

WITH LOVE, FROM JAPAN



2



1



3



5



7



8



9



6



10



11



12

1. **SILVIA FURMANOVICH**, Wooden Earrings with Coral, price available upon request
2. **VICTORIA WALKER**, Kinetic Cherry Blossom Locket, price available upon request
3. **HUM**, Diamond Chain Link Earrings, price available upon request
4. **TASAKI**, Nouvelle Ère Harmonie Bracelet, price available upon request
5. **LES NEREIDES**, White Cherry Blossom Dangling Clip-on Earrings, \$229.00
6. **GIMEL**, Cherry Blossom Unique Colored Diamond, Green Garnet, Sapphire and Diamond Brooch, price available upon request
7. **NIWAKA**, Diamond Earrings from the Karahana Collection Inspired by Egyptian Symbolism and Japanese Artistry, price available upon request
8. **MILAMORE**, Kintsugi Pavé Diamond Necklace, \$2,250.00
9. **VAN CLEEF & ARPELS**, Japanese Seaside Landscape Vanity Case, circa 1925, White and Yellow Gold, Pearl, Malachite, Onyx, Mother-of-Pearl, Enamel and Diamonds, from the Archives
10. **ALICE CICOLINI**, Candy Lacquer Signet Ring, price available upon request
11. **KAVANT & SHARAT**, Origami Brushed Rose Gold Swan Earrings, \$2,980.00
12. **TASAKI**, Signature Danger Ring in Sakura Gold with Six Akoya Pearls, price available upon request



Kim Kardashian spotted holding a butter-yellow messenger bag from ERL.
Photo credit: Bellogimages/Bauer-Griffin/GC Images/Getty Images

BETTER GET SOME BUTTER!

Embrace the rise of butter yellow, a hue that's bringing warmth and sophistication to this season's statement pieces.



1. AVENUE J JEWELLERY, Autore South Sea Pearl Necklace, price available upon request
2. BOTTEGA VENETA, Lambskin Intreccio Medium Cabat, price available upon request
3. NEKTA NEW YORK, Kairi 21cts Fancy Yellow Radiant Cut Diamond Drop Earrings, price available upon request
4. JACQUEMUS, La Robe Vela Chiffon Gown, price available upon request
5. MAILE, Junie in Butter Yellow, \$520.00
6. SHAY JEWELRY, Yellow Topaz Portrait Earrings, \$2840.00
7. BERLINGER JEWELRY, Yellow Sapphire Deco Pear and Emerald Cut Diamond Ring, \$6,850.00
8. HARRY WINTSTON, Diamond Loop Full Motif Yellow Sapphire and Diamond Pendant, price available upon request
9. GARRARD, Fanfare Symphony Diamond and Yellow Sapphire Pendant, price available upon request



1. **ANABELA CHAN**, Yellow Gold Emerald Ring, price available upon request
2. **CHOPARD**, Cedar Malaki, \$126.00
3. **L'ETELIER NAWAB**, Moments in Qabila Yellow Gold Emerald Ring, price available upon request
4. **NAK ARMSTRONG**, Rose Gold Emerald Earrings, price available upon request
5. **SHAY**, Yellow Gold Emerald Pinky Ring, price available upon request
6. **PAMELA HUIZENGA**, Platinum Emerald and Diamond Earrings, price available upon request
7. **VANLELES**, 18k White Gold Legends of Africa Emerald Necklace, price available upon request
8. **MARIE MAS**, Queen Wave Rose Gold Emerald Ear Jewel, price available upon request
9. **THE MERCHANT FOX**, Tie your Tie Green and Blue Polka Dot Silk Scarf, price available upon request
10. **VAK**, 18K White Gold Architectural Splendor Diamond And Emerald Earrings, price available upon request
11. **GRAZIELA**, White Gold, Green-rhodium Emerald and Diamond Ring, price available upon request
12. **EDDIE BORGO**, Yellow Gold Emerald Frond Ring, price available upon request
13. **CELINE**, Medium Triomphe Belt in Lizard, price available upon request
14. **GOSHWARA**, Yellow Gold Emerald Earrings, price available upon request





MOONSHINE MAYHEM

*Soft moon glow meets elegant silhouettes
in this curated collection, where light gray
takes center stage.*



BELPEARL, 18K White
Gold Gray Tahitian Pearl and
Diamond Statement Ring,
\$13,000.00

MARLO LAZ,
The Phoebe 14K
Yellow Gold Pearl
Necklace, \$11,400.00

MICHELE, Deco
Madison Mini Two-
Tone Diamond Watch,
price available upon
request

K BRUNINI,
Twig Bypass
Tahitian Pearl Cuff,
\$7530.00

KAJ FINE JEWELLERY,
Gray Baroque Pearl
Earrings, price available
upon request

ARMENTA, Old World
Tahitian Pearl Bracelet,
\$2290.00

LISA AND CO,
Gray Pearl Dome
Ring, \$1487.00



SOMETHING OLD, SOMETHING NEW

THERE IS A NOTABLE SHIFT IN HOW INDIAN WOMEN ARE REVITALIZING THEIR HEIRLOOM JEWELRY. THEY ARE FINDING WAYS TO PRESERVE THE ESSENCE OF THE ORIGINAL PIECES WHILE TRANSFORMING THEM INTO EXPRESSIONS OF PERSONAL STYLE.

BY PRAACHI RANIWALA

FROM TOP : Azra Multi Motif Necklace; Azra Drop Earrings; Carnival of Crimson Studs; Crimson Pendant, JJ Valaya for Aulerth

For as long as I can remember, I've watched my maternal grandmother and mother have fun with their jewelry—designing chokers from old pendants or using a ginni (gold coin) to fashion a watch. Most recently, I repurposed the diamonds from stud earrings that were gifted to me on a milestone birthday, transforming them into an eternity band that I now wear everyday. The concept of repurposing and upcycling is deeply ingrained in Indian culture, and almost every wardrobe across the country has similar stories to share.

“Indians have a long tradition of repurposing. While the practice of reusing and re-wearing clothing and ornaments may seem modern to many around the world, they have always been common in India,” says Natasha Khurana, founder and designer of the jewelry brand The Line. Vivek Ramabhadran, founder and CEO



Puja Shah, co-founder of the artisanal jewelry brands Aurus Jewels and Moi, often upcycles jewelry passed on to her



The younger generation wants to celebrate these nuances. When they come to us to redesign their heirlooms, they want to return to their roots. They want the designs to be culturally relevant and to reflect their identity and heritage.

- Puja Shah, Co-founder, Aurus Jewels and Moi

of the sustainable jewelry brand Aulerth, echoes this sentiment. "The art of repurposing and upcycling jewelry is woven into our cultural fabric. Today, however, it is experiencing a resurgence as more people are becoming aware of sustainability and seeking to blend sentimental value with contemporary aesthetics."

The Line was born out of by Natasha's personal experiences as a new bride who received a large collection of jewelry, some of which did not match her style. "While I appreciated these generous gifts, it felt wasteful because I didn't see myself in them, which is why I've always believed in repurposing and upcycling pieces," she explains.

Shifting Gears

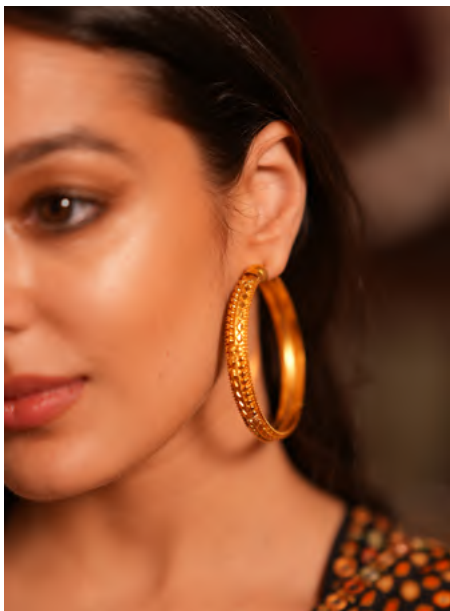
Puja Shah, co-founder of the artisanal jewelry brands Aurus Jewels and Moi, reflects on the concept of bridal jewelry in India, which was historically viewed as 'stree dhan'—investment pieces for a woman's trousseau intended to secure her financially. Until the early 2000s, the focus of bridal jewelry was primarily on value and materials rather than on artistic storytelling. However, this is changing. "The younger generation wants to celebrate these nuances. When they come to us to redesign their heirlooms, they want to return to their roots. They want the designs to be culturally relevant and to reflect their identity and heritage."



Today's significant shift in the age-old practice of repurposing jewelry extends beyond mere practicality and versatility. While women seek to adapt these heirlooms to suit their current lifestyles, they also want to honor their past and lineage. "There is a strong emphasis on upcycling in more meaningful ways. They want the new designs to reflect their family heritage, identity, and material memories," says Puja. For example, for her brother's engagement, Isha Ambani collaborated with Abu Jani Sandeep Khosla and stylist Anaita Shroff Adajania to create a bejeweled blouse. This unique piece incorporated jadau and polki elements she had collected over the years, as well as some pieces from Aurus.

The Past Transformed into the Present

When upcycling a piece of jewelry, Tarang Arora's main objective is to preserve the original design and craftsmanship while transforming the pieces to be wearable today. "We recently created an ornate necklace by combining diamond pendants, jhumkas, and pearls woven with various tukdis from the client's heirloom jewelry," says the creative director and CEO of Amrapali Jewels.



FROM TOP : Content creator Tarini Manchanda in gold hoops repurposed from her nani's gold bangles; Brooch-turned pendant necklace by Aurus Jewels; and pieces from Aulerth



Designs
from Aulerth

*The art of repurposing and upcycling jewelry
is woven into our cultural fabric.*

- Vivek Ramabhadran, Founder, Aulerth

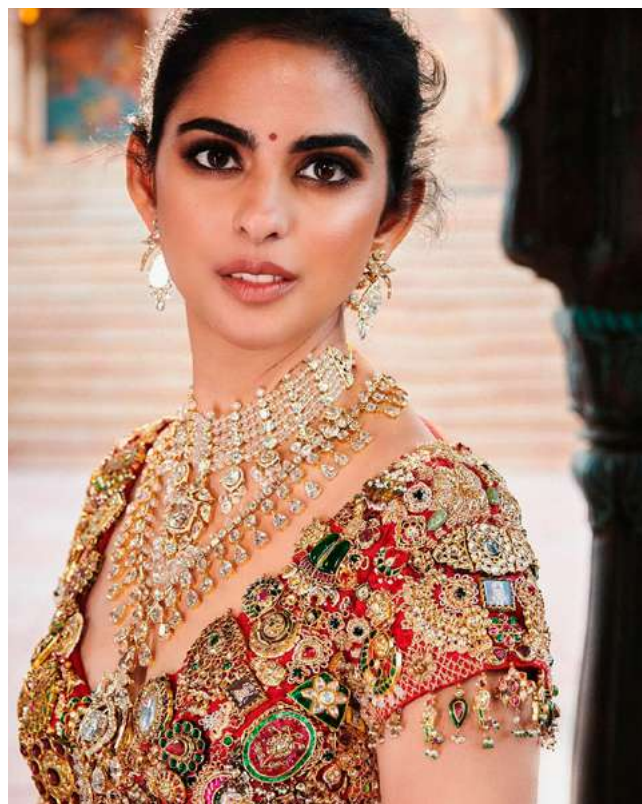


A repurposed Jaisalmeri necklace with heirloom pieces, Aulus Jewels



Wearability is also a significant motivation for many women who want jewelry that can be worn beyond festive occasions. Content creator Tarini Manchanda worked with her family jeweler to transform her grandmother's gold bangles into gold hoops, which she now wears with both Western and Indian outfits. "These are, by far, my most treasured earrings. They look contemporary and unique." Tarini also merged two polki necklaces passed down to her from both grandmothers into a single necklace for her wedding day. Additionally, she transformed a heavy emerald necklace gifted by her mother into a body chain to wear for her sangeet. "I love getting creative with jewelry and having fun with it. Otherwise, it's just a display of wealth," Tarini points out.

Many women, like her, seek a perfect blend of sentimentality and style. Puja took a traditional chandan haar brought in by a client and transformed it into a pendant and maang tikka. "We are always careful to retain the essence of the original piece," explains Puja. "Sometimes, we even advise clients against altering a piece, especially if the craftsmanship is of high quality."



FROM TOP : Victorian necklace from Amrapali; Isha Ambani in a bejeweled blouse by Abu Jani Sandeep Khosla with jadau and polki elements she had collected over the years, as well as some pieces from Aarus; repurposed jewelry by Shruti Sushma



Fine jewelry brand Shruti Sushma also undertakes jewelry resets as special projects for select clients. Recently, they transformed a client's solitaire bangles—originally a wedding gift—into a more wearable set of necklace and earrings. “We repurposed the round diamonds from the bangles and added emerald and ruby cabochons to create a set with a color combination that the client didn’t already have in her collection,” explains Shruti Chhajera Ranka, co-founder of the brand. “Our focus is on the value the redesign brings to the wearer. It’s not just about creating something new; it’s also about complementing what they already own.”

Doing it Right

When it comes to accessorizing, Vivek emphasizes the importance of creating versatile designs that you can wear frequently. “Intricate brooches are experiencing a resurgence as hair accessories,” he notes. “You can also combine multiple pieces of jewelry to create unique, layered looks that showcase your personal style.” Natasha suggests that this process is best approached with a brand or designer whose aesthetic resonates with you. “Be clear about what you want your new piece to represent, and the rest will follow naturally. Preserve the essence of the original piece while allowing for some change in expression.” As Tarang points out, achieving the right balance between preservation and versatility is crucial to ensure that these cherished items can be appreciated for generations to come. ♦



KHURANA

JEWELLERY HOUSE

a legacy since 1950



132/4/2 Rani Jhansi Road, Civil Lines, Ludhiana
32 Mall Road, Amritsar

Taj Swarna, Amritsar

HOW TO BE SURREAL STYLISHLY?

SURREALISM IS HAVING A MOMENT IN FASHION. **SMITHA SADANANDAN** TAKES A DEEP DIVE INTO THE ORIGIN OF THIS MOVEMENT AND EXAMINES HOW JEWELRY DESIGNERS ARE INFUSING SURREALIST ELEMENTS INTO THEIR CREATIONS.

Fashion and art have both fed off each other, with art continually providing the fashion world with an impetus to dream and imagine in creative ways. Art movements have significantly influenced designers, who have drawn on a wide spectrum of artistic elements to reimagine shapes, colors and outfits to create arresting garments. The Surrealist art movement is one such that has provided designers with an avenue for escapism and inspired the likes of Elsa Schiaparelli to conjure up outfits in forms and silhouettes that allude reality. Salvador Dalí and Schiaparelli became a force to reckon with. Most famously, the duo worked together in 1937 on the Lobster Dress.

Thoughts and ideas of the subconscious mind, often in irrational ways, have informed the creations of fashion designers. La Poupée, Alexander McQueen's SS97 collection, for instance drew on the distorted dolls in the photographs of German artist Hans Bellmer, while Birkenstock and Opening Ceremony teamed up for a new line inspired by Belgian artist René Magritte, where new styles of the Birkenstock Boston clogs featured Magritte's most celebrated paintings, 'The Empire of Lights' and 'The False Mirror.'

Tapping into a desire to escape, brands have dished out spades of surrealism on the runway: Issey Miyake's models turned up in flipped sweaters and sported them

FROM TOP : A poster in which surrealist fashion narratives push boundaries with recycled materials, imaginative textures, and playful transformations; Salvador Dalí, *The Disintegration of the Persistence of Memory* (1954).

©Salvador Dalí, Fundació Gala-Salvador Dalí





Among the 20th-century artists who drove the popularity of surrealist jewels are Alexander Calder, Claude Lalanne, Niki de Saint Phalle, Art Smith, and Wifredo Lam.

in alternative ways, even like a dress, while Coperni's show featured hoodies with horns and monstrous leather coats. Balmain's exaggerated silhouettes and photo realistic illustrations amplified elements of surrealism on the runway, whereas Loewe's breastplates shaped like pursed lips and makeshift bra stirred up quite some fascination.

A twentieth-century literary, artistic, and philosophical movement championed by French poet André Breton, from 1924 through World War II, the surrealist movement drew on the psychoanalytic theories of Sigmund Freud. With the arrival of the movement, artists broke taboos with their depiction of 'mutilated, dismembered, or distorted bodies,' explored dreams, delved into the subconscious mind — and tapped into poetic associations to imagine alternate realities.

Surrealism had taken hold of the art world, even spilling onto the fashion scene, and surrealist jewelry emerged in Europe around the same time. Josephine Odet, a fine jewelry specialist and consultant with auction house Bonhams Paris, based in Provence, France, observes the 'Sur-Reality' works challenged rationalism through pieces with daydream-like, illusionary, erotic, and transformative elements. "One could also say that the pieces may have been inspired by themes found in Art Nouveau, which Salvador Dalí admired."



FROM TOP : LITO, Yellow Gold, Aventurine & Ruby Read My Lips Necklace; SOLANGE AZAGURY-PARTRIDGE, Cosmic Eye Ring; JOY BONFIELD-COLOMBARA, Red Bronze Hypatia Brooch; JOY BONFIELD-COLOMBARA, Artemis, 2022, Recycled gold and fine silver





FROM TOP :
London based
Venyx reimagines
modernist art
with 'The Man Ray'
series, Pave Lips
Cord Necklace; The
Observatory Time
Toi Et Moi Ring;
Observatory Time
Necklace; Glass
Tears Torque

Surrealism invites us to look inwards to the subconscious machinery of our imagination. My work is a conscious expression and reflection of how I see the world. My work has a touch of surrealism; it can be described as eccentric, innovative and unusual

— Daniela Villegas,
Jewelry Designer

“While Surrealism had its roots in Europe, with the epicenter being Paris, it was in the USA in the 1940s-70s that surrealist jewels took off. Surrealist artists such as Man Ray, Sam Kramer, and Ed Weiner were appreciated by a wider audience. It was also in New York in the 1950s that Salvador Dalí tasked the studio of goldsmiths, Alemany & Ertman, to create some of his most exquisite jewels — which always create a bidding frenzy when they appear at auction,” notes Josephine. Artists like Salvador Dalí, Meret Oppenheimer, Max Ernst, and Elsa Schiaparelli explored unorthodox materials and rare precious metals.

As jewelers expressed their passion for surrealism, their bold and imaginative creations captivated a new audience. Among the 20th-century artists who drove the popularity of surrealist jewels are Alexander Calder, Claude Lalanne, Niki de Saint Phalle, Art Smith, and Wifredo Lam. An enduring example is the iconic bracelet, The Pencil, made by Noma Copley, which has since been reimagined by designers in eye-catching ways.

“Jewelry Maisons Cartier, Van Cleef & Arpels, Boucheron left the style to the avant-garde artists,” notes Josephine. “However, Jean Schlumberger, who had previously collaborated and socialized with surrealist vanguard Elisa Schiaparelli, created several pieces for Tiffany & Co. with clear surrealist inspirations.” She

remarks that contemporary designers who have successfully included surrealist themes in their collections include Delfina Delettrez, Francesca Villa, Solange Azagury-Partridge, and Nadine Ghosn.

The jewelry consultant explains that their work challenges utilitarian everyday objects—a strong, surrealist theme. “Jessica McCormack’s collaboration with the Haas Brothers brought fun and surreal elements to pendants, rings, earrings, jewelry boxes, and objet d’art.” London-based designer Jessica McCormack’s collaboration with the Los Angeles-based twin artists saw her dream up quirky creations.



“Eugenie Niarchos of Venyx created a limited-edition collection of jewels inspired by Man Ray’s iconic work,” adds Josephine. Art references define Venyx’s aesthetics. They form a quintessential part of the creative process of its founder and creative director, Eugenie Niarchos. Her love of surrealism, and fascination with the world of unconsciousness and dreams, distill into nine limited-edition pieces that draw from three masterpieces by Man Ray — The Lovers, Glass Tears, and The Venus Restored. The jewels were showcased at Gagosian in New York, alongside the exhibition ‘Seeing is Believing: Lee Miller and Friends.’ Inspired

FROM TOP : Austy Lee, The Sanctus-Cubus-The Holywater Flagon Ring; The Apple of Singularity Brooch



by Glass Tears, Eugenie reinterpreted the motif using mother-of-pearl, diamonds, enamel, black rhodium, and carved rock crystal, creating a stunning centerpiece for a torque embellished with pavé diamonds. Additionally, a ring and pendant were included in this Venyx series. The Man Ray Lips cord necklace, double ring, and necklace are equally striking, showcasing Eugenie's imaginative reworking of the lip silhouette.

Some of Lydia Courteille's fantastical creations were an inspiration to Surrealism. The Paris-based designer discovered Dali when she was 16 and it stayed on in her memory. Then, fifteen years ago, she decided to make a special collection inspired by Surrealism. "It was easy to turn around the codes of the different painters.

NAILING THE SURREALIST LOOK

Whimsical Jewelry & Accessories

Seek out accessories that put a contemporary spin on surrealism and spark curiosity like a bag that resembles a surreal creature, or Dali's melting clock inspired Cartier timepiece, or lean into jewelry that evokes drama through iconic motifs of eyes, lips, and ears.



DANIELA VILLEGAS, Carl Linnaeus Earrings



BENEDETTA BRUZZICHES, Cometa Draped Metallic Leather Clutch



VENYX, THE MAN RAY SERIES, The Observatory Time Toi Et Moi Ring

JOY BONFIELD-COLOMBARA, Eros Ring



EMMANUEL TARPIN, Ants Earrings and Brooch



LYDIA COURTEILLE, Spider Brooch from Homage to Surrealism Collection



LITO, 14ct Rose Gold, Enamel & Black Diamond Isida Grand et Petit Mauve Earrings



ANNOUSHKA, Mythology Lobster Locket



OSCAR DE LA RENTA, Foiled Tulle Trench Coat

Crash Cartier Watch Photo Vincent Wulveryck, Collection, CARTIER



JOHANNA ORTIZ Tropical Breeze Brass and Silk Statement Necklace

HARWELL GODFREY, Snail Cocktail Ring



2

Dreamscape Patterns

Look for garments adorned with whimsical, abstract motifs that evoke a sense of otherworldly landscapes. Think dresses or shirts that resemble a canvas of surrealist art.

NAILING THE SURREALIST LOOK

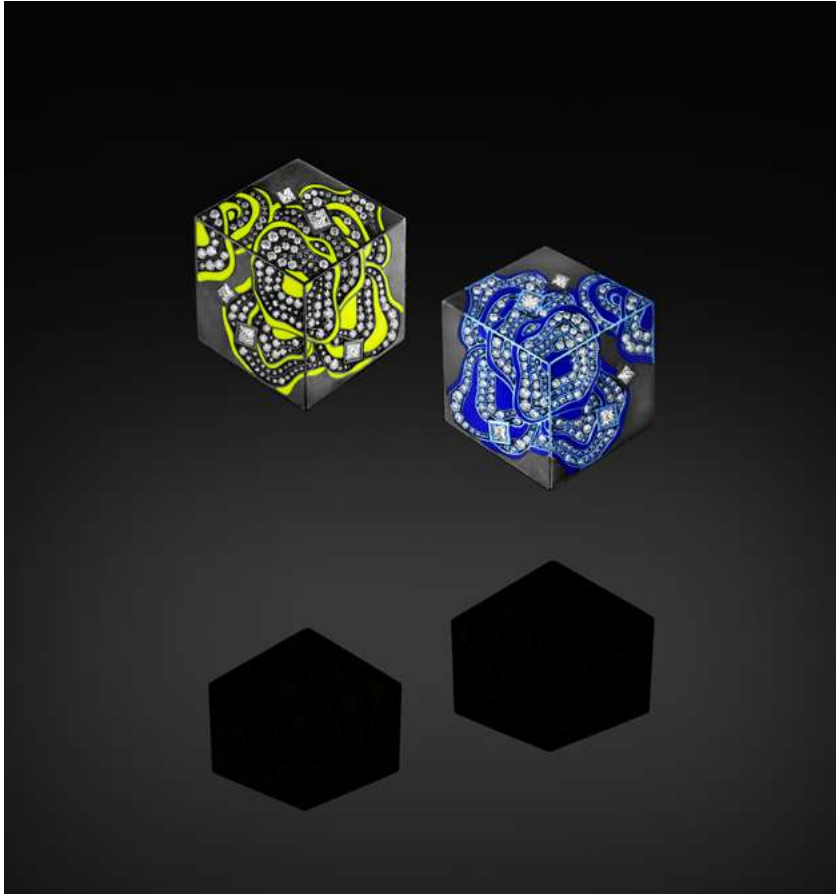
Layered Dimensions

Create an intriguing silhouette by layering clothes in unconventional ways. Combine textures and lengths—a long, flowing skirt with a cropped, structured top—to form a visually engaging outfit that challenges traditional proportions.

3

A.W.A.K.E.
MODE, Boiled
Egg Satin Top

A.W.A.K.E.
MODE, Layered
Hole Skirt



FROM TOP: Austy Lee, The Cube of Blue-Peonie Ripples Earrings; Lydia Courtielle, Ring; Jessica McCormack & Haas Brothers, Jewelry Box

The challenge, however, was to make pieces impregnated by surrealism without them being copied,” Lydia points out. An eye ring, three rings inspired by Magritte’s work, lip rings, and the late harvest collection with skulls as grapes are prime examples of the designer mirroring surrealism. “Most of the time it is provocative. And at the end, the pieces turn out to be unique,” she says about her pieces that resemble a puzzle, allowing its wearers to make their discoveries.

While studying design, Hong Kong-based designer Austy Lee discovered that Surrealism was profoundly influencing the field of product design. His exposure to Surrealism deepened his appreciation for the works of artists like Salvador Dalí, Frida Kahlo, and Vladimir Kush. “Their works reveal a blend of themes that incorporate Surrealism and futurism, which



FROM TOP : Venyx x Man Ray, The Observatory Time Choker Red; Lydia Courtielle, Vendange Tardives Cuff & Strawberry Ring

I find particularly striking.” The designer has a profound appreciation for artistic styles that emphasize the subconscious and intuition. “In many of my pieces, the distortion of space and the interplay of colors evoke a sense of inception. My overlapping jewelry designs reflect form distortion and exploration, making Surrealism a foundational theme in my work.” Through his creative process, he has gained a fresh understanding of shapes, colors, and light. The result is psychedelic jewels often echoing elements of Surrealism, futurism, cubism, and deconstructivism. In his collections titled 10th Dimension and the Kymatismós, he employs the subconscious technique of Zentangle drawing to evoke ripples in the lake of the heart. Fruit du Désir Collection, meanwhile, draws inspiration from the fruit, pieced together by materials that explore spatial dynamics. He embellishes his jewels with colored stones and diamonds and draws on vivid-hued enamel to accentuate the forms.

On the fashion runways, these creators drew inspiration from the dreamlike qualities and whimsical elements inherent in surrealism, translating them into collections that defy conventional aesthetics.

Surrealism has cast a spell on Emmanuel Tarpin as well. For Emmanuel, it is a “true inspiration through its poetry.” It is the art of letting your mind wander and being carried away by your imagination, he remarks. His diamond-lugging ants, transformed as studs and brooches, channel a subtle surreal vibe. “I especially like Magritte or Joan Miro’s art.” Primarily references to nature, the vibrancy of colors,



OTTOLINGER SS 2025

BALMAIN: Sequined Portrait Dress, SS 2025



SCHIAPARELLI, Zebra Ensemble SS 2025



PIERRE CARDIN SS 2025

NAILING THE SURREALIST LOOK

Color Clash

Embrace unexpected color pairings to create a surrealist vibe; pick vibrant yellows, deep purples, electric blues and introduce a color clash with pastels.



THE ROW,
Simon Leather
Gloves

**GRETA
CONSTANTINE,**
Eames Gathered
Capelet Silk Dress

**COPERNIX
DISNEY** Liquid
Print Swipe Bag

COURRÈGES,
Oblique Wedged
Leather Sandals

SCHLAPARELLI,
Pierced Ear Cowboy
Lowboots

Artful Footwear

Choose footwear that is more than just functional; opt for pairs that pay homage to the emblematic codes of the art movement through exaggerated sculptural elements and surreal prints.



Automatism by
Ryunosuke Okazaki

and the freedom of the shapes hold great emotional appeal for the Paris-based designer.

What fascinates Greek designer Lito Karakostanoglou about Surrealism is the freedom it lends to ‘design anything you can dream of.’ For her, Surrealism embodies the concept of dreaming without limitations. Yet there is symbolism in everything, she notes. Surrealism has influenced her work in a very subconscious way. As she designed the Tu Es Partout Collection, also known as the Eye Collection, she realized the eye was a nod to surrealism. “I was inspired by the remarkable artists of that movement—Dalí, Magritte, and Frida Kahlo. This influence allowed me to embrace greater freedom in my design process, telling different stories through each piece.” While the Russian eye is inspired by the rooftops of St. Petersburg’s cathedral, the From LA to NY eye draws on the waves of Los Angeles and the skyscrapers of New York City, and the Apollo eye, references Apollo, the God of the Sun in Greek Mythology. Lito’s La Bouche line, too, is infused with a surrealist twist.

Dali’s iconic melting clock emerges as a modern wearable in Cartier’s Crash watches, while works such as the Lobster Telephone continue to inspire designers, including British jeweler Annoushka Ducas whose rose gold and sapphire encrusted crustacean pendant is quite charming. Another maker influenced by this art movement is goldsmith Joy Bonfield-Colombara, known as Joy BC. “Forms we recognize are subverted and deconstructed in the way that surrealism plays with materiality and concept,” she elaborates. In Joy’s hands, body parts are isolated and evolved into precious materials forming solid gold ears that illustrate the power of active listening and transform into a surrealist talisman, or a portrait of Artemis is “sliced and re-positioned to play with transformative elements.”

“Without the trailblazing 20th-century zeitgeists of surrealist jewels, the current universe of jewelry design would be a much less surprising, fantastical, and entertaining place,” remarks Josephine. ♦

CREATING
TRENDS


GEHNATM
JEWELLERS
— SINCE 1986 —



Turner Rd, Bandra (W), Mumbai
+91 22 6120 1234 | www.gehnajewellers.com

Follow us on  @gehnajewellers1

Objects
of Emotion

COCKTAIL NECKLACE,
KHURANA JEWELLERY HOUSE,
AMRITSAR

This necklace and earring set exudes sophistication with gorgeous emeralds framed by a breathtaking array of diamonds. The emeralds form sleek, flowing waves that create a striking contrast with the precise diamond detailing. The fluid, dynamic design plays with movement and light, giving the piece an unmistakable edge and making it an unforgettable statement of style,
price available upon request

PRECIOUS ORGANIC

ROOTED IN NATURE, THIS JEWELRY SPREAD BRINGS ORGANIC SHAPES
AND NATURAL BEAUTY TO LIFE, WITH EACH PIECE FRAMED AGAINST
ELEMENTS THAT ECHO THE EARTH'S ELEGANCE AND UNTAMED ALLURE.

Objects of Emotion



**DIAMOND FLORAL
NECKLACE, KOTAWALA, NEW
DELHI**

This multifunctional bracelet and necklace with its intricate floral motifs bear petals intricately set with rose cuts, creating a continuous flow of sparkling blooms. The design adds a sense of lightness, allowing the diamonds to catch the light at every angle. Its graceful, nature-inspired pattern feels both refined and striking, making it a perfect blend of bold and subtle,
price available upon request

Objects of Emotion



**STATEMENT CUFF,
CKC GROUP, BENGALURU**

This cuff bracelet dazzles with a bold, carved aquamarine center adorned with intricate floral engravings. Surrounding it, a cascade of diamonds, pearls, and amethysts explode across a gold filigree structure, creating a vibrant tapestry of shimmer and color. The precise detailing of the metalwork combined with the brilliant gemstones makes this bracelet a showstopper, *price available upon request*

Objects of Emotion



**CHANDELIER EARRINGS,
SABOO JEWELS, JAIPUR**

These earrings are designed to impress with their vivid emeralds set against a geometric diamond structure. The pear-shaped emeralds are arranged in a striking chandelier design, offering bold movement and vibrant color. Their intricate layout brings a flair, making them the perfect choice for adding a statement to any outfit, whether for a special event or an everyday touch of glamour, *price available upon request*

Objects of Emotion



**ELEPHANT CHOKER, ANMOL
JEWELLERS, MUMBAI**

This stunning necklace is a masterpiece of intricate craftsmanship. It features an opulent central motif of two elephants adorned with diamonds and emeralds. Detailed with precise artistry, the elephants hold a vivid red lotus crafted from rubies. The bold design is complemented by strands of rich emerald beads, creating a regal and luxurious aesthetic, *price available upon request*

Objects of Emotion



*EMERALD STATEMENT
NECKLACE, RATHOD
JEWELLERS, PUNE*

This striking necklace showcases two statement emerald gemstones, framed by brilliant and uncut diamonds. The bold emerald cuts and intricate diamond detailing create a perfect balance between grandeur and sparkle. Whether for a special occasion or to elevate your personal style, this necklace offers a bold yet refined way to make a statement, *price available upon request*

Objects of Emotion



*RUBY AND DIAMOND CUFF,
JH JEWELLERS, NEW DELHI*

This striking bangle with a bold geometric pattern, features ruby panels nestled within a sea of diamonds. The sharp contrast between the rich reds and the icy brilliance lends the piece an electrifying effect. Its openwork design adds an intriguing depth, while the sleek gold accents peek through, creating a rhythmic flow that feels almost hypnotic, *price available upon request*

Objects of Emotion



*DIAMOND TANZANITE
NECKLACE, OMARA FINE
JEWELLERY, CHANDIGARH*

This necklace and earring set bursts with floral vibrancy, featuring delicate tanzanite petals that radiate a soft lavender hue, paired with sparkling diamond centers. Pearls encircle the blooms, creating a striking contrast. Intricate branches connect the flowers, adding a sense of organic flow, while the mix of textures and colors brings playful sophistication, *price available upon request*



JAIPUR IS THE SOUL OF AMRAPALI

AMRAPALI JAIPUR IS MORE THAN JUST JEWELRY; IT'S A REFLECTION OF JAIPUR'S RICH HISTORY, ARTISTRY, AND SPIRIT. IN THIS EXCLUSIVE COLUMN, **TARANG ARORA** SHARES HOW THE BRAND'S VISION BRINGS THE ESSENCE OF JAIPUR TO THE WORLD.

A notable instance of this adaptability occurred when a client approached us wishing to redesign a beloved Amrapali piece from years past. As they prepared for a significant occasion, their desire for a piece that embodied personal significance and artistic beauty was clear.



Maintaining a strong connection to one's roots while appealing to a diverse global clientele is both an art and a science. At Amrapali, we have embraced this challenge by staying true to our Jaipur heritage while adapting our designs to resonate with individuals from various cultural backgrounds.

From the inception of our brand, we have dedicated ourselves to infusing Indian ethnic DNA into every piece we create. Our craftsmanship reflects traditional artistry and hand-craftsmanship that have long defined our jewelry business. Yet, we continuously reshape these elements to cater to the modern consumer—one who might don a contemporary black dress just as easily as a traditional saree. This flexibility has allowed us to reach a clientele that appreciates the intricacies of Indian craftsmanship while seeking something distinct and contemporary.

A notable instance of this adaptability occurred when a client approached us wishing to redesign a beloved Amrapali piece from years ago. As they prepared for a significant occasion, their desire for a piece that embodied personal significance and artistic beauty was clear. We worked closely with them to ensure their vision came to life, proving that our commitment to bespoke jewelry transcends mere aesthetics; it's about storytelling and connection.



The demand for personalized jewelry is growing, and we're thrilled to meet this challenge. Clients come to us to incorporate elements of traditional Rajasthani design into their custom pieces. They come to us for our craftsmanship and Jaipur's reputation as the world's largest gemstone cutting center—this combination of skill and heritage positions us uniquely in the jewelry landscape.

Individualism is not just a trend; it's a core principle. Our Lotus logo, a symbol of our identity, appears across our collections, often hidden within the intricate designs. We pioneered cutting diamonds into unconventional shapes, redefining what it means to be distinctive in a crowded market. This spirit of exploration is not just about being different; it's about cherishing our roots while seeking new avenues.





Individualism is not just a trend; it's a core principle. Our Lotus logo, a symbol of our identity, appears across our collections, often hidden within the intricate designs.

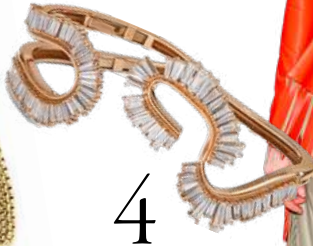


The rich cultural fabric of Jaipur, a city synonymous with artistry and craftsmanship, has supported our journey. As we rebranded Amrapali as 'Amrapali Jaipur,' our mission expanded beyond selling jewelry. We aim to share the dream of Jaipur—its history, artistry, and spirit—with the world. By doing so, we're not just selling products but conveying a story of heritage and cultural pride.

Our commitment to storytelling is pivotal to our success. In a market where luxury items often become mere commodities, we strive to create pieces that resonate more deeply. As customers seek meaningful investments, we remind them that jewelry can be a form of art—something they can cherish for generations. Each piece we create is not just a transaction; it's a connection that allows our clients to express their individuality.

One memorable client taught me a valuable lesson about this connection. He purchased an old *kilangi*, not for a family member, but to display in his office as a piece of art. He recognized the piece's intrinsic value beyond its physical attributes, choosing to invest in something that would bring him joy. This perspective encapsulates what we aim to achieve at Amrapali—creating jewelry that is as much about the personal narrative as the craftsmanship.

As we continue to evolve, we remain committed to our roots, allowing individualism to flourish without compromising our identity. This journey reflects the essence of Amrapali—where every piece tells a unique story that resonates with wearers worldwide. ♦



FRINGE BENEFITS

The fringe trend is riding high, infusing modern wardrobes with bold movement and a daring retro edge that commands attention

1. JACQUIE AICHE, Metallic Diamond Fringe Wishbone Ring, price available upon request
2. EMILY P. WHEELER, Red Rose and Sapphire Fringe Earrings, price available upon request
3. JEMMA WYNE, Connexion Graduating Diamond Fringe Necklace, \$27,300.00
4. NAK ARMSTRONG, 20k Rose Gold and Diamond Loop and Fringe Cuff Bracelet, \$46,000.00
5. SIMKHAI, Bridget Oyster Shell Clutch, \$495.00
6. EDEN PRESLEY, Love Fringe 14K Yellow Gold Diamond Earrings, \$6400.00



JOIE DIGIOVANNI, Deluxe Rockstar Leather Necklace, \$7984.00

BECK JEWELS, Yellow Gold Ancla Necklace with Green Aventurine Beads, \$4450.00

HARWELL GODFREY, Beaded Necklace, price available upon request

ZIMMERMAN SS 2025

DRIES VAN NOTEN SS 2025

SAINT LAURENT SS 2025

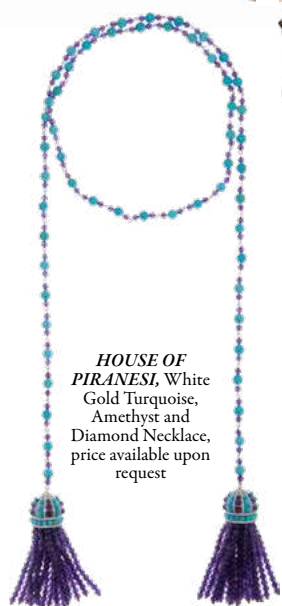
LOUIS VUITTON SS 2025

ISABEL MARANT SS 2025

CHLOE SS 2025

BOHEMIAN BLISS

The runways went boho-chic, blending carefree vibes with elegance. Our guess? Layered pieces with lots of beads that dazzle and defy are here to stay!



HOUSE OF PIRANESI, White Gold Turquoise, Amethyst and Diamond Necklace, price available upon request



DRIES VAN NOTEN, Embroidery Bead Drop Earrings, \$560.00



BEA BONGIASCIA, WOW Enameled Gold Earrings, \$1124.00

LIZZIE FORTUNATO, Ariel Necklace \$975.00



TEN THOUSAND THINGS, Bean Yellow Gold Pearl, Chrysoprase Necklace, \$1685.00



OSCAR DE LA RENTA, Petal Beaded and Enameled Earrings, \$260.00



SHERYL LOWE, California Days Yellow Gold Beaded Bracelet, \$850.00



TOHUM, Samsara Vintage Beads and Shell Necklace, \$445.00



BECKONING THE BLOOM

Florals are in full bloom this season, reimagined with bold shapes and tea-stained hues.



- 1. SYDNEY EVAN, Large Yellow Gold Sapphire Ring, \$4895.00
- 2. HOUSE OF PIRANESI, White Gold Ruby, Diamond Earrings, price available upon request
- 3. STATE PROPERTY, Alara Tigerlily Yellow Gold Multi-Stone Earrings, \$2900.00
- 4. ANNETTE FERDINANDSEN, Yellow Pink Conch Diamond Necklace, \$2950.00
- 5. AS 29, Bloom White Gold Diamond, Sapphire Large Flower Necklace, \$8670.00
- 6. ASHLEY MCCORMICK, Yellow Gold Multi-Stone Fleur Charm, \$3800.00
- 7. ALICE CICOLINI, Yellow Gold Sari Lucknow Bar Drop Earrings in Pink Sapphire, \$8600.00
- 8. BERNARD JAMES, Flora Gold Diamond Ring, \$3,950.00
- 9. ANABELA CHAN, Emerald Coral Bell Earrings, \$2425.00
- 10. ALEXIS BITTAR, Pearl, Crystal and Lucite Flower Brooch, \$195.00

PAVIT GUJRAL

HIGH JEWELRY

A Symphony of Dusk and Dawn

TWILIGHT COLLECTION

SET IN 18K GOLD, WITH TANZANITE CABOCHONS, RARE PADPARADSCHA SAPPHIRES, AND ROUND BRILLIANT DIAMONDS.



PAVITGUJRAL.COM

Escape



JEWELS OF THE BOSPHOROUS

TURKEY'S LARGEST CITY IS ALIVE WITH NEW BRANDS, TRENDY BOUTIQUES, AND CHIC NEIGHBORHOODS.

ISTANBUL HAS AN IRRESISTIBLE CHARM,

showcasing a captivating mix of centuries-old traditions and modern opulence that enchants every traveler. As you explore the city, it reveals new dimensions at every turn: the echoes of the Ottoman Empire are found in its grand domes, the vibrant bustle of its Bazaars speaks of its rich culture, and the sleek façades of contemporary boutiques reflect its modern flair. For those who appreciate fine shopping, Istanbul offers more than just retail therapy; it provides a journey through culture, craftsmanship, and high fashion. Whether you are searching for statement jewelry, unique fashion pieces, or antique treasures, this city presents a rich array of indulgent experiences that redefine the concept of luxury shopping.



GALATAPORT'S GRAND ENTRANCE

At the center of this modern shopping renaissance is Galataport, a gleaming waterfront development that has reimagined a stretch of the Bosphorus shoreline. More than just a shopping center, Galataport is a statement—an ode to Istanbul's past and future. Anchored by the transformed Ottoman-era post office, this retail haven boasts around 250 stores, each a testament to Turkish artistry.

Here, every shop window feels like a carefully curated exhibit. Wander into exclusive boutiques, savor the scent of freshly brewed Turkish coffee from modern cafés, and pause to admire how the past seamlessly stitches itself into the present. The experience isn't just about buying—it's about being enveloped by the spirit of Istanbul, where ancient trade routes once buzzed with silk, spices, and fine wares.

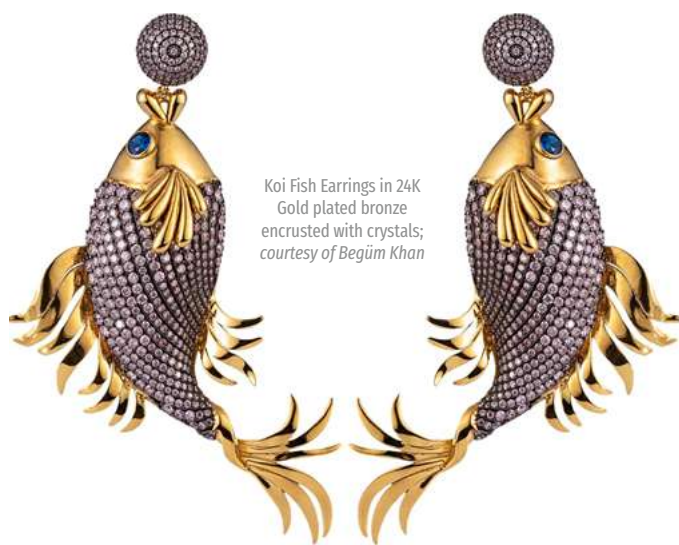


WANDER INTO EXCLUSIVE BOUTIQUES, SAVOR THE SCENT OF FRESHLY BREWED TURKISH COFFEE FROM MODERN CAFÉS, AND PAUSE TO ADMIRE HOW THE PAST SEAMLESSLY STITCHES ITSELF INTO THE PRESENT. THE EXPERIENCE ISN'T JUST ABOUT BUYING—IT'S ABOUT BEING ENVELOPED BY THE SPIRIT OF ISTANBUL, WHERE ANCIENT TRADE ROUTES ONCE BUZZED WITH SILK, SPICES, AND FINE WARES.

FROM RIGHT : Swan Earrings in 24K Yellow Gold & Sterling Silver with Reverse Carved Rock Quartz, Micro Mosaic Turquoise and Diamond; Ottoman Architecture Ring in 18K Geelgoud and Sterling Silver, Diamonds and Turquoise Mosaic; courtesy of Sevan Biçakçı



A Boutique of Wonders; courtesy of Begüm Khan



Koi Fish Earrings in 24K Gold plated bronze encrusted with crystals; courtesy of Begüm Khan

NOTES ON ISTANBUL'S HIDDEN GEMS

KARAKÖY

Kiliç Ali Paşa Hamam Shop

Known for spa-related items, but also houses jewelry pieces with traditional Turkish motifs, perfect for gifting.



Zeckie by Zeynep Erol

Bold, geometric jewelry which blends modern architecture and traditional forms.



BEYOĞLU'S ARTISANAL BEAT

Walk through the vibrant streets of Beyoğlu, where modern Istanbul reveals its dynamic spirit. A must-visit is Misela, a boutique that fuses traditional craftsmanship with contemporary style. Renowned for its exquisitely crafted handbags, Misela reimagines accessories with sun-lounger-striped fabric clutches, pastel top-handle bags, and beautifully embossed buckets adorned with tassels. The brand emphasizes individuality with custom designs, giving buyers a distinctly Turkish yet cosmopolitan flair. Beyond fashion, Beyoğlu invites you to take a moment and appreciate the city's artistic atmosphere. Storefronts blend seamlessly with striking street art, while the sounds of live music from nearby cafés pull you further into the neighborhood's unique charm.

NIŞANTAŞI CHIC

Nişantaşı is a hotspot for fashion lovers who want to enjoy luxury, surrounded by boutiques are quaint and elegant. Begüm Khan, the jewelry brand created by Begüm Kiroğlu, reflects the location's vibe—a unique mix of bold styles and quality



BEYOND FASHION, BEYOĞLU INVITES YOU TO TAKE A MOMENT AND APPRECIATE THE CITY'S ARTISTIC ATMOSPHERE. STOREFRONTS BLEND SEAMLESSLY WITH STRIKING STREET ART, WHILE THE SOUNDS OF LIVE MUSIC FROM NEARBY CAFÉS PULL YOU FURTHER INTO THE NEIGHBORHOOD'S UNIQUE CHARM.



Seafood Choker;
courtesy of Begüm Khan

craftsmanship. The striking acid-green storefront with a neon scarab hints at the eye-catching pieces inside: brooches shaped like frogs and insects, bold earrings that look like jellyfish, and pharaoh cuffs that are hard to miss. The neighborhood itself buzzes with chic energy. High-end brands sit alongside local Turkish designers, each adding to the fashionable atmosphere of Nişantaşı. Beyond shopping, take time to soak it in. Enjoy an espresso at a nearby café and watch the stylish locals pass by.

GRAND BAZAAR

Şengör Hali

Authentic Anatolian carpets for those with a taste for traditional home luxury.



İpekyolu Jewelry

A hidden gem in the Bazaar showcasing intricate designs influenced by the Silk Road's history.



Dhoku

Modern takes on kilim and carpet designs for a fresh yet classic feel.

Chalabi

Antique fine jewelry with generations of expertise, offering one-of-a-kind pieces.



Hellebore Trio Ring;
courtesy of Aida
Bergsen



ANTIQUE TREASURES IN ÇUKURCUMA

Çukurcuma is where the past comes alive in every antique chair and mid-century lamp. The historic streets beckon treasure hunters to explore eclectic shops, each filled with relics that tell unique stories. A La Turca is a four-story showroom overflowing with Anatolian kilims, brass globes, and exquisite porcelain items. For those seeking furniture and quirky vintage finds, Şamdan Antique is a must-visit, offering everything from 1950s armchairs to ornate mirrors. When you're ready for a break, enjoy a simple lunch at Çukurcuma Köftecişi, where you can savor savory meatballs with fresh tomatoes and charred peppers. In Çukurcuma, even downtime feels delightfully curated.

BAZAAR SECRETS UNLOCKED

The Grand Bazaar is more than just a market; it's a city within a city, filled with stories, craftsmanship, and a sense of organized chaos. Winding lanes lead to the workshops of rug makers, goldsmiths, and jewelers who's stories are older than time itself. For fine, time-worn treasures, visit Chalabi, an antique jewelry store founded in 1880 and still run by the Chalabi family. Şengör Halı offers handmade Anatolian carpets that showcase the region's artistry with modern twists, while Dhoku brings a fresh perspective to classic motifs suitable for today's homes. Exploring these corridors feels like uncovering a secret—a journey characterized by vibrant sights, the scent of

NIŞANTAŞI

Double Finger
Convolvulus Ring; courtesy
of Aida Bergsen



Begüm Khan

For statement jewelry with whimsical touches that combine nature and heritage.

Sevan Bıçakçı

Known for mesmerizing miniature worlds within rings that are handcrafted with precious stones, drawing on Byzantine and Ottoman motifs.

Kismet by Milka

Sleek, contemporary fine jewelry with a bohemian twist, perfect for layering and statement pieces.

Evil Eye Diamond
Necklace; courtesy of
Kismet by Milka



Aida Bergsen

In her niche salon jeweler Aida Bergsen presents her collection of sculptural pieces inspired by the legacy of this historic city.



FOR THOSE SEEKING FURNITURE AND QUIRKY VINTAGE FINDS, ŞAMDAN ANTIQUE IS A MUST-VISIT, OFFERING EVERYTHING FROM 1950s ARMCHAIRS TO ORNATE MIRRORS.



spices, and the occasional clinking of gold bangles being examined under the watchful eye of merchants. To recharge, stop by Aslan Lokantası, where Ottoman-inspired dishes will refresh you before you dive back into the labyrinth.

BEBEK'S LUXE SCENE

The picturesque neighborhood of Bebek along the Bosphorus exudes exclusive elegance. High-end fashion boutiques, gourmet shops, and historic mansions come together to make this part of Istanbul truly irresistible. Begin your visit by shopping for artisanal almond and pistachio pastes at Meşhur Bebek Badem Ezmesi, a beloved establishment since 1904. Afterward, enjoy a cappuccino at Mangerie, where stunning views of the Bosphorus provide a serene backdrop. Alternatively, you can sip Turkish tea at the vintage-style Bebek Kahve. For dinner, head to Aman da Bravo, which is nestled in a lush garden and perfectly captures the vibe of Bebek—upscale yet relaxed. Here, every dish is crafted with local ingredients and a touch of bistronomic finesse. Just up the coast in Tarabya, seafood enthusiasts will find solace at Kıyı, an understated yet sophisticated restaurant known for serving the freshest fish and meze with unpretentious charm.

KARAKÖY'S - A MELTING POT OF CULTURES

Karaköy, with its rich history and ongoing gentrification, beautifully captures the blend of old and new that defines Istanbul. In addition to modern attractions like the Galataport, the neighborhood is home to historical treasures such as the Kiliç and Ali Paşa Mosque, both masterpieces by the famous Ottoman architect Mimar Sinan. Treat yourself to a traditional spa experience at the hammam, then enjoy a leisurely Turkish tea in the adjoining shop, which offers towels and scrubs to bring that spa luxury home. Complete your Karaköy adventure at Karaköy Lokantası, renowned for its classic Turkish meze and home-cooked dishes that leave a lasting impression long after the last bite. ♦



Misela

Artisan-crafted handbags in a variety of colors.

BEYOĞLU

Atelier Alchemia

A boutique jewelry atelier blending experimental design with traditional techniques, ideal for those seeking artistic, conversation-starting pieces.



Hafsa Earrings;
courtesy of Gilan

AKARETLER

Gilan

A luxurious jewelry house offering opulent, handcrafted pieces inspired by Istanbul's storied history.



Stockists

A

Akaila Reid

www.akailareid.com

Alexis Bittar

1001 Madison Ave
New York, NY 10075
Between 77th and 78th Street,
United States
+1 917 365 6382
www.alexisbittar.com

Alice Cicolini

www.alicecicolini.com

Almasika

www.almasika.com

Amrapali Jewels

Mirza Ismail Rd, Panch Batti,
Jayanti Market, Jaipur,
Rajasthan 302001
India
+91 141 282 2700
www.amrapalijewels.com

Anabela Chan

35B Sloane St,
London SW1X 9LP
United Kingdom
+44 20 7823 2700
www.anabelachan.com

Andreoli Italian Jewelry

1 Rockefeller Plaza #323,
New York, NY 10020
United States
+1 212 582 2050
www.andreolijewelry.com

Anmol Jewellers

Shop No2, Kakad Palace,
Turner Road, Bandra West,
Mumbai, MH 400050
India
+91 22 6133 3444
www.anmoljewellers.in

Annette Ferdinandsen

www.annetteferdinandsendesign.com

Armenta

www.armentacollection.com

AS 29

www.as29.com

Ashley McCormick

409 Greenwich Avenue
2nd Floor, Greenwich
Connecticut 06820
United States
+1 203 661 0100
www.ashabyadm.com

Avenue J Jewellery

Shop 14, Zanzibar Resort
47-51 Mooloolaba
Esplanade Mooloolaba,
Queensland Australia
+07 5444 4422
www.avenuejjewellery.com.au

B

Bea Bongiasca

Via Solferino,
25, 20121 Milano
MI, Italy
+39 351 993 3739
www.beabongiasca.com

Beck Jewels

www.beckjewels.com

Belpearl

www.jewellery.belpearl.com

Benjamin Fine Jewelry

9th Floor Almalink Bldg.
25 Chit Lom Rd, Lumphini,
Pathum Wan,
Bangkok 10330, Thailand
+66 818 06 9256
www.benjaminfinejewelry.com

Berlinger Jewelry

617 S. Olive Suite
300 Los Angeles, CA 90014
United States
+1 213 266 8919
www.berlingerjewelry.com

Bernard James

181 Franklin St, Brooklyn,
NY 11222
United States
+1 718 313 5360
www.bernardjames.com

Birdhichand

Ghanshyamdas
9, Lakshmi Complex,
Mirza Ismail Rd, Panch Batti,
C Scheme, Ashok Nagar,
Jaipur, Rajasthan 302001
India
+91 141 237 9228
www.bgjewellers.in

Boucheron

26, place Vendôme
75001 Paris, France
+33 1 42 61 58 16
www.boucheron.com

Buccellati

Via Monte Napoleone,
23, 20121, Milano MI
Italy
+39 027 6002153
www.buccellati.com

Burberry

121 Regent St., London
W1B 4TB, United Kingdom
+44 20 7806 8904
www.burberry.com

Bulgari

Via dei Condotti, 10,
00187 Roma RM, Italy
+39 06 696261
www.bulgari.com

C

Cartier

23 Place Vendôme
75001, Paris, France
+33 1 70 65 38 00
www.cartier.com

Cassandra Goad

147 Sloane St,
London SW1X 9BZ
United Kingdom
+44 20 7730 2202
www.cassandragsoad.com

Chanel

18, Place Vendôme,
75001, Paris, France
+33 140 985555
www.chanel.com

Chopard

Rue du Rhône 27
1204, Genève, Switzerland
+41 22 310 70 50
www.chopard.com

CKC Group

Touchstone, No.3A,
3rd floor, A block,
Main Guard Cross Road,
Off Cubbon road, near Safina
Plaza, Bengaluru 560001
Karnataka India
+91 081470 01603
www.ckcjewellers.com

Clarissa Bronfman

www.clarissabronfman.com

D

Denise Cassou

www.denisecassoujewelry.com.br

David Yurman

5 E 57th St, New York,
NY 10022, United States
+1 212 752 4255
www.davidyurman.com

De Beers Jewellers

4550 Old Bond Street,
London W1S 4QT
United Kingdom
+44 207 758 9700
www.debeers.com

E

Eddie Borgo

www.eddieborgo.com

Eden Presley

www.edenpresley.com

Emily P. Wheeler

www.emilypwheeler.com

G

Garrard

24 Albemarle St.,
London, W1S 4HT
United Kingdom
+44 20 7529 7605
www.garrard.com

Gemella Jewels

www.gemellajewels.com

German Kabirski

www.germankabirski.com

Gimel

26, place Nihonbashi,
Chuo City,
Tokyo 1030027, Japan
www.gimelgimel.com

Goshwara

36 W 44th St
New York, NY 10036,
United States
+1 212 937 9727
www.goshwara.com

Graziela

www.grazielagems.com

Gucci

16 Place Vendôme,
75001 Paris, France
+33 1 70 79 15 24
www.gucci.com

H

Harry Winston

701 Fifth Avenue
New York, NY 10022
United States
+1 212 399 1000
www.harrywinston.com

Harwell Godfrey

www.harwellgodfrey.com

Hermès

17, Rue de Sèvres,
Paris, 75006, France
+ 33 1 42 22 80 83
www.hermes.com

House Of Piranesi

592 Fifth Avenue,
5th Floor New York,
NY 10036, United States
+1 212 332 7373
www.piranesi.com

Hum

www.whitebirdjewellery.com/enww/designers/hum

J

Jacquie Aiche

2517 South Blvd, Houston
TX 77098, United States
+1 713 5223025
www.jacquieaiche.com

Jade Ruzzo

www.jaderuzzo.com

Jemma Wyne

<https://jemmawynne.com>

JH Jewellers

13, New Khanna Market,
Sundar Nagar,
New Delhi, 110003
India

Joie Digiovanni

www.joiedigiovanni.com

Juju Vera

www.jujuvera.com

K

Khurana Jewellery House,

UGF-2, Central Mall,
32-Mall Road, Amritsar, 143001
Punjab, India
+91 8360918071

K Brunini

249 South Highway 101,
#466, Solana Beach,
CA 92075
United States
www.kbrunini.com

Kaj Fine Jewellery

51K, Paradise Villa,
51L, Bhulabhai Desai Marg,
Breach Candy, Cumballa Hill,
Mumbai, MH 400026
India
+91 94513 93939
www.kajfinejewellery.com

Kavant & Sharat

www.kavantandsharart.com

Kotawala

ITC Maurya, Diplomatic Enclave
Sardar Patel Marg,
New Delhi 110021
India
+91 7800500578
www.ghanshyamdaskotawala.com

L

L'Atelier Nawbar

62 Blg, Mukhallassiya,
Saifi Village, Beirut, Lebanon
+96 11 989 388/9
www.latelierinawbar.com

Les Nereides

3 Rue de Sévigné
Paris, France
75004
www.lesnereides.com

Lisa and Co

www.lisaconcept.com

Lizzie Fortunato

217 Centre St floor 6,
New York, NY 10013,
United States
+1 718 290 5373
www.lizziefortunato.com

Louis Vuitton

Place Vendôme
75001 Paris, France
+33 9 77 40 40 77
www.louisvuitton.com

M

Marie Mas

41 Rue de Richelieu,
75001 Paris, France
+33 7 49 00 59 75
www.mariemas.com

Marlo Laz

373 Blecker St,
New York, NY 10014,
United States
+1 646 678 3404
www.marlolaz.com

Marrow

One Paseo, 3665 Caminito
Court Suite 720, San Diego,
CA 92130, United States
+1 858 345 1242
www.marrowfine.com

Melissa Kaye

www.melissakayejewelry.com

Michele

www.michele.com

Milamore

www.milamorejewelry.com

Minty

www.mintyjewelry.com

N

Nak Armstrong

1011 S Congress Ave.
Bldg 2 Suite 110 Austin,
TX 78704 United States
+1 512 383 9197
www.nakarmstrong.com

Nekta New York

74 W 47th St,
New York, NY 10036,
United States
+1 212 921 4647
www.nektanewyork.com

Niwaka

2 Chome83 Ginza,
Chuo City, Tokyo 1040061,
Japan
+81 351591117
www.niwaka.com

Noor Fares

www.noorfares.com

O

Omara Jewellery

SCO 162 & 163 Sector 9C,
Madhya Marg, Chandigarh,
160009 India
+91 95 010 22015
www.omara.in

Ouie

www.ouie.co.uk

P

Pamela Huizenga

www.pamelahuizenga.com

Pamela Zamore

www.pamelazamore.com

Pasquale Bruni

Via Montenapoleone
5, Milano, 20121,
Italy
+39 02 784118
www.pasqualebruni.com

Pearls By Shari

www.pearlsbyshari.com

Piaget

40, Rue du Rhône
1204 Geneva
Switzerland
+41 22 817 02 00
www.piaget.com

Pomellato

Via S. Pietro All'Orto,
17, 20121 Milano
MI, Italy
+39 027 600 6086
www.pomellato.com

R

Rathod Jewellers

246, Laxmi Rd,
near Garud Ganapati,
Narayan Peth,
Pune, 411030
MH, India
+91 020 2448 8701

Ronald Abram

The Mandarin Oriental,
Mezzanine Level,
5 Connaught Rd Central,
Central, Hong Kong
+85 225 251 234
www.ronaldabram.com

S

Saboo Jewels

SB95, Jawahar Lal Nehru Marg,
Bapu Nagar, Jaipur,
Rajasthan 302015, India
+91 141 4038048
www.saboojewels.com

SAKS Fifth Avenue

611 Fifth Avenue
New York, NY 10022
United States
+1 212 753 4000
www.saksfifthavenue.com

Sauer

Garcia d'Avila street,
105 Ipanema,
Rio de Janeiro
RJ, 22421010
www.sauer1941.com

Savolinnä

www.savolinnä.com

Shay

www.shayjewelry.com

Sheryl Lowe

1187 Coast Village Road
Santa Barbara,
CA 93108, United States
+1 805 969 1742
www.sheryllowejewelry.com

Sidney Garber

998 Madison Avenue
New York, NY 10075
United States
+121 227 41111
www.sidneygarber.com

Silvia Furmanovich

www.silviafurmanovich.com

Silvia Tcherassi

207 San Lorenzo Ave,
Coral Gables, FL 33146,
United States
+1 305 444 0084
www.silviatecherassi.com
Sorellina
www.sorellinanyc.com

State Property

391 Orchard Road,
#0309B Takashimaya S.C.
Singapore 238872
www.thisisstateproperty.com

Sydney Evan

www.sydneyevan.com



KOTAWALA

ITC Maurya , Sardar Patel Marg, New Delhi 110021

+91 7800500578, +91 9919910090

Instagram: @kotawalaofficial



IGI

TRUST

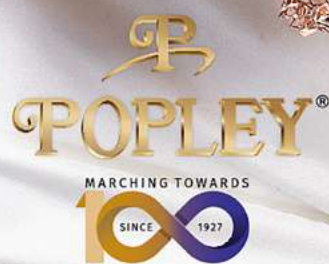
More precious than Diamonds.

Buy your Diamond Jewellery from a Trusted Jeweller,
the only place where trust meets commitment.



TRUSTED
JEWELLER

www.igi.org



• Bandra • Opera House

Customer Care: 66710000 Watch latest trends on www.Popleys.com